

100

WHY DEADMAU5
WENT INDIE
'I've got \$130 million
in the bank'

SINATRA
AT HIS
STRANGEST
On his 100th
birthday, the untold
story of his zany
Trilogy opus

*Selena
Gomez*
FINDS
HER
VOICE

What's a reformed Disney princess to do about body-shaming, the Biebs and hitting 'rock bottom'?

Gather her girl squad and release her gutsiest, highest-charting music yet: 'I've deserved this. I earned it. This is all me'

October 17, 2015 | billboard.com

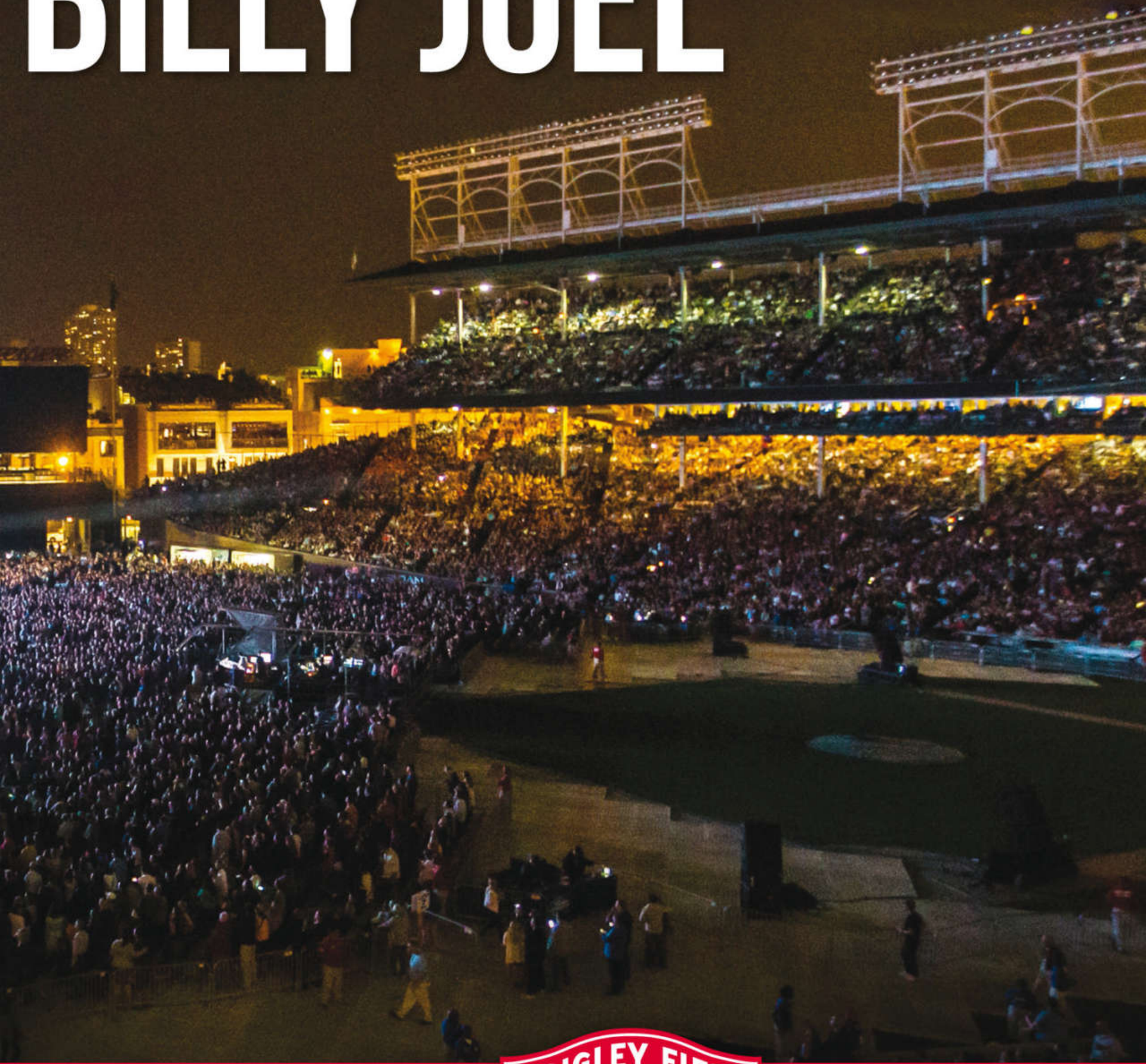
THANK YOU

A wide-angle photograph of a massive crowd gathered at night for a concert at Wrigley Field. The stadium's iconic marquee is brightly lit with blue and white lights, and the field is filled with thousands of fans. The scene is captured from a low angle, emphasizing the scale of the event.

WRIGLEY FIELD - AUGUST 27, 2015
ATTENDANCE - SOLD OUT (41,183)
GROSS SALES - \$4,521,252

RECORD SETTING 4TH SHOW AT THE FRIENDLY CONFINES.

BILLY JOEL



LIVE NATION®



ascap

CONGRATULATES

OUR LATIN GRAMMY® AWARD NOMINEES



CACHORRO
LÓPEZ

PEDRO
CAPÓ



VICTOR
MANUELLE



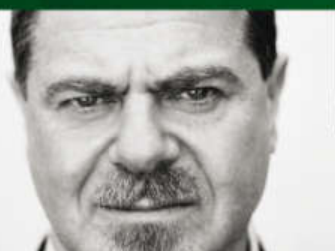
CLAUDIA
BRANT



LUIS
ENRIQUE



GUSTAVO
SANTAOLALLA



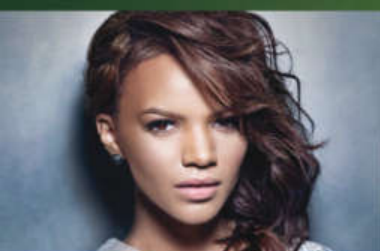
JULIO
REYES



YOTUEL



LESLIE
GRACE



YALIL
GUERRA



MARCO ANTONIO
SOLÍS



JOSÉ ALBERTO
INZUNZA



YOEL
HENRÍQUEZ



FERNANDO
OSORIO



ANDRÉS
CASTRO



ANTONIO ADOLFO
PABLO ALBORÁN (SGAE)
ALEXIS & FIDO
J ALVAREZ
REYNALDO ARMAS
RUBÉN BLADES
MIGUEL BOSÉ (SGAE)
EDUARDO CABRA
TEGO CALDERÓN
CALIBRE 50
CAMILA (SACM)
DORI CAYMMI

DADDY YANKEE
RAFAEL ESPARZA RUIZ
FARRUKO
EDDIE FERNÁNDEZ
LEONEL GARCÍA (SACM)
GIOVANNI HIDALGO
CIRO HURTADO
ENRIQUE IGLESIAS
CHRIS JEDY
NATALIA JIMÉNEZ (SGAE)
NATALIA LAFOURCADE
LOS TEKIS

MANÁ
MOJITO LITE
EDUARDO MURGÍA
JOSÉ NEGRONI
GEORGE NORIEGA
LUIS ORTIZ
TERESA PARODI (SADAIC)
CAFÉ QUIJANO (SGAE)
REY RUÍZ
ANDRÉS SAAVEDRA
GILBERTO SANTAROSA
ALEJANDRO SANZ (SGAE)

ROBERTO SIERRA
JOHNNY SKY
SON BY 4
VICENTICO (SGAE)
KESIL JEMIMA VILLA
VOZ DE MANDO



billboard HOT 100

The Canadian singer-songwriter isn't just a social media star anymore.

Shawn Mendes: From Vine To The Top 10

SHAWN MENDES ADDS to his breakout 2015 with his first Billboard Hot 100 top 10 smash. The social media-bred star's "Stitches" struts 11-9 on the Hot 100, also becoming his first top 10 on Streaming Songs, where it lifts 13-10 with 9.4 million U.S. streams, up 6 percent, according to Nielsen Music.

While "Stitches" marks a new Hot 100 honor for the 17-year-old Mendes, it's merely his latest milestone. Since initially building an audience by posting videos on Vine, he has notched a No. 1 debut on the Billboard 200, in May, with his first full-length, *Handwritten* (which houses "Stitches"), and opened multiple

dates on Taylor Swift's 1989 Tour.

Meanwhile, Canada's U.S. invasion intensifies: Thanks to Mendes, **The Weeknd**, **Justin Bieber** and **Drake**, five of the Hot 100's top 10 entries are by Canadians (all of whom are from Ontario). "Canadian artists are like the kids in the back of the classroom. Just because [the United States doesn't always] notice them doesn't mean they aren't talented," says **Kara Judge**, music director and air talent at CKBT (91.5 The Beat) in Kitchener, just outside Toronto. "Bieber's story is every singer's dream; Mendes hit Vine, then the charts; and Drake shined a light on The Weeknd.

"It's not that there isn't a Canadian sound — it's more an attitude," she adds. "Quiet, but strong." —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
1	1	1	#1 3 WKS The Hills ▲	MANOJ, ILLANGELO [A.TESFAYE, A.BALSHE, E.NICKERSON, C.MONTAGNESE]	The Weeknd XO/REPUBLIC	1	19
2	2	2	What Do You Mean? ▲	MDLJ, BIEBER [J.BIEBER, J.BOYD, M.LEVY]	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	5
9	4	3	Hotline Bling	NINETEEN85 [A.GRAHAM, P.JEFFERIES, T.THOMAS]	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	3	9
3	3	4	Can't Feel My Face ▲	A.PAYAMI, MAX MARTIN [A.TESFAYE, MAX MARTIN, S.KOTCHA, P.SVENSSON, A.PAYAMI]	The Weeknd XO/REPUBLIC	1	17
7	6	5	679	PEOPLES [W.J.MAXWELL, A.COSME JR., J.POPE, B.GARCIA]	Fetty Wap Feat. Remy Boyz RGF/300	5	14
6	7	6	Locked Away	DR. LUKE, CIRKUT [T.THOMAS, T.THOMAS, L.GOTTWALD, H.R.WALTER, T.TENNILLE]	R. City Feat. Adam Levine KEMOSABE/RCA	6	11
4	5	7	Watch Me ●	BOLO DA PRODUCER [T.B.MINGO, R.L.HAWK]	Silento BOLO/CAPITOL	3	32
13	10	8	AG Wildest Dreams ●	MAX MARTIN, SHELLBACK [T.SWIFT, MAX MARTIN, SHELLBACK]	Taylor Swift BIG MACHINE/REPUBLIC	8	6
12	11	9	Stitches ▲	DAYLIGHT, J.T.GEIGER I.D.PARKER [D.PARKER, J.T.GEIGER I.D.KYRIAKIDES]	Shawn Mendes ISLAND/REPUBLIC	9	19
5	8	10	Good For You ▲	N.MONSON, SIR NOLAN, A\$AP ROCKY, H.DELGADO [J.MICHAELS, J.TRANTER, R.MAYERS]	Selena Gomez Feat. A\$AP Rocky INTERSCOPE	5	15

18

Harris and the Ithaca, N.Y., band's debut album, *VHS*, bowed at No. 7 on the Billboard 200 in July.

X
AMBASSADORS
Renegades



Did you know that “Renegades” would be the first single from your debut album, *VHS*, to take off?

Sam Harris No, it was a last-minute addition. None of us really thought much of it. Even after it got placed in a Jeep Renegade campaign, we had already had a song in a commercial with “Jungle” [for Beats by Dre] the year before, and that didn’t become the biggest song for us, either. But this one certainly has, and it really took us by surprise.

Did X Ambassadors get free Jeeps as part of the deal?

I have mine waiting for me in Los Angeles right now! But the rest of the guys still are living in New York, so they’ll get theirs when they move to a place where they need a car.

Guitar-based bands aren’t exactly dominating the airwaves these days. How do you see yourselves fitting into pop? “Renegades” is funny because it’s a hybrid of our rock and pop sensibilities. I love guitars — they’re classic. We will always be a band, but I love pop music. I wouldn’t want to think of us as a new wave of retro rock’n’roll, because that’s not what we’re trying to do.

—NICK WILLIAMS



3
DRAKE
Hotline Bling

With “Hotline Bling” up 4-3, **Drake** rings up his highest-ranking Hot 100 entry as a lead artist since his debut smash, “Best I Ever Had,” peaked at No. 2 for four weeks in 2009.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
8	9	11	Cheerleader ▲ C.DILLON/C.PASLEY [C.PASLEY/C.DILLON/M.BRAUFORD/S.DUNBAR/DILLON]	OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	1	24
10	12	12	Lean On ▲ Major Lazer & DJ Snake Feat. M.O. D.SNAKE/D.PLOP/P.MECKSEPER [K.MORSTED/W.SEGRIGAH/CINE/PENTZ/P.MECKSEPER]	MAD DECENT	4	26
11	13	13	Photograph ● J.BHASKER [E.C.SHEERAN/J.MCDAID]	Ed Sheeran ATLANTIC	10	21
17	18	14	Trap Queen ▲ T.FADD [W.J.MAXWELL/T.FADD]	Fetty Wap RGF/300	2	37
16	16	15	Downtown Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Koolhae Dee & Grandmaster Caz R.LEWIS [B.HAGGERTY/R.LEWIS/S.NALLY/KARPRAWLINGS/J.DUTTON/E.LORRY/BARNES/HAGGERTY/D.ASPUND]	MACKLEMORE/WARNER BROS.	15	6
15	15	16	My Way Fetty Wap Feat. Monty NICK E BEATS [W.J.MAXWELL/A.COSME JR./D.EAGLES]	RGF/300	7	13
21	20	17	Hit The Quan iHeartMemphis BUCK NASTY [R.COLBERT]	PALM TREE/RUSH HOUR	17	7
28	27	18	Renegades ● X Ambassadors ALEX DA KID [A.GRANTIS/N.HARRIS/J.FELDSH/H.C.HARRIS/A.LEVINE]	KID IN A KORNER/INTERSCOPE	18	25
14	17	19	Cool For The Summer ▲ Demi Lovato MAX MARTIN/A.PAYAMI [S.KOTECIA/MAX MARTIN/A.KRONLUND/D.LOVATO]	SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	11	14
24	25	20	Drag Me Down One Direction J.BUNETTA/J.RYAN [J.SCOTT/J.RYAN/J.BUNETTA]	SYCO/COLUMBIA	3	9

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
-	52	21	Jumpman Drake & Future NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC		21	2
34	30	22	Ex's & Oh's Elle King D.BASSETT [E.KING/D.BASSETT]	RCA	22	13
23	23	23	See You Again ▲ Wiz Khalifa Feat. Charlie Puth D.FRANK/E.C.PUTH/A.CEDAR [J.FRANKS/A.CEDAR/C.J.HOMAZZ/C.PUTH]	UNIVERSAL STUDIOS/ATLANTIC/REP	1	30
19	24	24	Where Are U Now ▲ Skrillex & Diplo With Justin Bieber SKRILLEX/DIPLO [S.MOORE/TW/PENTZ/J.BIEBER]	MAD DECENT/OWSLA/ATLANTIC	8	31
20	26	25	Shut Up And Dance ▲ WALK THE MOON T.PAGNOTTA [N.PETRICCA/E.MAIMAN/K.RAY/S.VAUGAMAN/B.BERGER/R.MCMAHON]	RCA	4	47
18	19	26	Fight Song ▲ Rachel Platten J.LEVINE [R.PLATTEN/D.BASSETT]	COLUMBIA	6	25
27	14	27	Uptown Funk! ▲ Mark Ronson Feat. Bruno Mars M.RONSON/J.BHASKER/BRUNO MARS [M.RONSON/J.BHASKER/BRUNO MARS/P.M.LAWRENCE/E.L.SIMMONS/C.WILSON/C.WILSON/J.TAYLOR/J.WILSON/D.C.GALLAGHER/J.WILLIAMS]	RCA	1	47
22	21	28	Marvin Gaye Charlie Puth Feat. Meghan Trainor C.PUTH [C.PUTH/J.FROST/J.LUTTRELL/N.SEEV]	ARTIST PARTNERS GROUP/ATLANTIC	21	16
-	22	29	On My Mind Ellie Goulding MAX MARTIN [E.GOULDING/MAX MARTIN/S.KOTECIA/S.SALMANZADEH]	CHEERYTREE/INTERSCOPE	22	2
26	28	30	All Eyes On You Meek Mill Feat. Chris Brown & Nicki Minaj A.SEBASTIAN/M.MORRIS/R.WILLIAMS/C.TAMARCA/M.BROWN/A.SEBASTIAN/M.MORRIS/C.COSMOS/A.DAVISON/S.DAVISON/S.COMBS/A.HENDERSON/S.HOWES/A.JORDAN/M.CCANE/C.WALLACE]	MARSHALL MUSIC	21	15
30	31	31	Love Myself Hailee Steinfeld MATTMAN & ROBIN [M.LARSSON/R.FREDIKSSON/O.HOLTER/J.MICHAELS/J.TRANTER]	REPUBLIC	30	8
47	33	32	Where Ya At Future Feat. Drake L.WAYNE [N.D.WILBURN/L.WAYNE/A.GRAHAM]	A-1/FREEBANDZ/EPIC	32	11
45	41	33	Like I'm Gonna Lose You ● Meghan Trainor Feat. John Legend C.GELBUDA/M.TRAINOR [M.TRAINOR/J.WEAVER/C.SMITH]	EPIC	33	13
40	36	34	Strip It Down Luke Bryan J.STEVENS/J.STEVENS [L.BRYAN/J.M.NITER/COPPERMAN]	CAPITOL NASHVILLE	34	9
31	32	35	Flex (Ooh Ooh Ooh) ▲ Rich Homie Quan NITTDI/SPINZ [D.D.LAMARC/MOORE/G.HILL]	RICH HOMIEZ/THINK IT'S A GAME	26	24
33	34	36	Back To Back Drake DAXZ/N.SEBB/DRAKE [A.GRAHAM/J.CARTER/N.LISHBEE]	YOUNG MONEY/CASH MONEY/REPUBLIC	21	9
25	29	37	Uma Thurman ▲ Fall Out Boy J.SINCLAIR/YOUNG WOLF/HATCHINGS/BALL OUT BOY/HASHMI/BOUNGLD/JOHNELL/SINCLAIR/J.MARSHALL/MOSBY]	DCD2/ISLAND/REPUBLIC	22	26
37	38	38	Thinking Out Loud ▲ Ed Sheeran J.GOSLING [E.C.SHEERAN/A.WADGE]	ATLANTIC	2	52
50	44	39	Again Fetty Wap PEOPLES,SHY BOOGS [W.J.MAXWELL/B.GARCIA/E.J.TIMMONS]	RGF/300	33	8
46	39	40	How Deep Is Your Love Calvin Harris & Disciples CALVIN HARRIS/DISCIPLINES/J.WROLDSEN [CALVIN HARRIS/N.DUVAL/L.G.KOOLMAN/L.MCDERMOTT/J.WROLDSEN]	FLY EYE/COLUMBIA	39	11
55	47	41	Here Alessia Cara POPOAKW/UD.S.KOLE [A.CARACCIOLLO/A.WANSEL/W.FELDER/CITILMAN/J.HAYES/II.S.T.GERONG/CORTI.GERONG/COTILAM]	EP ENTERTAINMENT/DEF JAM	41	9
32	35	42	Want To Want Me ▲ Jason Derulo J.KRIPATICK [J.DERULO/E.AUX/MARTIN/L.ROBBIN/J.KRIPATICK/MALLAN]	BELUGA HEIGHTS/WARNER BROS.	5	30
29	37	43	Bad Blood ▲ Taylor Swift Feat. Kendrick Lamar MAX MARTIN/SHELLBACK [TSWFT/MAX MARTIN/SHELLBACK/DUCKWORTH]	BIG MACHINE/REPUBLIC	1	23
36	42	44	Earned It (Fifty Shades Of Grey) ▲ The Weeknd S.MOCCIO/JOHN NEVILLE [J.TSEFAYES/MOCCIO/JOHN NEVILLE/A.BALSH]	UNIVERSAL STUDIOS/REPUBLIC	3	41
49	45	45	Sugar Maroon 5 A.MINO/CIRKUT [A.LEVINE/COLMAN/GOTTWALD/J.K.HINDUN/MPOSNER/H.R.WALTER]	222/INTERSCOPE	2	38
56	56	46	Levels Nick Jonas J.KRIPATICK/THE MONSTERS & STRANGERZ [S.DOUGLASS/STILEY/J.KRIPATICK/LLOMAX/LJOHNSON/S.JOHNSON/S.MARTIN]	SAFEHOUSE/ISLAND/REPUBLIC	46	6
35	43	47	Worth It ▲ Fifth Harmony Feat. Kid Ink STARGATE/OKAPLAN [PRISCILLA RENE/A.M.S.ERIKSEN/TEHERMANSEN/OKAPLAN]	SYCO/EPIC	12	33
43	49	48	Same Old Love Selena Gomez STARGATE/BENNY BLANCO [TEHERMANSEN/M.S.ERIKSEN/BLEVIN/CATCHSON/R.GOLAN]	INTERSCOPE	43	3
52	53	49	Lose My Mind Brett Eldredge R.COPPERMAN/BELDREDGE [BELDREDGE/H.MORGAN/R.COPPERMAN/BURTON/C.D.CALLAWAY/J.FREYBERGER/J.FREYBERGER]	ATLANTIC/WMIN	49	17
41	40	50	John Cougar, John Deere, John 3:16 Keith Urban D.HUFF/K.URBAN [S.MCANALLY/R.COPPERMAN/JOSBORNE]	HIT RED/CAPITOL NASHVILLE	40	17

SALES, AIRPLAY & STREAMING DATA COMPILED BY NICKEN MUSIC. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY IMPRESSIONS AS MEASURED BY NICKEN MUSIC. SALES DATA AS COMPILED BY NICKEN MUSIC AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NICKEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NICKEN MUSIC, INC. ALL RIGHTS RESERVED. HARRIS: LAUREN KALLEN; DRAKE: GRANT LAMOS/GETTY IMAGES; SMITH: SAMIR HESSEIN/REXUS; TRAINOR: THEO WARGO/REXUS; IMAGES: SIA/JACOP RAULE/REXUS

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
51	50	51	Planes ● VINYLZ, FRANK DUKES (J.P. FELTON, A. HERNANDEZ, A. WOODS, J. COLE, A. FEENEY, A. ADAMS, K. HARRIS, K. JEFFRIES)	Jeremih Feat. J. Cole MICK SCHULTZ/DEF JAM	44	19
-	75	52	Big Rings NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	52	2
-	70	53	Diamonds Dancing NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	53	2
54	55	54	Save It For A Rainy Day B. CANNON, K. CHESNEY (A. DORFF, M. RAMSEY, B. TURS)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	54	11
44	51	55	House Party ▲ Z. CROWELL, S. MCANALLY (S. HUNT, Z. CROWELL, J. FLOWERS)	Sam Hunt MCA NASHVILLE	26	18
HOT SHOT DEBUT		56	Alive J. SHATKIN (S. K. FURLER, A. ADKINS, T. JESSO, JR.)	Sia MONKEY PUZZLE/RCA	56	1
-	61	57	RGF Island YUNG LAN (W. J. MAXWELL, M. S. MODI)	Fetty Wap RGF/300	57	2
66	59	58	Right Hand VINYLZ, FRANK DUKES (A. GRAHAM, A. HERNANDEZ, A. FEENEY, G. LANSBERG, K. BRYANT)	Drake YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	58	3
62	64	59	Break Up With Him ● S. MCANALLY (M. RAMSEY, Z. ROSEN, B. TURS, G. SPRUNG, V. SELLERS)	Old Dominion RCA NASHVILLE	59	13
57	58	60	El Perdon (Forgiveness) SAGA WHITE, ACKIN, NUBERA CAMINERO, SAGA WHITE, ACKIN, MEENA VELAZ, THOMAS, THOMAS, MARY JAMES, M. GIBBS	Nicky Jam & Enrique Iglesias COOSESQ/SONY MUSIC LATIN	56	28
78	77	61	Liquor A. STITH, THE AQUARIUS (C. M. BROWN, A. STITH, O. SAMPSON)	Chris Brown RCA	61	5
-	81	62	Digital Dash NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	62	2
60	66	63	Burning House J. BHASKER, T. JOHNSON (C. COCHS, T. JOHNSON, J. BHASKER)	Cam ARISTA NASHVILLE	59	12
58	60	64	Comfortable BIG FRUIT (K. CAMPBELL, C. LOFTON, D. JACKSON, T. BALOGUN)	K Camp 427/FTE/INTERSCOPE	54	9
73	65	65	Antidote WONDA GURLEY, ESTEROUND (W. WEBSTER, E. OSHUN, R. DEB, VAN MIERLO, T. BERNICK, D. GUY, L. MICHELSEN, M. MOYSHON, H. STEINWEISS)	Travis Scott GRAND HUSTLE/EPIC	65	4
65	63	66	Smoke Break J. JOYCE (C. UNDERWOOD, C. DESTEFANO, H. LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	43	6
63	67	67	Anything Goes ● J. MOI (F. MCTIGUE, C. G. TOMPKINS, C. WISEMAN)	Florida Georgia Line REPUBLIC NASHVILLE	63	12
71	73	68	White Iverson POST MALONE (A. POST, T. M. ROBERTS)	Post Malone REPUBLIC	68	4
-	86	69	Scholarships NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	69	2
69	69	70	I'm Comin' Over ● C. CROWDER, C. YOUNG (C. YOUNG, C. CROWDER, J. HOGE)	Chris Young RCA NASHVILLE	57	14
NEW		71	Writing's On The Wall J. NAPES, S. FITZMAURICE (S. SMITH, J. NAPIER)	Sam Smith CAPITOL	71	1
70	74	72	No Role Modelz D. BARNES (J. COLE, D. BARNES, M. HITEMON, P. BEAL, R. GARD, J. HOUSTON, J. STEVENS, E. STEVENS, D. STEVENS, J. COLES)	J. Cole DREAMVILLE/ROC-A-FELLA/COLUMBIA	70	7
42	57	73	Buy Me A Boat ● C. JANSON, C. DUBOIS, B. ANDERSON (C. JANSON, C. DUBOIS)	Chris Janson WARNER BROS. NASHVILLE/VAR	41	19
-	85	74	Live From The Gutter NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	74	2
61	72	75	Fly D. HUFF (M. MARLOW, T. DYET, V. ARTANYAN)	Maddie & Tae DOT	61	12
-	89	76	I'm The Plug NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	76	2
59	68	77	This Could Be Us MIKE WILL MADE IT A (A. J. S. BROWN, K. J. BROWN, M. L. WILLIAMS, M. J. MIDDLEBROOKS)	Rae Sremmurd EARDRUMA/INTERSCOPE	49	17
NEW		78	Plastic Bag NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	78	1
75	80	79	Nothin' Like You C. DESTEFANO (D. SMYERS, S. MOONEY, A. GORLEY, C. DESTEFANO)	Dan + Shay WARNER BROS. NASHVILLE/VAR	75	8
74	79	80	Let Me See Ya Girl M. CARTER (C. SWINDELL, M. CARTER, J. STEVENS)	Cole Swindell WARNER BROS. NASHVILLE/WMN	74	9

71

SAM SMITH
Writing's On The Wall

Call him Smith — **Sam Smith**. The British singer's theme for the new James Bond film *Spectre*, which opens Nov. 6 in North American theaters, begins at No. 71 on the Billboard Hot 100 with 56,000 downloads sold, according to Nielsen Music. In Smith's native country, the song makes history, bowing at No. 1 on the Official U.K. Singles list — the first Bond theme to rule the tally. Previously, **Adele's** "Skyfall" (2012) and **Duran Duran's** "A View to a Kill" (1985) reached No. 2 in the United Kingdom. The latter is the only Bond theme to top the Hot 100.

—G.T.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
76	82	81	Gonna Wanna Tonight C. DESTEFANO (S. MCANALLY, J. M. NITE, J. ROBBINS)	Chase Rice DACK DANIELS/COLUMBIA NASHVILLE	76	8
NEW		82	Change Locations NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	82	1
-	92	83	Die A Happy Man D. HUFF, J. FRASURE (THOMAS RHETT, S. DOUGLAS, J. SPARGUR)	Thomas Rhett VALORY	83	2
NEW		84	Don't DOPE BOI (B. TILLER, J. STEWART, T. HOLLINS, J. M. CAREY, J. DUPRI, B. MCCOY, J. AUSTIN)	Bryson Tiller TRAPSOUL/RCA	84	1
-	54	85	Infinity NOT LISTED (NOT LISTED)	One Direction SYCO/COLUMBIA	54	2
NEW		86	Jugg S. SINGLETARY (W. J. MAXWELL, A. COSME JR., S. SINGLETARY)	Fetty Wap Feat. Monty RGF/300	86	1
NEW		87	Jersey NOT LISTED (NOT LISTED)	Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	87	1
100	93	88	Come Get Her MIKE WILL MADE IT A (A. J. S. BROWN, K. J. BROWN, M. L. WILLIAMS, A. HOGAN)	Rae Sremmurd EARDRUMA/INTERSCOPE	88	3
68	78	89	Black Magic ELECTRIC (E. ERFFORD, H. MICHELSEN, E. DREWETT, C. PURCELL)	Little Mix SYCO/COLUMBIA	67	8
94	94	90	Ginza SKY MOSTLY (J. A. OSORIO BAIVIN, R. RAMIREZ SUAREZ, D. CANO RIOS, VILLADA, H. OYOS, C. A. PATINO GOMEZ)	J Balvin CAPITOL LATIN/UMLE	90	4
67	76	91	Ghost Town MAX MARTINA, A. PRAMI (A. LAMBERTS, FOX, MAX MARTIN, T. KARLSSON, A. PRAMI)	Adam Lambert WARNER BROS.	64	16
-	88	92	30 For 30 Freestyle NOT LISTED (NOT LISTED)	Drake A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	88	2
85	96	93	Blase Ty Dolla \$ign Feat. Future & Rae Sremmurd D. RUDDICK (T. GRIFFIN, J. R. N. DWILBURN, A. J. S. BROWN, K. J. BROWN, G. HILL)	Atlantic	85	3
-	95	94	Powerful Major Lazer Feat. Ellie Goulding & Tarrus Riley D. P. CARD, P. CARD, BROTHERS (D. W. PENZ, M. P. CARD, C. P. CARD, J. RILEY, J. LUBER, F. HALL, E. GOULDING)	MAD DECENT/INTERSCOPE	94	2
RE-ENTRY		95	New Americana LIDO (A. FRANGIPANELI, P. RINCIATO, C. LUBER, J. M. TUME)	Halsey ASTRALWERKS/CAPITOL	95	4
NEW		96	Lay It All On Me Rudimental Feat. Ed Sheeran RUDIMENTAL (A. MORIK, D. RIVIN, P. AGGETT, J. ROLLE, J. NEWMAN, J. HARRIS, C. SHEERAN)	Major Lazer, Big Beat/Atlantic	96	1
86	87	97	Gonna S. HENDRICKS (L. LAIRD, C. WISEMAN)	Blake Shelton WARNER BROS. NASHVILLE/WMN	86	3
87	91	98	Nothing But Trouble (Instagram Models) COOK CLASSICS, C. PUTH (C. PUTH, D. CARTER)	Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	87	3
72	83	99	Kick The Dust Up J. STEVENS, J. STEVENS (D. DAVIDSON, C. DESTEFANO, A. GORLEY)	Luke Bryan CAPITOL NASHVILLE	26	20
RE-ENTRY		100	Hide Away NOISECASTLE III (G. BARLETTA, B. MCLAUGHLIN, B. NEWBILL)	Daya ARTBEATZ	97	2



MEGHAN TRAINOR FEATURING JOHN LEGEND
Lose You

Trainor tallies a fourth top 40 Hot 100 hit from her debut album *Title*, following "All About That Bass" (No. 1 for eight weeks), "Lips Are Movin'" (No. 4) and "Dear Future Husband" (No. 14).



56 SIA
Alive

The lead single from Sia's forthcoming album *This Is Acting* bows with 55,000 first-week downloads sold. She co-wrote the ethereal track with **Adele**, its original intended lead.

Contents

THIS WEEK

Volume 127 / No. 30

ON THE COVER

Selena Gomez photographed by Zoey Grossman on Aug. 31 in Los Angeles. For an exclusive interview and behind-the-scenes video of the singer discussing her metamorphosis, go to Billboard.com or Billboard.com/ipad.

From left: Jack Lawless, Joe Jonas, JinJoo Lee and Cole Whittle of DNCE photographed Sept. 17 at Drive-In Studio in New York. For an exclusive interview and behind-the-scenes video of the members explaining how to pronounce their band name, go to Billboard.com or Billboard.com/ipad.

FEATURES

36 "I've Deserved This. I Earned It. This Is All Me" Not Bieber's girl, not a Disney star — **Selena Gomez** rallies after hitting "rock bottom" to create her fiercest, highest-charting music yet.

44 Sinatra's Strange Sprawling Comeback A look at the chairman's ambitious triple album that birthed "Theme From New York, New York" and wrought the most critically savaged recordings of his career.

THE BILLBOARD HOT 100

3 Another Canadian tops the charts as **Shawn Mendes** scores his first top 10.

TOPLINE

13 Behind loudmouthed DJ **Deadmau5's** deal with Kobalt.

16 An analysis of Nielsen Music's third-quarter sales report.

7 DAYS ON THE SCENE

22 Parties Austin City Limits, CLIO Awards

THE BEAT

27 Joe Jonas veers from brother Nick's solo footsteps with new band **DNCE**.

29 J Balvin and **Becky G** reveal their tour must-haves (mangos, for starters).

STYLE

33 Bad-boy biker jackets take a luxurious

spin. Plus: At home with synth-pop duo (and couple) **St. Lucia**.

REVIEWS

49 Janet Jackson, *Hamilton*, **OMI**, *R. City*.

BACKSTAGE PASS

55 A preview of the Latin Grammys.

61 Country hitmakers talk shop ahead of the Nashville Songwriters Hall of Fame.

CHARTS

64 *Hamilton* takes the stage in a historic week for cast albums.

66 Charts

80 Coda In 1974, **Olivia Newton-John** scored the first of two No. 1 albums.



STAGECOACH

CALIFORNIA'S COUNTRY MUSIC FESTIVAL

POWERED BY  TOYOTA

**THANK YOU
FOR**

10

**INCREDIBLE
YEARS!**



EMPIRE POLO CLUB • INDIO, CA
STAGECOACHFESTIVAL.COM



Tony Gervino
EDITOR-IN-CHIEF

Shanti Marlar
CREATIVE DIRECTOR

Jennifer Laski
PHOTO AND VIDEO DIRECTOR

Silvio Pietroluongo
VP, CHARTS AND DATA DEVELOPMENT

Craig Marks
EXECUTIVE EDITOR

Isabel González-Whitaker
DEPUTY EDITOR

Shirley Halperin
NEWS DIRECTOR

Matt Belloni
EXECUTIVE EDITOR

EDITORIAL

MANAGING EDITOR Tari Ayala • **FEATURES EDITOR** Nick Catucci • **SENIOR EDITORS** Frank DiGiacomo, Camille Dodero, Alex Gale • **COPY CHIEF** Chris Woods
SPECIAL FEATURES EDITOR Thom Duffy • **EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT** Leila Cobo (Miami)
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT Ray Waddell (Nashville) • **SENIOR CORRESPONDENTS** Ed Christman (Publishing/Retail),
Gail Mitchell (R&B) • **SENIOR EDITORIAL ANALYST** Glenn Peoples • **DEPUTY MANAGING EDITOR** Jayme Klock
SENIOR COPY EDITOR Christa Titus • **COPY EDITORS** Heidi Jacobs, Katy Kroll, Catherine Lowe, Diane Snyder
ASSOCIATE EDITORS Steven J. Horowitz, Brooke Mazurek • **ASSISTANT EDITOR** Nick Williams • **ASSISTANT TO THE EDITOR-IN-CHIEF** Shira Karsen
BOOK EDITOR Andy Lewis • **INTERNATIONAL** Karen Bliss (Canada), Wolfgang Spahr (Germany)
CONTRIBUTING EDITORS Shannon Adducci, Jem Aswad, Tasha Green (Fashion), Carson Griffith, Jenn Haltman
CONTRIBUTORS Jeff Benjamin, Deborah Evans Price, Paul Heine, Degen Pener, Tom Roland, Paul Sexton, Richard Smirke

DESIGN

DESIGN DIRECTOR Nicole Tereza
ART DIRECTOR Gabriella Zappia • **SENIOR ASSOCIATE ART DIRECTORS** Patrick Crowley, Chris Elsemore • **ASSOCIATE ART DIRECTORS** Emily Johnson, R. Scott Wells
SENIOR DESIGNER Ashley Smestad Vélez • **ART PRODUCTION MANAGER** Dan Skelton • **DEPUTY ART PRODUCTION MANAGER** Mike Vukobratovich • **ART PRODUCTION ASSOCIATE** James Morgan

PHOTOGRAPHY

SENIOR DEPUTY PHOTO DIRECTOR Jenny Sargent
PHOTO EDITORS Amelia Halverson, Samantha Xu • **ASSOCIATE PHOTO EDITOR** Joy Richardson • **ASSISTANT PHOTO EDITORS** Julie Borowsky, Laura Tucker
PHOTO RESEARCHER Melissa Malinowsky • **PHOTO EDITOR-AT-LARGE** Carrie Smith

CHARTS

CO-DIRECTOR OF CHARTS Keith Caulfield (The Billboard 200, Heatseekers Albums; Los Angeles) • **CO-DIRECTOR OF CHARTS** Gary Trust (Billboard Hot 100, Pop, Adult)
ASSOCIATE DIRECTOR OF CHARTS/SOCIAL AND STREAMING Emily White
CHART PRODUCTION MANAGER Michael Cusson • **ASSOCIATE CHART PRODUCTION/RESEARCH MANAGER** Alex Vitoulis (Blues, Classical, Jazz, World)
CHART MANAGERS Bob Allen (Boxscore; Nashville), Jim Asker (Country, Christian, Gospel), Amaya Mendizabal (Latin, R&B/Hip-Hop, Rap), Gordon Murray (Dance/Electronic)
ASSOCIATE CHART MANAGER Trevor Anderson (Social, Streaming)

DIGITAL

GENERAL MANAGER, DIGITAL Dan Strauss • **SENIOR VICE PRESIDENT, DIGITAL CONTENT** Mike Bruno
VICE PRESIDENT, ANALYTICS AND AUDIENCE DEVELOPMENT Jim Thompson • **SENIOR DIRECTOR, PRODUCT** Nathan McGowan
SENIOR DIRECTOR, ADAPT STUDIOS M. Tye Comer • **EDITORIAL DIRECTOR, DIGITAL** Denise Warner • **NEWS AND FEATURES DIRECTOR** Serena Kappes • **SENIOR PRODUCT MANAGER** Alex White
DIRECTOR OF ARTIST RELATIONS Reg Gonzales • **SENIOR EDITORS** Katie Atkinson, Matt Medved • **SENIOR WRITER** Joe Lynch • **ASSOCIATE EDITORS** Jason Lipshutz, Erin Strecker • **CORRESPONDENT** Chris Payne
CONTRIBUTING EDITORS Lars Brandle, Andrew Flanagan • **HEAD OF PRODUCTION, VIDEO** Hanon Rosenthal • **VIDEO PRODUCERS** Victoria McKillop, Laela Zadeh
LEAD VIDEOGRAPHER/PRODUCER Jon Cabrera • **SENIOR VIDEO EDITOR** Phil Yang • **WEB PRODUCER** Rena Gross • **SENIOR PHOTO EDITOR** Trish Halpin • **PHOTO EDITOR** Tracy Allison • **DIRECTOR OF MEDIA** Alyssa Convertini
DIGITAL ANALYTICS MANAGERS Alex Kulick, Katherine Shaoul • **SENIOR SOCIAL MEDIA MANAGER** Stephanie Apossos • **SOCIAL MEDIA EDITOR** Leslie Richin
SENIOR ACCOUNT MANAGER Ali Kummer • **DIGITAL ACCOUNT MANAGERS** Molly Codner, James Dalgarno, Jamie Davidson, Renee Giardina • **ASSOCIATE DIGITAL ACCOUNT MANAGER** Katelyn Taylor

ADVERTISING & SPONSORSHIP

VICE PRESIDENT, TELEVISION AND MEDIA Elisabeth Deutschman • **VICE PRESIDENT, ENTERTAINMENT** Victoria Gold
MANAGING DIRECTOR, FASHION AND BEAUTY Tyler Del Vento • **EXECUTIVE DIRECTORS, BRAND PARTNERSHIPS** Hillary Gilmore, Tim Malone (East Coast), William Corvalan (West Coast)
EXECUTIVE DIRECTOR, TELEVISION AND FILM Belinda Alvarez, Scott Perry
ACCOUNT DIRECTORS, BRAND PARTNERSHIPS Olivier Berton, Karbis Dokuzyan, Amy Jo Lagermeier, Brittany Strametz, Griffin Sweet, Randi Windt, Robert Zayas
EXECUTIVE DIRECTOR, REGIONAL CONSUMER Tina Marie Smith • **EXECUTIVE DIRECTOR, FILM AND TALENT** Debra Fink • **SENIOR ACCOUNT DIRECTOR** Lori Copeland
EXECUTIVE DIRECTOR OF ENTERTAINMENT Aki Kaneko • **DIRECTOR, EAST COAST SALES** Joe Maimone • **NASHVILLE** Cynthia Mellow (Touring), Lee Ann Photoglo (Labels)
EUROPE Frederic Fenucci • **MANAGING DIRECTOR, LATIN** Gene Smith • **LATIN AMERICA/MIAMI** Marcia Olival • **ASIA PACIFIC/AUSTRALIA** Linda Matich
CLASSIFIEDS/PRO SMALL SPACE SALES Jeffrey Serrette • **SALES COORDINATORS** Sara Atkin, Andrew Freeman

MARKETING

VICE PRESIDENT, MARKETING Kyle Konkoski • **CREATIVE DIRECTOR** Liz Welchman • **DIRECTORS, INTEGRATED MARKETING** Julie Cotton, Laura Lorenz
SENIOR INTEGRATED MARKETING MANAGERS Jessica Bernstein, Lisa DiMatteo • **SENIOR DESIGNER** Taryn Espinosa • **MARKETING DESIGN MANAGER** Kim Grasing
INTEGRATED MARKETING MANAGER Tara Broughton • **MARKETING MANAGER** Ashley Rix • **BRAND MARKETING COORDINATOR** Rob Sampogna
MARKETING COORDINATORS Samantha Smith, Jonathan Holguin • **EXECUTIVE ASSISTANT/MARKETING COORDINATOR** Mary Rooney

EVENTS & CONFERENCES

MANAGER, EVENTS AND CONFERENCES Taylor Johnson • **EVENT MARKETING COORDINATOR** Joshua Bracken

LICENSING

VICE PRESIDENT, BUSINESS DEVELOPMENT AND LICENSING Andrew Min • **DIRECTOR OF LICENSING** Rachel Bader
MANAGER, INTERNATIONAL LICENSING AND SALES Angeline Biesheuvel • **MAGAZINE REPRINTS** Wright's Media 877-652-5295 or pgm@wrightsmedia.com

PRODUCTION

PRODUCTION DIRECTOR Edson Atwood
ASSOCIATE PRODUCTION DIRECTOR Anthony T. Stallings
ADVERTISING PRODUCTION MANAGER Rodger Leonard

OPERATIONS

GROUP FINANCE DIRECTOR Barbara Grieninger
MANAGER OF SALES ANALYTICS Mirna Gomez • **SALES ASSOCIATE** Brooke Zingler
ASSOCIATE CIRCULATION MANAGER Meredith Kahn
Subscriptions: Call 800-684-1873 (U.S. toll-free) or 845-267-3007
(International), or email subscriptions@billboard.com

ENTERTAINMENT GROUP

Janice Min
PRESIDENT/CHIEF CREATIVE OFFICER

John Amato
PRESIDENT

Lynne Segall
EXECUTIVE VICE PRESIDENT/GROUP PUBLISHER

Julian Holguin
SENIOR VICE PRESIDENT, BRAND PARTNERSHIPS

Gary Bennett
CHIEF FINANCIAL OFFICER

Allan Johnston
CHIEF OF STAFF

Jim Jazwiecki
SENIOR VICE PRESIDENT, TECHNOLOGY

Dana Miller
**EXECUTIVE VICE PRESIDENT,
MARKETING AND BRAND DEVELOPMENT**

Meghan Milkowski
VICE PRESIDENT, PRODUCTION AND CIRCULATION

Angela Vitacco
VICE PRESIDENT, HUMAN RESOURCES

Daudi Titus
CONTROLLER

Michele Singer
GENERAL COUNSEL

Alexandra Aguilar
HUMAN RESOURCES DIRECTOR

CreativeArtistsAgency

congratulates our clients on their 16th Annual Latin GRAMMY® nominations

Record Of The Year

“DISPARO AL CORAZÓN”
RICKY MARTIN

Song Of The Year

“DISPARO AL CORAZÓN”
RICKY MARTIN
PEDRO CAPÓ

“POR FIN”
PABLO ALBORÁN

“VIVO”
PEDRO CAPÓ

Best New Artist

RAQUEL SOFÍA

Best Contemporary Pop Vocal Album

TERRAL
PABLO ALBORÁN

AQUILA
PEDRO CAPÓ

A QUIEN QUIERA ESCUCHAR
RICKY MARTIN

Best Urban Music Album

GREATEST HITS, VOL. 1
NICKY JAM

Best Urban Performance

“UNA CITA (REMIX)”
FEAT. NICKY JAM

“EL PERDÓN”
NICKY JAM
ENRIQUE IGLESIAS

Best Urban Song

“BACK IT UP (SPANISH VERSION)”
PITBULL

Best Contemporary Tropical Album

LLOVIENDO ESTRELLAS
LESLIE GRACE

Best Tropical Song

“CÓMO DUELE EL SILENCIO”
LESLIE GRACE

Best Long Form Music Video

“TERRAL”
PABLO ALBORÁN

CAA

FENWAY PARK

1 2 3 4 5 6 7 8 9 10

T	H	A	N	K		Y	O	U	
B	I	L	L	Y		J	O	E	L



A Monster Good Time!

A photograph of a man with a white beard and bald head, wearing a dark blue suit, playing a piano and singing into a microphone. He is smiling and looking down at the keys. The background is dark. The text "JULY 16, 2015 | SOLD OUT" is overlaid on the left side of the image.

JULY 16, 2015 | SOLD OUT

TALENT THIS GREAT ALWAYS FINDS THE SPOTLIGHT.

We proudly salute our executives who made
Billboard's "40 under 40" list.

NIR SEROUSSI

President, Sony Music Latin

SAMANTHA SELOLWANE

VP Urban Promotion, RCA Records

JON BORRIS

SVP Pop Promotion, Columbia Records

MIKE NAVARRA (Rising Star)

Director Publicity, Columbia Records





"I don't think that anyone's career is so big that they can't know where their major synchs are, or where their publishing is going," says Deadmau5.

DEADMAU5 DITCHES UNIVERSAL, GOES INDIE

THE MERCURIAL ELECTRONIC ARTIST HAS LONG RAGED AGAINST THE MAJOR-LABEL MACHINE. NOW HE'S BETTING HIS BRAND'S FUTURE ON KOBALT, THE ALTERNATIVE MUSIC-RIGHTS PLATFORM

BY MATT MEDVED

D

DESPITE THE POPULARITY OF electronic music in recent years, the major labels' track record with the genre has been hit and miss — the chart success of a **Daft Punk** is a rare exception to the reality that dance music moves tickets but relatively few albums. "The label does what's good for the label. Always," says **Deadmau5**, aka **Joel Zimmerman**, who has sold 1.2 million albums and 4.2 million tracks in the United States, according to

Nielsen Music. "It's instilled in the industry that that's the only way to do it. Well, not anymore."

The masked Canadian producer, who rode the EDM boom up to the ranks of its top earners — reportedly commanding upwards of \$500,000 per show and raking in an estimated \$15 million in 2014 — is bringing his recordings, publishing and Mau5trap label to Kobalt, the upstart independent publishing and music-rights platform that counts **Trent Reznor**, **Dave Grohl**, **Paul McCartney** and **Skrillex** among its clients.

Deadmau5, 34, previously had

been signed to leading dance label **Ultra Records** (alongside **Kaskade**, **Steve Aoki** and **Calvin Harris**) for North America and Universal for the rest of the world.

After an acrimonious split with Ultra in 2013, he joined Universal's North American system through Capitol's Astralwerks imprint, which released the 2014 double-album *while(1<2)*.

However, the major soon drew the musician's ire for what he describes as a lack of transparency, and for including his music on compilations with overtly commercial titles like *Now That's What I Call EDM*. "I am very strict on what products I want to associate myself with, and I felt



Sanders



LaPolt

THE OVER UNDER



MTV executive vp **Amy Doyle** moves to VH1 and Logo TV, taking creative oversight of the Viacom networks.



The Federal Trade Commission fines Warner Music Group owner **Len Blavatnik** \$656,000 for not reporting his stake in a startup.



American Horror Story's **Ryan Murphy** asks *Billboard* 2015 Woman of the Year **Lady Gaga** to return for another season.

that some things were just to make a buck,” says Deadmau5. “Then, we’d only get a little trickle, and I’d be like, ‘Wait, I look this stupid for only that much? Why am I looking stupid in the first place?’” (Capitol reps did not respond to requests for comment.)

Enter Kobalt — introduced to Deadmau5 by his manager, Three Six Zero Group’s **Dean Wilson** — which promises a near-real-time review of publishing income and claims to collect 20 to 30 percent more revenue than the majors.

“I’m not saying I’m never going to get f—ed again,” says Deadmau5. “But if I do f— up, it’s my fault.”

Wilson reveals that Deadmau5’s Kobalt deal contains no hefty artist advance like the reported \$5 million

“If I f— up, it’s my fault.”

—Deadmau5

Lenny Kravitz got in 2014; rather, advances will be budgeted on a release-by-release basis. Kobalt president **Richard Sanders** says, “The deal was focused mainly around flexibility and affording him the opportunity to release his music in any way he’d like. How it is monetized will be up to him.”

While Wilson claims Deadmau5’s existing record and publishing deals were up, his attorney **Dina LaPol** hints otherwise. “He has a plan and professionals to get it done,” she says. “If some people couldn’t get it done, then you get those people out of the way.”

Deadmau5’s bargaining position was aided by the fact that most of his income isn’t directly tied to recordings. Wilson says the artist makes most of his revenue from touring — he headlined festivals like Glastonbury, Bonnaroo and Governors Ball during the past year — with merchandise second and sponsorships third.

While the fiery musician has engaged in verbal battles with everyone from **Madonna** to **Tiesto**, these days he’s feeling much more optimistic. “I’ve got \$130 million in the bank and a whiteboard full of cool ideas for emerging markets and technologies,” he says. “That’s how you lead — not by using the old, broken-ass model.” ●

Pandora Acquires Ticketfly, Ups The Ante For Streaming Services

The Internet radio giant’s expansion into ticketing can be a huge boon for artists

BY GLENN PEOPLES

Pandora’s \$450 million acquisition of ticketing company Ticketfly, announced Oct. 7, marks a seismic shift in the way that digital music companies serve artists. In the face of long-standing criticism from rights holders over what they consider to be low royalties, the leading Internet radio service has made a move that will strengthen the link between listening and live events — and, by extension, fans’ money.

The purchase is a crowning achievement for Pandora CEO **Brian McAndrews**, who inherited a bitter relationship with the creative community when he arrived in 2013. But the company soon withdrew its support for the Internet Radio Fairness Act — which would have reduced its royalty burden but embittered rights owners and artists — and a 2014 deal with indie rights organization Merlin marked the first time Pandora negotiated rates directly with labels.

“When I joined, I felt like we were doing a great job of satisfying listeners and providing a great discovery

platform,” McAndrews tells *Billboard*. “But I firmly believed we could do more to help music makers.”

Ticketfly fits seamlessly into Pandora’s Artist Marketing Platform, which provides artists with information on their streaming activity and delivers audio messages to their most active listeners. The electronic duo **Odesza** recently used it to target fans and deliver links to ticket presales — and quickly sold out of its allotment of 25,000 tickets, tapping into the more active of Pandora’s 80 million monthly listeners, which Ticketfly CEO **Andrew Dreskin** calls “the most vibrant part of the music ecosystem.” Most of all, it creates a bridge between listening, which currently garners a 0.14 cent royalty per ad-supported stream, and the concerts that account for the majority of most artists’ revenue.

Investors reacted cautiously to the deal, sending Pandora shares down 4.6 percent, to \$20.98, at the close of trading on Oct. 7. ●



McAndrews



Dreskin

CELIA CRUZ MEETS EMPIRE

Telemundo’s 80-episode docudrama on the iconic Cuban singer is the first of three musical soap operas

Celia, a new TV series based on the life of legendary Cuban singer **Celia Cruz**, opens with a vivid recreation of 1950s Cuba: fiery dance scenes, steamy sex and racially charged dialogue, including the young mixed-race singer being told, “Mulattas aren’t allowed in these [singing] competitions.”

While the show takes some liberties with history, it’s the kind of drama the Telemundo network believes will keep viewers engaged through a whopping 80 weeknight episodes, the first airing Oct. 13.

“Her life wasn’t scandalous,” says Colombian singer **Aymee Nuviola**, 43, who portrays the older Cruz. “But she had to leave her country [after the 1959 revolution], she went through great hardship in her career, she never saw her mother again because she couldn’t go back to Cuba.” And while Cruz, who died of brain cancer in 2003, was famously down

to earth and married to trumpeter **Pedro Knight** for more than 40 years, she endured many ups and downs in her career and faced rampant racism and sexism.

Produced in Colombia by Fox Telecolombia and RCN, *Celia*, which will run through February 2016, is the latest of Telemundo’s extended, action-packed dramas called “super series,” and the first of three that will focus on music (veteran Mexican singer **Juan Gabriel** is next). “Telemundo has taken a big risk with super series in the past 18 months, and it has paid off,” says network president **Luis Silberwasser**, citing the success of *El Señor de los Cielos* (about a drug dealer), whose Sept. 21 season finale drew more than 2.5 million viewers,

according to Nielsen, beating out ABC, CBS and Latin-market leader Univision. “*Empire* shows that the combination of soap opera and music is working.”

Because licensing Cruz’s recordings was prohibitively expensive, RCN held a soundalike audition and hired singer **Patricia Padilla** to record the series’ repertoire. (The young Cruz is played by actress-singer **Jeimy Osorio**.) To support *Celia*, Sony, which owns a large portion of her catalog, is planning an 18-month marketing campaign.

“I admire that a Spanish-language network has tried doing something with an iconic artist like Celia,” says Sony A&R executive **Anthony Gonzalez**. “And I hope there’s more to come.” —LEILA COBO



Nuviola (left), who plays Cruz (right) in *Celia*, is recording an album of the icon’s songs.

HER VOICE **CARRIES** THE STORY.

CARRIE UNDERWOOD STORYTELLER

AVAILABLE OCTOBER 23RD

FOR YOUR
CMA CONSIDERATION

FEMALE VOCALIST
OF THE YEAR

MUSIC VIDEO
OF THE YEAR



CARRIEUNDERWOODOFFICIAL.COM

[f /CARRIEUNDERWOOD](https://www.facebook.com/CARRIEUNDERWOOD)

[i @CARRIEUNDERWOOD](https://www.instagram.com/CARRIEUNDERWOOD)

AMERICA 19
© 2013 Sony Music Entertainment

Third-Quarter Music Report

Taylor Swift and Bruno Mars dominate as streaming surges and sales continue their gentle fall

BY ED CHRISTMAN

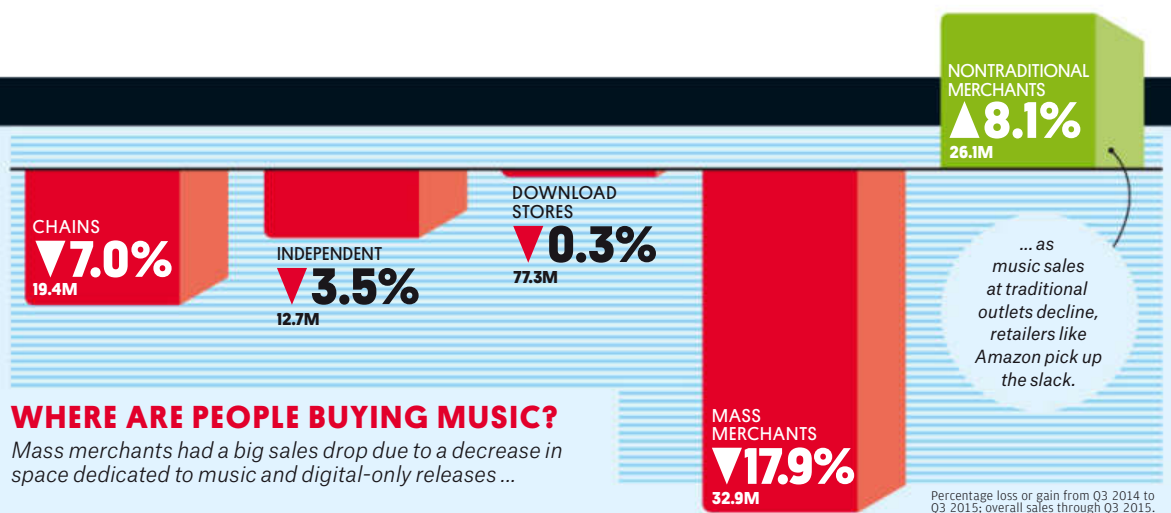
With the decline in music sales slowing and streaming coming on strong, 2015 might be remembered as the year when the industry finally began its return to growth.

During the first three quarters of 2015*, album sales plus TEA (track-equivalent albums, whereby 10 tracks equal one album) continued their gradual fall, dipping 6.4 percent to 243.9 million from 260.6 million in the same period in 2014, according to Nielsen Music. While that represents a 16.6 million album drop, it's actually a significant improvement over the same stretch of 2014, which had a decline of 42 million units.

Meanwhile, streaming numbers have nearly doubled during the past year. In the first nine months of 2015, streams totaled 232 billion versus 118.1 billion in the same period of 2014. SEA — stream-equivalent albums, whereby 1,500 streams equal one album sale — are up 96 percent to 154.6 million units, from 78.8 million in 2014.

Taylor Swift's *1989* remains the year's top-selling album, with nearly 2.4 million units (including TEA) through the week ending Oct. 1. She also tops the vinyl sales list, with 46,000 units scanned. **Ed Sheeran's** *x* is second with 1.6 million and the *Fifty Shades of Grey* soundtrack is third, with 1.3 million. The year's top-selling track continues to be **Mark Ronson's** "Uptown Funk!" (featuring **Bruno Mars**) with 5.3 million units, followed by Sheeran's "Thinking Out Loud" (3.8 million). Individual track sales kept up their steep decline, dropping 10.9 percent to 756.3 million from 848.5 million in the first nine months of 2014. However, digital album sales dipped just 0.3 percent to 77.3 million units.

The three major labels maintained their market-share positions from Q3 2014 and weathered changes of less than one percentage point (Universal and Warner gained while Sony slipped). But that could change in Q4 when albums from **One Direction** and **Justin Bieber** — and rumored sets from **Adele** and **Rihanna** — arrive. **O**



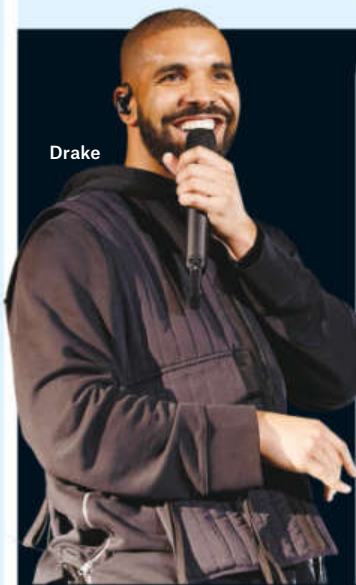
TOP-SELLING ALBUM (INCLUDING TEA)

1989
TAYLOR SWIFT
2.4M



TOP-SELLING DIGITAL SINGLE

"UPTOWN FUNK!"
MARK RONSON
5.3M



TOP DIGITAL ALBUMS

#	TITLE	Artist	SALES
1	IF YOU'RE READING THIS IT'S TOO LATE	Drake	951K
2	1989	Taylor Swift	809K
3	FIFTY SHADES OF GREY	Soundtrack	519K
4	X	Ed Sheeran	503K
5	TO PIMP A BUTTERFLY	Kendrick Lamar	479K
6	WHAT A TIME TO BE ALIVE	Drake & Future	396K
7	BEAUTY BEHIND THE MADNESS	The Weeknd	370K
8	TITLE	Meghan Trainor	367K
9	COMPTON	Dr. Dre	364K
10	AMERICAN BEAUTY/AMERICAN PSYCHO	Fall Out Boy	359K

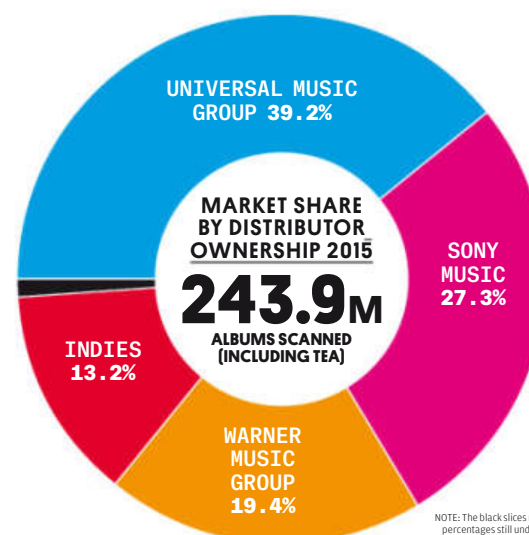
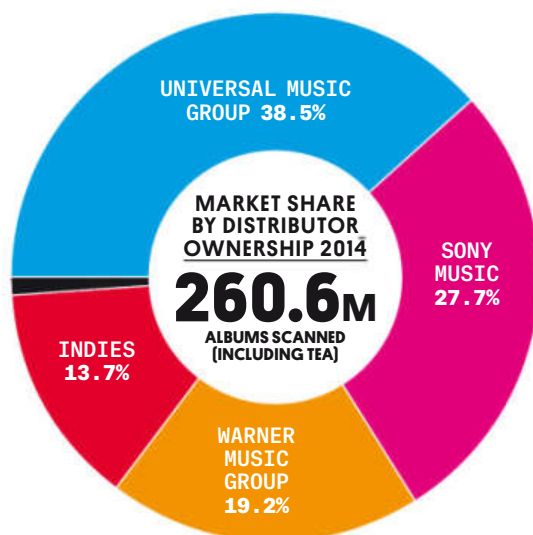
STREAMING CONTINUES TO SOAR

232B TOTAL STREAMS ▲ **96.4%**

Up from 118.1 billion in the first nine months of 2014

MUSIC GROUP MARKET SHARE

Universal and Warner had small increases in the first three quarters of 2014, while Sony and the indies suffered slight declines



NOTE: The black slices represent percentages still under review. SOURCE: NIELSEN MUSIC

THANK YOU BILLY JOEL

SEPTEMBER 5, 2015
AT&T PARK
SAN FRANCISCO, CA
\$3,924,448 GROSS SALES
37,064 TICKETS

CO-PROMOTED BY:



GIANTS
ENTERPRISES

ANOTHER PLANET
ENTERTAINMENT

FROM THE DESK OF

FOUNDER/CEO
MESSINA TOURING GROUP

Louis Messina

Taylor Swift's longtime promoter on taking George Strait to Vegas and the occasional need to "smack somebody around"

BY RAY WADDELL
PHOTOGRAPHED BY PHIL KLINE

AS THE EXCLUSIVE PROMOTER for Taylor Swift, George Strait, Kenny Chesney and more, Louis Messina has pulled off what might be the greatest second act in live-music history. The son of a New Orleans boxing promoter, Messina cut his teeth in the Big Easy's rough-and-tumble music scene before being called to Houston by his friend and mentor **Allen Becker**, with whom he co-founded PACE Concerts in 1975. Messina quickly became one of the live industry's stars, promoting the biggest acts of the day (**Bruce Springsteen**, **Van Halen**, **U2**, **Fleetwood Mac** and others) and launching or helming major tour concepts like Ozzfest, Texas Jam, Monsters of Rock and the George Strait Country Music Festival. Along the way, he also played a key role in the rise of outdoor amphitheaters, which indirectly led to the consolidation of promoters (and their real estate holdings) that reshaped the business at the turn of the millennium.

In fact, PACE was among the companies gobbled up by that consolidation — in 1998 it was purchased for \$130 million by SFX, which was soon bought by Clear Channel and eventually became Live Nation — and that's where Messina's next phase began. Frustrated by Clear Channel's post-consolidation disorganization, he partnered with AEG to form The Messina Group in 2001 and began forging a new career in country music. He set aside his run-and-gun promoter days for long-term, national deals with major acts like Strait, Swift, Chesney (who has sold some 15 million tickets with Messina), **Eric Church** and **Ed Sheeran** — the latter four of whom are completing or in the midst of touring.



"After I left Clear Channel, I said I only wanted to work for artists that want to work with me," says Messina, 67. "And the artists that want to work with me, I'd kill for them." It's a relationship that has paid off handsomely for all involved. So far in 2015, Messina's 155 shows have grossed nearly \$290 million and sold almost 3.3 million tickets, according to Billboard Boxscore — Swift alone accounts for \$152.6 million from her first 50 shows (the U.S. leg wraps in Tampa, Fla., on Halloween night), and Church hit the 500,000-ticket mark on his first-ever arena tour.

Now based in Austin with his 21-person staff, the married father of six caught up with *Billboard* from Sin City, minutes after a press conference wrapped announcing Strait's upcoming engagement at the city's new Las Vegas Arena.

Is Strait's forthcoming stint in Las Vegas a residency?

I wouldn't call it a residency; George is doing an exclusive worldwide engagement. We announced a couple of weekends [April 22-23 and Sept. 9-10, 2016] and we'll see how it goes. George said he still wants to play shows but he's not going to tour, so we thought this was the perfect thing to do: play a new arena and be part of the grand opening. Vegas is such a destination town — George Strait can be the destination. I joked with him, "You're not going on tour, but we're putting your fans on tour."

How is promoting Taylor Swift as a pop artist different from promoting her as a country act?

The principles stay the same, the bar just

"I'm the luckiest human in the world, in that I work for artists of this caliber and they haven't gotten tired of my ass yet," says Messina, photographed Sept. 2 at the Messina Touring Group offices in Austin.

gets higher and higher. Taylor always has been Taylor. She started out in the country format, but she never has been the girl with the straw hat on: There's country, there's pop, and there's Taylor Swift. Now, when she plays early stuff

round, and I was like, "Are you crazy?" Now I'm like, "What do you want to do, Eric?" The artists I work with are all individuals, and I guess I'm just smart enough to follow their lead. I wish I could take some credit.

"My whole idea was to take a rock'n'roll mentality to Nashville."

live, it could be on [1989], and half the stuff on that album, if she wanted to put a twang in it, it could be on a country album. Kenny *does* wear a straw hat and is also a rock'n'roll show, and so is Eric. When I first started doing country music, my whole idea was to take a rock'n'roll mentality to Nashville: filling stadiums with George Strait, doing things differently.

Taylor has had many special guests on her tour — who coordinates that?

Taylor does everything — she's got a team, but she's the one making the phone calls. I don't even know who's playing — "Oh, really? *They're* here?" She's a walking sizzle reel.

Church made a pretty significant step up with his *Outsiders* arena tour and its elaborate set. What was your first reaction to it?

When I first saw the stage, it was in the

Chesney just finished his biggest tour yet — \$114 million in gross, 1.3 million in attendance — which is unusual for a stadium-level veteran. How do you explain it?

Kenny has created this traveling event — he built the "No Shoes Nation." He created a brand that his fans follow, and we always give his fans a great show. Look who we had [support acts included Church, Jason Aldean and Brantley Gilbert]. Kenny doesn't mind sharing the spotlight, because at the end of the night, it's his spotlight.

How is your relationship with AEG?

Great. I'm partners with them, but I work for the artists. I also do a lot of shows with Live Nation. I don't want to think anybody's my competition, because I'm going to do the best for the artists I work for. I am semi-independent, but I have a relationship with AEG where we're co-promoters on everything I do.

With so many acts on the road, how do you decide which show or tour to be on?

Let's just say I've got a lot of [frequent flier] miles. Eric started his tour in August of last year, and I'm sure I haven't had five weekends off since. This is the most I've traveled in my life. There were days at PACE when I was a "turn the page" promoter, because I had so many shows in the amphitheaters I didn't know who I was promoting. But [in 2015], having four major tours out, pretty much at the same time — my routing looked like windshield wipers: one side of the country one day, the other side the next. But I try to cover as many shows as possible, because I still believe I'm the promoter. I work for them; if they're there, I feel like I should be there, too.

Even with a strong team in place?

I'm a believer in empowerment: The night of the show, I turn the keys over to whoever's show it is: Bridget [Bauer] with Eric and George, Rome [McMahon] and Kate [McMahon] with Kenny, [Mike] Dugan with Taylor, my son [Louis Messina Jr.] with Ed. But if they need me to smack somebody around, that's what I'll do. I'll give you a good analogy: I'm a relief pitcher. My bus is the bullpen. And if somebody needs me to throw strikes, I'm there. But mostly, I'm there for entertainment value. I really don't have anything to do the night of the show, to be honest with you. (Laughs.) ●



1 "This is a Fender guitar signed by George Strait and Reba McEntire from the 2009 opening of AT&T Stadium in Arlington, Texas, with more than 60,000 in attendance," says Messina. 2 "These posters represent my career with Messina Touring Group." 3 "An original Texass Jam poster. I started the festival with David Krebs when I was with PACE, and it lasted for 10 years. It's a great reminder of the event that really jump-started my career." 4 "The PACE neon sign has been with me for years. Tom Petty signed the pillow on the left — it's a great picture of him and Elvis. The guitars are gifts from Taylor Swift, George Strait and Ed Sheeran."



TOPLINE



"I was awoken at 4 a.m. [on the tour bus] by the call that Kate's water broke under the blood moon," Mendel tells *Billboard* of the birth of his son, Cormac Bloodmoon Mendel.

NOTED

09-27

Wilton Felder, tenor saxophonist for **The Crusaders**, died of myeloma at his home in Whittier, Calif. He was 75.

09-28

Grandstand co-founder/owner **Kate Jackson** and her husband, **Foo Fighters** bassist **Nate Mendel**, welcomed the birth of son Cormac Bloodmoon Mendel in Los Angeles.

09-29



Ford

Singer **Frankie Ford**, whose 1959 hit "Sea Cruise" reached No. 14 on the *Billboard* Hot 100, died of natural causes. He was 76.

Cumulus named **Mary G. Berner** CEO, with founder/CEO **Lew Dickey** moving to vice chairman and continuing as a director of the company.

NBC scrapped its planned miniseries *The 1970s*, produced by **Adam Levine** and his 222 Productions with Sony Pictures Television.

10-01

Former *American Idol* judge and *Billboard* alum **Kara DioGuardi** listed her four-bedroom apartment at The Dillon at 425 W. 53rd St. in New York for \$5 million.



DioGuardi

The Los Angeles Philharmonic Association named **Andrew Hewitt** and **Bill Silva** recipients of the L.A. Phil Distinguished Service Award.

Former *Q* radio host **Jian Ghomeshi**, who was fired from the Canadian Broadcasting Corp. last fall after accusations of sexual assault surfaced, pleaded not guilty to five charges in a Toronto court.

10-03

David Cassidy was charged with leaving the scene of an accident and driving with an expired tag after a crash in Florida in September. A hearing is scheduled for Oct. 27.

10-04

Sean "Puff Daddy" Combs' Bad Boy Entertainment teamed with Epic Records in an exclusive partnership that includes distribution for two new Puff Daddy albums.

Scooter Braun's SB Projects announced new animated

10-05



Rock Angels

children's series *Rock Angels*, co-produced with Cyber Group Studios.

Twitter announced that co-founder **Jack Dorsey** will be the company's new permanent CEO, with revenue and partnerships chief **Adam Bain** to serve as COO.

WQHT (Hot 97) New York air talent **Miss Info** (born **Minya Oh**) announced her exit from the station after 10 years.

Crowdmix named **Rob Wells**, former head of digital for Universal Music Group, global chief commercial officer and CEO of the Americas.

Atom Factory co-president **Ty Stiklorius** split from the company to form her own management firm, Friends at Work, bringing clients **John Legend** and **Lindsey Stirling**.

10-06

Warner/Chappell Music elevated **Jon Platt** to CEO, effective Nov. 1. Current chairman/CEO **Cameron Strang** will step down in May 2016 to focus on his role as chairman/CEO of Warner Bros. Records.



Platt

Pulitzer Prize-winning author-turned-lyricist **Michael Chabon** inked a worldwide deal with Universal Music Publishing Group.

BIRTHDAYS

Oct. 9

Alex Greenwald (36)
P.J. Harvey (46)
Jackson Browne (67)

Oct. 10

David Lee Roth (61)

Oct. 11

Daryl Hall (69)

Oct. 12

Jordan Pundik (36)

Young Jeezy (39)

Martie Maguire (46)

Oct. 13

Kele Okereke (34)

Ashanti (35)

Oct. 14

Usher (37)

Natalie Maines (41)

Oct. 15

Tito Jackson (62)

Count Down the Hits.

Hear the songs that take you
back through the decades.

With exclusive countdown shows powered by

billboard®

◦ **'60s Satellite Survey**

Each week, Lou Simon looks back at a top 40 chart from "this week in the '60s." You'll hear the hits as well as long-forgotten singles, plus plenty of Motown, British stars, novelty records, instrumentals, folk rock, and lots more.

◦ **Casey Kasem's American Top 40**

The music show that became a worldwide gold standard, with the immortal Casey Kasem — the "King of the Countdowns." Hear authentic '70s time capsules, pulled from the AT40 vaults and re-mastered.

◦ **Big 40 Countdown**

Original MTV VJs Mark Goodman, Nina Blackwood, Alan Hunter and Martha Quinn count down the Big 40 hits of the '80s, highlighting a specific week of a particular year from the "decade of excess!"

◦ **The Back in The Day Replay Countdown**

Former MTV VJ Downtown Julie Brown counts down the 30 biggest songs of the week from a particular year in the '90s.

◦ **The Pop2Kountdown on Pop2K**

Every week, we play the top 30 songs of that week — from a different year of the 2K decade.

SiriusXM®
SATELLITE RADIO

siriusxm.com

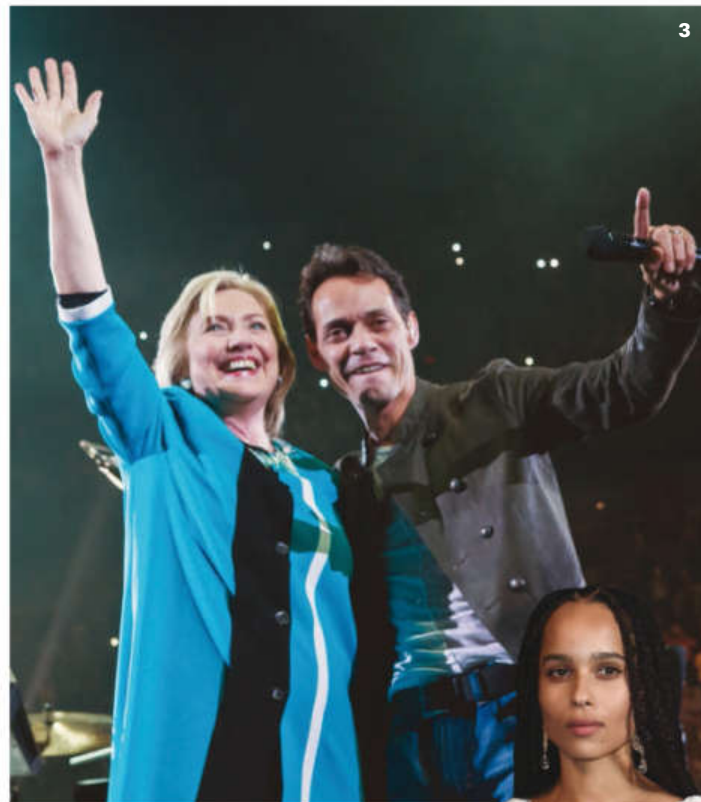
From left: Jidenna and Janelle Monáe backstage with headliner Stromae, who performed a sold-out show at Madison Square Garden in New York on Oct. 1.



7 DAYS on the SCENE



From left: Havas Sports & Entertainment CEO Lucien Boyer, Demi Lovato, Universal Music Group executive vp recorded music Michele Anthony and Island Records president/CEO David Massey at the UMG/Complex "Music Is Universal" showcase in New York on Sept. 29.



1 Rita Ora didn't get spooked by the zombies at Knott's Berry Farm's Scary Farm Black Carpet in Buena Park, Calif., on Oct. 1. 2 Fall Out Boy's Pete Wentz onstage at First Direct Arena in Leeds, England, on Oct. 3. 3 Hillary Clinton made a surprise appearance at Marc Anthony's concert at Miami's American Airlines Arena on Oct. 2. 4 Yoko Ono and son Sean Lennon backstage after The Plastic Ono Band's Modern Sky Festival performance at Rumsey Playfield in New York on Oct. 4. 5 Christian Dior CEO Sidney Toledano and Rihanna at the spring/summer 2016 women's ready-to-wear collection show for Dior in Paris on Oct. 2. 6. Zoe Kravitz attended French Vogue's 95th Anniversary Party on Oct. 3 wearing a dress that she modeled on the Balenciaga runway the night before.

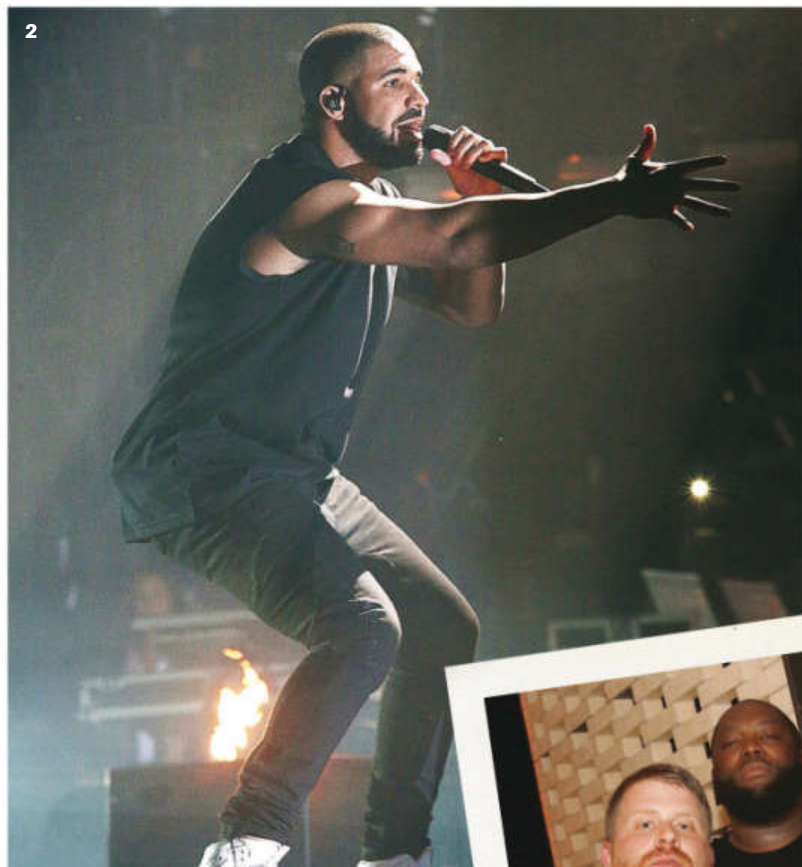


Austin City Limits Music Festival

AUSTIN, OCT. 2-4

"I'M THE LAST PERSON THAT'S GOING TO STEP UP AND JAM WITH Dave Grohl ... I'm a terrified jammer," Americana musician **Shakey Graves**, an Austin native, said backstage during the first weekend of the Austin City Limits Music Festival, where artists like **The Weeknd**, **Hozier** and **Kurt Vile** performed for a sold-out crowd of 150,000. At 4 a.m. after Grohl's headlining performance, Graves watched members of **Foo Fighters** play again, this time accompanied by renowned concert photographer **Danny Clinch**, **Strokes** guitarist **Nick Valensi** and **Gary Clark Jr.** at Austin's famed Arlyn Studios, but had no regrets about not jumping in himself. The event, limited to about 50 people, served as an exclusive afterparty for the events of Oct. 2, when Clark joined the Foos during their set for the *Sonic Highways* track "What Did I Do?/God As My Witness." **Drake**'s Oct. 3 headlining turn, which featured a surprise appearance from Atlanta rapper **Future** — "a reward for being the best crowd I've seen all f—ing year" — included live debuts of material from their chart-topping collaboration mixtape *What a Time to Be Alive*. "I came here to do work in Austin," said the Toronto-bred Drake. "There's no love like Texas love."

—DAVID BRENDAN HALL



"Kicking off ACL weekend last night with our homie," tweeted Run the Jewels' El-P (left) and Killer Mike (center) of catching up with rapper ASAP Rocky at the Samsung Level Up Afterparty in Austin on Oct. 1.





CLIO Awards

NEW YORK, SEPT. 30



THE SYMBIOTIC RELATIONSHIP BETWEEN MUSIC AND ADVERTISING WAS ON full display at the 2015 CLIO Awards, where big-name acts came out to celebrate the year's most creative ads. **Melissa Etheridge** took the stage to present the Grand CLIO Music Award and introduce the night's two musical acts, **X Ambassadors** and **Salt-N-Pepa**, while offering a little music of her own. "Have you been good?" she asked the crowd at New York's Museum of Natural History. "You're good, so I will leave you with one little musical thing." Etheridge then broke into an impromptu cover of **Janis Joplin**'s "Mercedes Benz" while the room of advertising executives and celebs like **Spike Lee** and host **Alec Baldwin** clapped along.

—KATIE ATKINSON



4

1 Hozier during his Oct. 4 ACL set at Austin's Zilker Park. **2** Drake, who hit the stage at 8:30 p.m. on Oct. 3, live-debuted "Jumpman" and "Big Rings." **3** Clinch (left) and Graves at the TargetStyle ACL Afterparty at Arlyn Studios on Oct. 3. **4** Disclosure's Guy (left) and Howard Lawrence on Oct. 2. **5** Foo Fighters' Grohl expertly executed a cover of Pink Floyd's "In the Flesh?" during the band's Oct. 2 performance on the Samsung Galaxy Stage. **6** Billy Idol in concert at Stubb's Bar-B-Q on Oct. 1. **7** From left: Echoborn's Noah, Sydney and Graham Sierota backstage on Oct. 3.



2



3

1 Salt-N-Pepa's Cheryl James (left) and Sandra Denton (right) with CLIO president Nicole Purcell. **2** Etheridge (left) with wife Linda Wallem on the red carpet. **3** Lee. **4** Nico & Vinz were among the acts selected to perform at the event's afterparty. **5** X Ambassadors performed their hit single "Renegades," which was featured in a Jeep ad this year.



4



5

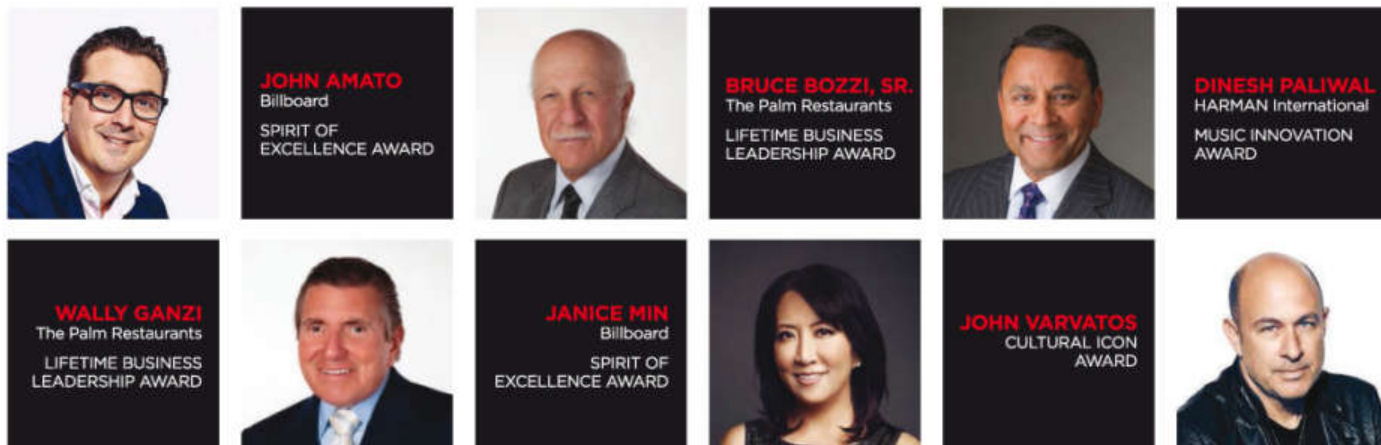
Our greatest hit yet.



T.J. MARTELL **TOP 40** FOUNDATION **GALA**

COMMEMORATING THE FOUNDATION'S GREATEST HITS 1975 - 2015

HONORING



PRESENTED BY



SPECIAL GUEST HOSTS:
ORIGINAL MTV VJs
NINA BLACKWOOD
MARK GOODMAN
ALAN HUNTER



OCTOBER 15, 2015 • CIPRIANI WALL STREET



PAUL DONAHUE • HOLLY AND CHUCK HAWKINS • THE MEL KARMAZIN FOUNDATION • VICKY, DEBBIE AND TONY MARTELL
ANN AND JERRY MOSS • GRACE ANN AND SARAH BETH PERRY



For reservations and information: (646) 841-1394 tjmartell.org

JOE JONAS' NEW FAMILY

The former teen idol puts his Disney past and label woes behind him as he veers from brother Nick's solo footsteps with pop-rock quartet DNCE: "It's a big risk"

BY RAY ROGERS

PHOTOGRAPHED BY MILLER MOBLEY

CHEERS!" RAISING A MAYO-dunked French fry in the air, a young singer leads his three bandmates in a greasy toast before playing for 50 or so people at a basement bar in Manhattan. It could be any new group playing one of its very first shows, except for one thing: The singer is **Joe Jonas**. Not too long ago he and siblings **Kevin** and **Nick** were playing for stadiums of screaming tweens as the **Jonas Brothers**, one of the world's biggest boy bands, who landed two No. 1 Billboard 200 albums, 13 Billboard Hot 100 hits and several blockbuster Disney channel shows and movies before splitting in 2013. Two years later, Joe is starting over, and starting small, as frontman of a new group named **DNCE**. "It would be easy to come into this from something like the Jonas Brothers with an ego," says Joe, 26, sitting with his new bandmates hours before the third show of an invite-only four-night run, "but I've got my head on straight. I'm ready to get out there and build a fan base."

The Heart

THE PULSE
OF MUSIC
RIGHT NOW

"It's easy to be judgmental if you're a fan of a band for years and somebody steps off and does their own thing," says Jonas of DNCE. From left: Jack Lawless, Jonas, Cole Whittle and JinJoo Lee photographed Sept. 17 at Drive-In Studio in New York. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

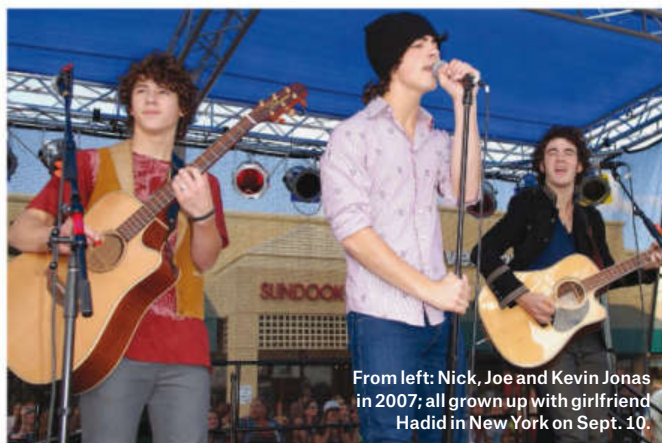
Along with guitarist **JinJoo Lee**, bassist **Cole Whittle** and former Jonas Brothers drummer **Jack Lawless**, Jonas is testing the waters with DNCE's debut single, "Cake by the Ocean," a dance-rock earworm released on Republic Records. Early buzz is promising: The band's basement shows brought out **Leonardo DiCaprio**, **Ciara** and models in town for Fashion Week, including Jonas' girlfriend, *Sports Illustrated* star **Gigi Hadid**. And DNCE made its TV debut on *The Tonight Show Starring Jimmy Fallon* on Sept. 29 — being fronted by a Jonas does have its advantages, after all. Then again, Jonas' 2011 solo debut, *Fastlife*, went nowhere, selling 44,000 copies, according to Nielsen Music. Will DNCE be another failed start? "It's a big risk," he admits. "It's easy to be judgmental if you're a fan of a band for years and somebody steps off and does their own thing."

He doesn't feel pressured by comparisons to younger brother Nick's transition to solo sex symbol — he actually thinks it'll help him. "He went out to battle first," says Jonas, wearing an Opening Ceremony tee emblazoned with another former child star's mug, **Drew Barrymore**. "He set the mold to show people we have our own lives and careers, which makes it easier walking into it now."

Indeed, Joe's new sound is notably different from Nick's. While the latter went solo with a sensual R&B/alt-pop blend, Joe formed a party-hard disco-rock group whose name (pronounced like an acronym, D-N-C-E) came from a lyric he wrote "about being too tipsy to spell 'dance.'" It has been a long journey to reach this point, though. Finding his voice took a few tries, and a few years. When Joe started work on *Fastlife*, back when the Jonases were still together, his songs had a "**Hall & Oates** meets disco-funk" vibe, but he claims Disney's Hollywood Records pushed him toward R&B: "The label wanted **Justin Timberlake**, and our ideas clashed." (Ironically, Nick's solo music is R&B-inflected, and

has drawn comparisons to Timberlake's.)

There were similar creative conflicts happening within the Jonas Brothers, as well. After four years without an album, the group split in 2013, with a spokesman citing "a deep rift" over their music's direction. Joe linked up with **Frank Ocean** producer **Malay** in hopes of finally finding his own vision, but the results were too "moody" for his liking. "I don't want to be sad," Jonas says now. "I was like, 'I like these songs, but — I'm happy!'"



From left: Nick, Joe and Kevin Jonas in 2007; all grown up with girlfriend Hadid in New York on Sept. 10.



Enter Swedish producers **Mattman & Robin** and **Justin Tranter** of rock band **Semi Precious Weapons**. After a few days of "hanging out and having a few drinks," says Jonas, everything fell into place with "Cake by the Ocean," inspired by the Swedes fumbling the name for the cocktail sex on the beach. "It was the launchpad; we scrapped everything we'd written before that."

He could have easily ventured out alone with the resulting batch of feel-good jams (set for a February release). Instead, after his years in a literal band of brothers, Jonas sought out a new family. "Getting up onstage with friends of mine is so much better than being up there by myself," he says.

DNCE formed organically: Tranter introduced Jonas to Whittle, his Semi Precious Weapons bandmate; like Lawless (whom Jonas calls "my brother" and likens to shaggy *Muppets* drummer Animal), Lee played with the Jonases in the past, before gigs with **Charli XCX**. "I called them up, like,

'Quit the other bands and come hang!'" says Jonas. Adds Lawless: "No matter the situation, Joe's always searching for fun. What's the point of being alive if you can't have as much fun as possible all the time?"

But DNCE's four-night basement-bar stint wasn't just a "nonstop party," as Lee calls it; it served as rehearsal for the group's high-stakes live debut days later at the iHeartRadio festival in Las Vegas. Along with a cover of **Drake**'s "Hotline Bling," DNCE played three originals: "Cake by the Ocean," potential single "Pay My Rent" and "Toothbrush," a sexy romp that mirrors where Jonas is in his personal life outside the band. "It's about taking that next step in a relationship — sometimes you have a drawer at somebody's place or you leave a toothbrush," says Jonas, who has been dating Hadid since June. Just as she attended DNCE's late-night basement romps despite early call times for Fashion Week, he took time out to catch her on the runway at Tommy Hilfiger's show:

"Watching her walk is incredible," he gushes. "It's like she has this extra-diva version of herself." While Jonas lives on his own in Los Angeles, he "bounces back and forth" between coasts and does indeed keep a toothbrush at Hadid's place in New York — "a singing **Kiss** one," he says with a laugh.

As for his childhood housemates, Jonas insists his brothers are also encouraging of his solo career. Older sibling Kevin, who has gone into reality TV and the house-contracting business, stopped by Jonas' *Billboard* photo shoot for moral support; Nick and Joe regularly trade creative feedback. "I love playing Nick music," says Joe. "We've found that's better than being competitive. If you're that way, it's easy to take things to a dark place."

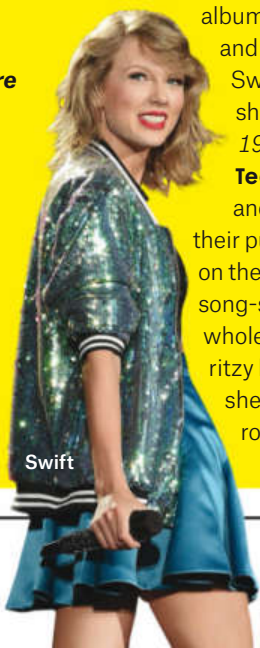
But for Jonas' new beginning with DNCE, winning over skeptical Jonas Brothers fans may prove more important. "People have been supportive so far," he says. "I saw a tweet: 'Thank God — you're not just following your girlfriend around!'"

OVERHEARD

BY SELMA FONSECA

Ryan Adams' Homage Means Mere Pocket Change For Taylor Swift

Taylor Swift recently was quoted saying **Ryan Adams'** interpretation of her smash 1989 album is "such an honor" — but that's about all it will be. Adams' homage debuted at No. 7 and has moved 66,000 pure and track-equivalent albums (according to Nielsen Music) as of Oct. 5. And *Billboard* estimates that publishing royalties for digital



Swift

album and track sales, audio and video streaming, and radio spins for that period total \$81,234.

Swift, 25, will get only a portion of that because she worked with six other songwriters on 1989 — **Max Martin**, **Shellback**, **Ryan Tedder**, **Jack Antonoff**, **Ali Payami** and **Imogen Heap** — who, along with their publishers, will each get a cut based on their respective publishing deals and song-share splits. Even if Swift kept the whole bundle it wouldn't buy much in the ritzy Manhattan neighborhood of Tribeca, where she lives. Meanwhile, 40-year-old Adams' artist royalties from the album total about \$152,000.



Steenburgen

Steenburgen Does A Number On Danson

The crowd at the Sept. 28 Beverly Hills benefit A Concert for Our Oceans learned two things about **Mary Steenburgen**: She plays a mean harmonica and can pen a romantic tune. The *Justified* actor, 62, performed a song she wrote called "I Choose You" and dedicated it to her husband, **Ted Danson**, who was in New York. "When I chose love, I chose you," she sang as she accompanied herself on mouth harp. **Amanda Seyfried**, **Kesha**, **Kristen Bell** and **Sharon Lawrence** also performed.

Additional reporting by Ed Christman.

Got gossip? Send to tips@billboard.com.

Q&A

‘YOU’VE GOT TO SURVIVE’

After announcing she was transgender, Against Me’s Laura Jane Grace battled depression and loss to come out on top (and get an Emmy nomination)

BY LIZZY GOODMAN

Against Me frontwoman **Laura Jane Grace**’s past three years have been as rocky as they are inspiring. In 2012, the 34-year-old punk-rocker came out to the world as transgender and began taking hormone treatments. Grace’s longtime drummer left Against Me soon after, followed by its bassist. Then, in 2014, Grace and artist **Heather Hannoura**, the mother of her 5-year-old daughter, got divorced. But Grace rebounded with the acclaimed *Transgender Dysphoria Blues*, one of 2014’s best rock albums, and AOL Web documentary series *True Trans*, which was nominated for a 2015 Emmy. Now, in the wake of Against Me’s new live album *23 Live Sex Acts* (released Sept. 4 on Total Treble), Grace is focusing on the joys of living in her own skin for the first time.

Congrats on your Emmy nomination. Did you have a speech prepared?

Totally. I went into it with that attitude of, “Wow,

this is cool — who cares if I win?” You get to say, “I was nominated for an Emmy.” But it would’ve been awesome to win. I’m not going to lie about that.

You came out three years ago — how has life changed for you since then?

It was like stepping on a roller coaster — that’s a cliché example, but it’s true. Coming out was this super-huge rush, then there was a kind of coming down. But now I can recognize the past two years of my life as the best thus far. I’ve been able to have the most fun and be the most relaxed.

You mentioned a “coming down.” What was your lowest point?

I bottomed out and had a nervous breakdown. I equate it to having to destroy a former ego; you had this person that you held on to because it was who you were told you were. You had to destroy that first before you could become somebody else and start living a new life. But you’ve got to survive — you have a kid that’s your responsibility. What’s the alternative? I’ve got to get up and go take my daughter to school. I can’t just lay here and give up.

Have you started dating since your divorce?

It’s really hard to date when you’re in a band, twice-divorced and have a 5-year-old. And I can never figure out how people are coming at me: If they’re attracted to fading masculinity or emerging femininity, or just the idea of who I am. So, I don’t f—ing know. I’ve been trying for a second, but I’m kind of at the point where I’ve given up.

Caitlyn Jenner recently came out as transgender. How did you react?

It’s kind of a double-edged sword, because obviously she’s putting herself out there — she’s on a reality TV show. But at the same time, having gone through a public transition, I respect how much pressure is involved in that. So more power to you. I’ll respect your privacy; do your thing. Because I never f—ing watched the *Kardashians*’ [TV shows], there’s no reason to start watching that shit now. ●



Grace (left) and Against Me’s Atom Willard onstage at the Bonnaroo Music Festival in Manchester, Tenn., on June 12.



TOUR ESSENTIALS

MANGOS, MANDALAS AND MORE

Colombian reggaeton star **J Balvin**, 30, is taking Mexican-American pop-rap singer **Becky G**, 18, on the road as the guest artist for his 20-date *La Familia Tour*, which kicked off Sept. 23 in Miami at the James L. Knight Center. The Latin stars reveal the must-haves and must-dos that keep them going on the road.

PRESHOW RITUALS

J Balvin “When I go onstage, I always have to step up with my right foot. If I don’t, I have to go back and do it again. And I try to call my mom before each show to ask for her blessing.”

Becky G “I drink Throat Coat tea — it’s the best.”

MUST-PACK ITEMS

J Balvin “I need a book at all times — right now I’m reading something on kabbalah. And I paint mandalas [Eastern religious symbols], so I always have a notepad to paint them in.”

Becky G “I have this little Mulan doll — it’s a good-luck charm from my mom and my sister — and a cross that my grandma gave me. It’s always in my backpack.”

KEEPING FIT ON TOUR

Becky G “I eat lots of fruit: sandia [watermelon], pina [pineapple], mangos. I wake up at 6 a.m. and hit the gym, and quick workouts before I go onstage help me get warmed up so my body doesn’t go into shock. I get in my show outfit, get together with my dancers and we do jumping jacks and planks.”

J Balvin “I do cardio when I wake up for 25 minutes. Then I have breakfast — egg whites, oatmeal with apple and coffee — and do weights. I eat proteins and a little bit of carbs — absolutely no sugar! I think we’ll be losing a lot of weight on this tour.”

POSTSHOW COMEDOWN

J Balvin “I’m totally hyped, so I’ll spend a long time talking about the show. I check pics people post on Instagram and give them likes.”

Becky G “I do the same, but I don’t pay attention to [social media negativity]. I mean, how many times are people going to tell me my tooth gap is ugly?” —LEILA COBO



Grace

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

"She was a bit of a hero ... Is it such a horrible thing that she pretended to be black? Black is a great thing."

—RIHANNA

The pop star, on the controversy over Rachel Dolezal, the former NAACP official who pretended she was black, to *Vanity Fair*.

"There's no way you could understand unless you have a family member who has challenges in life. I love him to death."

—FAT JOE

The veteran rapper, captioning a picture of him and his mentally disabled son on Facebook.

"I want to forgive Kanye for what he said about me. I want to let all that negativity go."

—AMBER ROSE

The model, addressing ex-beau Kanye West's remark that he needed "30 showers" after dating her, at a Los Angeles "SlutWalk" protest against sexism and "slut shaming."



"I'd be in my emotions as well if my first album was titled *Get Rich or Die Tryin'* and I filed for bankruptcy."

—RICK ROSS

The rapper, speaking on rival 50 Cent's recent financial woes during an interview with WWPR (Power 105.1) New York's *The Breakfast Club*.

"If you want to ... twerk with us, rap with us, then you should also want to know ... what we feel is unfair to us."

—NICKI MINAJ

The star on Miley Cyrus, who dissed her for saying her "Anaconda" video would've received more praise if she were white, to *The New York Times*.

"If I make a classical music album and call it *ARIA GRANDE* do you think that will be confusing for retailers."

—JOSH GROBAN

The singer-songwriter, joking on Twitter.

"This is why I love music ... This is a masterwork of whack genius."

—JOHN MAYER

The singer-guitarist, tweeting about Miley Cyrus' widely criticized new album, *Miley Cyrus & Her Dead Petz*.



"Ed is very wise," says Lawson (left) of his young (and famous) label boss.

ARTIST ON THE VERGE

ED SHEERAN'S NEW BEST FRIEND

NAME Jamie Lawson **FROM** Plymouth, England

LONG JOURNEY Singer-songwriter Lawson, 39, released his debut album in 2003 after starting out in a cover band in high school. But he didn't land his first real success until 2011, when moving folk-pop single "Wasn't Expecting That" found some radio play in Ireland.

BIG BREAK Ed Sheeran heard Lawson's hit that same year and was blown away. In early 2015 he convinced Lawson to become the first signee to his Gingerbread Man Records; Lawson's self-titled debut is due Oct. 16. "Ed didn't want me to be any different," says Lawson. "Now I get to do what I've always done but on a bigger platform."

THE SHEERAN EFFECT "Wasn't" entered the top 40 in Australia and New Zealand last June; Gingerbread and partners Elektra/Atlantic are pushing the song to adult and mainstream top 40 radio stateside, and Lawson is opening for One Direction's upcoming tour in Britain and Ireland. Lawson is for "real music lovers," says Sheeran. "I picture his album being played at my dad's dinner party."

ODD COUPLE Lawson admits it's a little strange taking career advice from — and hanging with — a 24-year-old. "For being so young, Ed is very wise," he says, "and I can't party as hard. Hangovers affect me far worse than they do him. I have to be more careful!"

—JASON LIPSHUTZ



TRICK-OR-TREAT FOR UNICEF

JOIN CHARLIE BROWN, SNOOPY AND THE PEANUTS MOVIE GANG
THIS FALL. BE THE HERO BY HELPING KIDS IN NEED.

VISIT TRICKORTREATFORUNICEF.ORG TO GET STARTED!

unicef 
UNITED STATES FUND

children first.

PROUD PARTNERS

claire's HSN  CARES KEY CLUB

Blue Sky
**THE
PEANUTS
MOVIE**
by Schulz
IN THEATERS NOVEMBER 6

The U.S. Fund for UNICEF does not endorse any brand or product.

© 2015 Twentieth Century Fox Film Corporation. All Rights Reserved. PEANUTS © Peanuts Worldwide LLC.

PROMOTION

billboard

TOURING CONFERENCE & AWARDS

November 18-19
The Roosevelt Hotel, NYC

Announcing 2015 Legend of Live Bob Seger

FOR SPONSORSHIP OPPORTUNITIES

Lee Ann Photoglo • 615 376 7931 • laphotoglo@gmail.com

Cynthia Mellow • 615 352 0265 • cmellow@comcast.net

Visit billboardtouringconference.com for the latest info or contact conferences@billboard.com

STAPLES Center.

Microsoft Theater

verizon ARENA

TALKING STICK RESORT
ARENA

iWireless
CARTOP

Pioneer Coach
PREVOST

Chesapeake Arena
LIVEST

Auditorio Nacional
CENTRO DE ARTES ESCENICAS

SPECTRA
BY CONQUEST SYSTEMS

US VIRGIN ISLANDS
WATER, MUSIC, AIRTIME
FLORISS.COM

1IRO leather Park jacket, \$1,775; iroparis.com.
2BLACKMEANS studded leather jacket, \$4,000; mrporter.com. 3HOUSE OF HOLLAND leather and satin contrast-zip Rifle biker jacket, \$1,420; houseofholland.co.uk. 4BELSTAFF leather Ashworth jacket, \$2,495; belstaff.com. 5PYER MOSS camo-print Killer leather jacket, \$2,350; pyermoss.com. 6VALENTINO leather jacket, \$5,600; valentino.com.

Style

*The Gear,
The Looks,
The Trends*

NICK JONAS

The singer wore an all-white biker to the Time Warner Cable MTV VMA concert in August.



SWIZZ BEATZ

The producer donned a sleek red style in the season-two premiere of *Empire* last month.



A BOLDER BIKER

Rockers may like their jeans distressed, but not their motorcycle jackets, which this season get revved up in glossy leathers and with sleek details

BY SHANNON ADDUCCI • PHOTOGRAPHED BY TRAVIS RATHBONE

St. Lucia's Global Accents

The synth-pop duo and real-life sweethearts open up their abode ahead of their sophomore LP

BY NICK WILLIAMS

PHOTOGRAPHED BY SAMI DRASIN

WE HAVE A QUEEN-SIZE BED, PATRICIA!" ST. LUCIA frontman and principal songwriter **Jean-Philip Grobler**, 32, shouts in mid-air. He's jumping up and down on the bed with wife and keyboardist **Patti Beranek**, while a photographer tries to capture the moment for their *Billboard* photo shoot. "You're kneeling me every time you jump!" Beranek, 33, fires back playfully. Though the bed proves too small for acrobatics, the indie power couple, who moved into a luxury one-bedroom apartment in Williamsburg in 2009, has every reason to be giddy. The act, who has toured with **Ellie Goulding** and **Charli XCX**, has just wrapped its sophomore album, a follow-up to 2013's *When the Night*, as well as a mini-run with **Empire of the Sun**.

Expats Grobler, who grew up in South Africa, and Beranek, who was raised in Germany, met at university in Liverpool, England, before moving to the United States. "The longer I lived overseas, the more I appreciated being from South Africa," he says of the international touches that accent the sunny apartment. "I wanted things that remind me of home."

The couple, who wed in Beranek's hometown of Konstanz in 2012 ("It was a very drunken wedding"), admits that being married bandmates is a balancing act. "We've been in a relationship for 13 years," says Beranek, "and it's not easy all the time," a topic Grobler lyrically explored on the new album. With the first single, "Dancing on Glass," dropping in October via Columbia, the currently untitled LP represents a shift toward the mainstream, with Grobler's first attempt at co-writing with **Bleachers'** **Jack Antonoff** and **Tim Pagnotta** (**Walk the Moon**, **Neon Trees**). "It wasn't like writing with **Dr. Luke**," he jokes. "Not that I'm against that. But I don't want St. Lucia to turn out like everything else. It might limit our appeal to everyone in the world, but it makes us more special." ●



St. Lucia's Grobler (left) and Beranek photographed Aug. 27 at their Williamsburg residence.



Well-Disguised

"My mom always had different African masks [left, above] in the home I grew up in," says Grobler. "They've been in our music videos, they're going to be on our album cover ... we have a few in the bathroom. [They] fascinate me. We've become collectors."

World Affairs

The Latin American folk art-inspired tapestry (below), bought at the Natural History Museum in Los Angeles, and the South African elephant beads (right) highlight the couple's love of multicultural home decor. "Elephants are always good luck!" says Beranek.



Graphic Attack

"We recently had this print from artist James Alma framed," says Beranek. "When we were looking for clothes for this shoot, we were drawn to my [Mary Meyer pants and Jean's [Lazy Oaf] shirt. [We thought] it was the same artist!"



Two For The Road

"We use a pocket piano [below], which is like a really cool, random generator," says Beranek. "I also got Jean an OP-1 for his birthday, which is this really cleverly designed device from Sweden that allows you to sample from the radio. It looks and sounds like the future."



HAIR AND MAKEUP BY JESSIE DUTT FOR L'ORÉAL PARIS; STYLING BY JESSIE DUTT FOR L'ORÉAL PARIS; ARTISTS MANAGEMENT USING SHREDDO AND ORIBE HAIR CARE



KEY *to the* CURE

*Get the shirt.
Shop the weekend.
Show your support.*

Join Saks Fifth Avenue in the fight against cancer. Get the shirt, designed by Jason Wu, available exclusively at Saks this October. Then shop **Thursday to Sunday, October 15 to 18**, when Saks will donate 2% of sales to local and national cancer charities.*

Special thanks to Julianne Moore, the 2015 Ambassador for the Entertainment Industry Foundation, Stand Up To Cancer and Saks Fifth Avenue's Key To The Cure



saks.com



*THURSDAY TO SUNDAY, OCTOBER 15 TO 18, 2% OF PARTICIPATING VENDOR NET SALES AND PARTICIPATING VENDOR FLAT DONATIONS FROM SAKS FIFTH AVENUE NEW YORK AND BEVERLY HILLS, AND SAKS.COM UP TO A TOTAL OF \$500,000 WILL BE DONATED TO OUR NATIONAL BENEFICIARY, THE ENTERTAINMENT INDUSTRY FOUNDATION (EIF) AND ITS PROGRAM STAND UP TO CANCER (SU2C). ADDITIONALLY, FROM OCTOBER 1 TO OCTOBER 31, 100% OF THE KEY TO THE CURE T-SHIRT SALES FROM THESE LOCATIONS AND SAKSOFF5TH.COM WILL BE DONATED TO EIF/SU2C.

FOR ALL OTHER SAKS FIFTH AVENUE LOCATIONS, AN ALLOCATED AMOUNT BASED ON STORE'S WEIGHTED AVERAGE OF TOTAL SALES COLLECTED FROM 2% OF PARTICIPATING VENDOR NET SALES AND PARTICIPATING VENDOR FLAT DONATIONS FROM THURSDAY TO SUNDAY, OCTOBER 15 TO 18, ALONG WITH 100% OF THE KEY TO THE CURE T-SHIRT SALES WILL BE DONATED TO EACH STORE'S DESIGNATED CHARITY PARTICIPATING IN THE KEY TO THE CURE CAMPAIGN.



‘i’ve
deserved
this.
i earned it.
this is
all me’

*Not Bieber’s girlfriend, not a Disney star, not a momager’s daughter. An independent
SELENA GOMEZ rallies from hitting “rock bottom”
as she surrounds herself with “dope” women and releases
her fiercest, highest-charting music yet: “The hate motivated me”*

by CHRIS MARTINS

photographed by ZOIEY GROSSMAN



"It's been hard for me to be honest, because I think people are so desperate for me to be a f—up," says Gomez, photographed Aug. 31 in Los Angeles. Styling by Christian Classen. Gomez wears a Galvan gown and Jennifer Fisher jewelry. For a behind-the-scenes video and an exclusive interview about how Gomez learned that she can't please everybody, go to Billboard.com or Billboard.com/ipad.



"In the world of Instagram, this generation thinks they have to look a certain way, act a certain way. I've been trampled on so many times that I feel like my voice has been on mute," says Gomez, who wears a Jennifer Fisher necklace. Right: Gomez wears a Hellessy dress.



“It’s so disappointing that I’ve become a tabloid story. It took away everything I loved about this business.”

t

THE SELENA GOMEZ SUPERVILLAIN “ARSYN” may have been the most unlikely of all the over-the-top characters adopted by Taylor Swift’s celebrity girl squad in her video for “Bad Blood.” “Nefarious” is not the word that comes to mind when seeing Gomez seated on the rooftop of the Peninsula Beverly Hills on a hot September day, her hair pulled back and lashes liberally fluffed. But then, speaking about the drive behind her new album, she declares: “The hate motivated me.”

Gomez — wearing a Roger Waters’ The Wall Tour tee over burnished black leather pants and stilettos — has been discussing the gossip sites (“*Hollywood Life* is the worst”) that hound her almost daily. “I’m so f—ing nice to everybody, and everyone is so vile to me. I’ve been working since I was 7. I’ve been a UNICEF ambassador since I was 17. It’s so disappointing that I’ve become a tabloid story. It took away everything I loved about this business.”

At 23, after a bumpy couple of years that brought big changes to her family, love life, health and career, Gomez is on a mission to commandeer her narrative. The title of her second solo album, *Revival*, isn’t only a marketing concept. It marks a split from the Disney empire that shaped so much of her story, from her star-making role on teen sitcom *Wizards of Waverly Place* to her five albums on Mouse-backed Hollywood Records (which sold a total of nearly 3 million copies in the United States, according to Nielsen Music). *Revival* arrives Oct. 9 on Interscope, which makes Gomez labelmates with Ellie Goulding, M.I.A. and Madonna — artists who eschew bubble gum in their pursuit of pop.

First single “Good for You” is an unlikely salvo indeed, with a woozy ambience and Gomez cooing,

is graffitied in the background of two of his recent music videos and how his tears at the 2015 MTV Video Music Awards were supposedly over her.

Though she’d prefer to not talk about him, she can still spare a kind word for the Biebs, who has been maturing, too. “I’m proud of him,” says Gomez, sipping ice water garnished with a squeeze of lemon. “This is what I always saw in him, why I always believed in him.” Are they talking? “We’re on good terms, but no.” Does she take any inspiration from his career evolution? “No. This is my time. I’ve deserved this. I earned it. This is all me.”

Gomez is clearly tired of being defined by the men in her proximity. Her weariness extends to those who assume “Good for You” caters to the male gaze. In the song’s video, she writhes and caresses herself in and out of the shower, looking happy to have the alone time. “I didn’t want a damn guy in there,” she says. “It’s about how I feel. Yes, it’s sexual and captivating, but that’s what makes a woman. We have that over guys. I love looking at women. I’d rather look at a woman than a guy.”

Unlike her old *Barney & Friends* co-star Demi Lovato, who fought her demons to become pop’s self-help princess, and her Disney Channel comrade Miley Cyrus, who transformed the slut shaming against her into a thesis on free love, psych pop and glitter abuse, Gomez’s struggle with expectations hasn’t been obvious. “If they think I’m the good girl still, great!” she says, giving a sarcastic thumbs-up. In fact, she strongly identifies with her subversive female peers. “There’s not an ounce of me that doesn’t think that whatever they’re doing is right,” says Gomez. “I’ve been judged too much to even remotely go there. I hear them, genuinely.”

And then of course there’s her closest friend since 2008, Swift, who detonated her “boy crazy” typecasting to become ringleader of a team of successful, fabulous young women. Gomez attended the VMAs as part of the ever-growing Girl Squad. “Taylor makes me feel empowered, like I can trust new people,” she says. “All of those girls are so dope. We ran around taking pictures, changing dresses,

dream directors as David O. Russell, for his ability to “capture women in a psychotically beautiful way”; David Fincher, because “I like the idea of being tortured mentally”; and Damien Chazelle, who helmed 2015’s brutal *Whiplash*. “They could truly pull something out of me,” she says.

In the meantime, “she’s having fun being CEO of her business for the first time,” says Gomez’s co-manager Aleen Keshishian, who points out the very active role Gomez has taken in her own liberation: “Her work ethic is something I’ve never seen. She executive-produced *Revival*. She co-wrote half the songs. Every visual, every marketing move, every decision is hers.”

A WEEK AFTER THE LUNCH IN BEVERLY Hills, Gomez sits in a trailer behind Los Angeles’ Palace Theatre, her hair in rollers while an assistant powders her cheeks. The 800 contest winners waiting inside the venue don’t know it, but after they watch a cut of the video for “Same Old Love” (*Revival*’s second single, co-written by Charli XCX), Gomez will appear from behind the screen for a performance. Their ecstatic responses will be spliced into the final version of the video, which appears online six days later.

“I’ve been sitting in this damn chair for three hours, and I’m about to lose my mind!” she says with a nervous laugh. There’s no break in sight: In fewer than 24 hours, Gomez will be on a flight to Miami for a *Hotel Transylvania 2* press junket (she voices female lead Mavis). “It’s fine,” she says. “I feel safe with my fans. I’m going to meet every single one of them. They’re the goodness of what I do.” Today’s meet-and-greet takes four hours, but Gomez does



“Just because it’s not plastered everywhere doesn’t mean I didn’t have my rock bottom.”

“Let me show you how proud I am to be yours/ Leave this dress a mess on the floor.” The song is her highest-charting yet, No. 3 and climbing on the Billboard Hot 100. It also features her first collaboration with a rapper, the louche ASAP Rocky, whose priapic verse pokes fun at her good-girl past.

“She’s developing her sexiness,” says the Harlem MC, who didn’t recognize Gomez when he heard the demo. “I don’t think she’s there 100 percent yet. She’s probably only f—ed Justin Bieber, if that.” He snickers. “But honestly, she wasn’t looking for a No. 1 hit. She did it to excommunicate herself from her image. That’s brave.”

Gomez knows her identity has been hard to pin down — and too often hijacked by her three-year romance with Bieber. While it ended more than a year ago, the relationship keeps generating headlines, including chatter about how her name

dancing — super-cliche girly stuff, but it rocked. The way she cares about women is so adamant. It’s pulling me out of my shell.”

Not that Gomez is a stranger to the world outside of the shell. In 2012’s *Spring Breakers*, the bleakly comic art film-turned-hit movie directed by Harmony Korine, she played a wayward, bikini-clad teen. “That [role] drew me into working with her,” says Interscope chairman/CEO John Janick. “I was blown away. I said, ‘Listen, what people see from the outside, it seems like there’s more to it.’” Indeed, Gomez lists her

it standing up, in stilettos, and #RevivalEvent ends up trending harder than Madonna’s Madison Square Garden concert that same night — 16,000 Instagram posts to Madge’s 9,000.

In one of Gomez’s uploads, there’s another woman wearing that same Waters tee: her housemate Courtney, who works for a nonprofit; Gomez met her in 2011 at a Valentine’s Day party. In March 2014, Gomez bought a new home in the Los Angeles suburb of Calabasas. Her other roomie is Ashley, a realtor and pal of Gomez’s going back eight years. “Two very normal chicks. They’re my best friends,” says Gomez. After sharing a roof with her mother, stepfather and six dogs 10 miles away, the 7,200-square-foot mansion was meant to be a solo venture. But when she got there, Gomez found she didn’t want to be alone. “I hated the quiet moments. I feel like I could’ve lived with my parents forever.”



"I've had industry people or people I love tell me that I should be shaped differently. That was so heartbreaking." Gomez wears a Dion Lee dress and Jennifer Fisher jewelry.



"When I did *Spring Breakers*, that was such a choice for me. I knew it was rated R," says Gomez. Clockwise from top left: Rachel Korine, Gomez, Ashley Benson, Franco and Vanessa Hudgens (from left) in *Spring Breakers*; with Bieber in 2011; signing her Interscope contract with Janick (left) and Keshishian in December 2014; onstage with Swift in 2011.

Gomez has come away from all this with a deeper, more critical understanding of the world, possibly informed by her "obsession" with Amy Schumer's feminist comedy. (She was also inspired by *Girls*, even before Lena Dunham joined the Squad: "I started talking like her character. I would walk around and try to make sarcastic jokes very quickly.") With regard to her Mexican heritage, she says, "It's great to have a voice" in such a "male-driven" culture. And while she "can't help but feel a certain way" seeing Justin Timberlake or Usher shirtless, she sees a double-standard at work. "If I did half the things guys did, I wouldn't have a Pantene deal," says Gomez. "There's a certain standard women are held to because ... I don't know. So many women nowadays are so loud about it. We need to cause a bit of uproar, because I've seen it. I've experienced it. It's absurd."

GOMEZ QUOTES THE WORSHIP BAND

Hillsong United to illustrate where she's at now: "I touch the sky when my knees hit the ground." Her lupus is in remission, and she says the key to staying healthy is "diet, routine and medication," plus keeping the right kind of friends around. When she hit a wall making *Revival* in March, she gathered her "favorite people" — "Good for You" writers Julia Michaels and Justin Tranter, producers Rock Mafia and Hit-Boy, a few pals — and flew to Mexico.

"Every day was an event," says Michaels. "We took a boat out, went Jet-Skiing, rode ATVs, saw live music." And Gomez, says Tranter, "made everyone watch *Truth or Dare*." But the outside world rudely asserted itself when paparazzi shot her in the surf, headlines like "Hot or Hefty?" emerged and the Twitter trolls came out. "I was in a bikini and got publicly ripped for being overweight," recalls Gomez. "That was the first time I'd experienced body shaming like that. I believed some of the words they were saying. When somebody else has your self-esteem in their hands ..." She tears up. Posing nearly nude for the cover of *Revival* was a way of taking control. She says it makes her feel like Linda Ronstadt in the '70s — free.

Gomez loves her home now. She hosts movie nights (most recently: *Dazed & Confused*) and often falls asleep in her theater room. When Swift visits, "we cook, eat and sit by the fire," says Gomez. "Wine is usually involved." She has been buying ghost-hunting apps ("I like getting scared") and has a couple of new tattoos: a cursive "g" behind her left ear for 2-year-old half-sister Gracie and a symbol on her left hip signifying the day she met Ashley.

Gomez will also appear in a new film, *In Dubious Battle*, directed by her *Spring Breakers* co-star James Franco. "Selena plays a young mother," says Franco. "She has a birth scene in a bunkhouse, and my character delivers the baby. It was like a performance art piece or something. She blew everyone away." With the new album imminent, Gomez herself feels like "a pregnant woman at nine months," she says. "I'm dying for this thing to come out." ●

Gomez's parents were teenagers in Grand Prairie, Texas, when Selena was born in 1992. Her folks, both born in the United States, named her after Tejano singer Selena Quintanilla-Perez, whose breakthrough album arrived the month before. They divorced when she was 5, and money was tight — mom Mandy Teefey, a former Dallas stage actor, once said they got by on dollar-store pasta, but "if I knew she wanted to go to a concert I would save up." Gomez's first show was Britney Spears in 2002, the same year she landed the *Barney* gig. In 2006, Gomez got the part on *Wizards*, and she and her mother moved to California.

"My mom always told me, 'If this isn't fun for you, we're done. You can quit at any time,'" says Gomez. Teefey was also her manager. "It never felt like I had to do it. I loved acting."


For nearly five years she played Alex Russo while working on other Disney shows (including *Hannah Montana*) and G-rated movies like *Horton Hears a Who!* She earned her high school diploma via home schooling in 2010, the same year she launched her clothing line with Kmart. But her seemingly effortless rise as a teen star hit its first major hitch shortly after Gomez exited her teens. In 2013, after releasing *Stars Dance*, she abruptly canceled the end of her tour, saying she needed to "spend some time on myself." In January 2014, she checked herself into the Meadows, an Arizona rehab facility. The tabloids fantasized about the reason for her stay — pills! booze! a broken heart over Biebs! — but Gomez reveals a less scandalous hardship: "I was diagnosed with [autoimmune disease] lupus, and I've been through chemotherapy. That's what my break was really about. I could've had a stroke."

Why suffer the rumors, then?

"I wanted so badly to say, 'You guys have no idea. I'm in chemotherapy. You're assholes,'" she says. "But I was angry I even felt the need to say that. It's awful walking into a restaurant and having the whole room look at you, knowing what they're saying. I locked myself away until I was confident and comfortable again."

A month after she got her own place, Gomez also let go of her mother as manager, a coming-of-age transition she nevertheless describes as "awkward." She and Teefey have found a new groove as production partners working on a hush-hush TV show and a film adaptation of a book, *Love in the Asylum*. At the time, though, "I felt like I'd lost everything," she says. "Just because it's not plastered everywhere doesn't mean I didn't have my rock bottom. I've had my moments, and it's almost unsafe for me to even talk about them, because I'll be taken advantage of."

Sampling my blueberry Moscow mule over lunch, Gomez says, "I've never had a problem with drinking." But she confesses that she was once "extremely insecure" about her husky voice — and feels she has been "trampled" at times, particularly when people close to her have criticized her appearance. "As a woman, especially, you expect it in the business," she says, "but from the people that I chose to love — that was a bummer."



"I'm definitely not looking for my husband, but it's fun to fall in love," says Gomez. "I'm a huge romantic, so I go full force. I will sweep the crazy under the rug for a few months, as Amy Schumer says." Gomez wears an Equipment camisole, Co trousers and Jennifer Fisher jewelry.

SINATRA'S STRANGE, SPRAWLING COMEBACK

The Chairman would have turned 100 this year, 35 years after his last top 40 hit in 1980. But the ambitious triple album that birthed “Theme From *New York, New York*” also wrought the most cosmically zany, critically savaged recordings of his career

BY BRUCE HANDY

FRANK SINATRA WAS IN THE MIDDLE of a 1978 recording session at Warner Bros. studios in Burbank when his long-time producer Sonny Burke walked in and halted the proceedings. Vincent Falcone, a pianist-conductor who had worked with Sinatra for two years at that point, recalls that the singer, then 63, was recording Cy Coleman’s “I Love My Wife.” He doesn’t remember if the song was intended for a new album — but whatever the purpose of the session, Burke thought he had a better idea.

Burke ushered Sinatra into the control room, and an animated conversation ensued. “They were in there for quite a while,” remembers Falcone. “When the boss came out, he just said, ‘That’s it. We’re not going to do anything else until I do this project.’ He sent everybody home.” “This project,” a triple album called

Trilogy: Past Present Future, would employ 200-plus musicians and backup singers, and take more than a year to complete. And 35 years after its March 1980 release, in this, the year of Sinatra’s 100th birthday (see story, page 43), it remains one of the most ambitious, strange, brilliant and bloated albums of his or any other artist’s career.

Comprising standards, contemporary songs and new material written expressly for Sinatra, the set was intended to be a summation of his work to that point and, in its odd way, succeeds, containing the multitudes that were Sinatra, the artist: the wonderful, the less wonderful, the lapses in taste and, on the album’s notorious third disc, the most spectacular misfire of his storied career.

“It’s a conspicuous album. And a deeply problematic one,” says author James Kaplan, whose *Sinatra: The Chairman*, the



“Maybe I should get more [young] songwriters to come and see me,” Sinatra told the *New York Daily News* in 1978, lamenting the difficulty he was having finding tunes worth recording. Top left: Sinatra at a 1979 recording session for *Trilogy: Past Present Future*. Top right: The orchestra that backed the singer for the recording of one of the album’s three discs. Above: The *Trilogy* album cover.



second installment of a two-volume biography, will be published Oct. 27.

"Conspicuous" is a good adjective for *Trilogy* — less so for Sinatra's recording career in the late '60s and '70s. While he remained a huge concert draw, his albums, on which he grappled with pop-rock material, were met with ambivalence. He even toyed with "retirement" for a couple of years in the early '70s, but as his son, Frank Sinatra Jr., puts it, "He decided playing golf and sitting around drinking pink tea was not for him." Nevertheless, his 1974 LP, *Some Nice Things I've Missed*, would be his last studio album for six years.

Not that Sinatra had given up. As he told the *New York Daily News* in 1978, "There is good music around. We look every day." He said he sometimes rang up songwriter friends in hopes of cadging new tunes, but the responses were discouraging. "They

say, 'What the hell good is it; nobody will do it. It's only kid music today.'"

Trilogy lit a new fire under him, according to Falcone: "When Sonny brought the project in, that really turned Mr. S on." Burke, who had been Sinatra's producer since 1965, was looking for a way to mark the singer's 40th anniversary in show business (dating from his first recording, in 1939, with Harry James' band). His brainstorm was a three-disc "recapitulation" of Sinatra's career, originally titled *The Sinatra Trilogy*. "That was Sonny's baby," says Sinatra Jr.

Each record was to be an album unto itself. *The Past: Collectibles of the Early Years*, the first LP's formal title, consists of 10 pre-rock standards, seven of which Sinatra had not formally recorded before, including "They All Laughed." The hope was that Nelson Riddle — the arranger who had guided Sinatra toward the more relaxed but commanding style that revived his career in the mid-1950s via such albums as *Songs for Swingin' Lovers!* — would take the gig. But the singer had bruised Riddle's feelings by being unable or unwilling to attend a fundraising dinner in Riddle's honor, even after it was rescheduled to accommodate Sinatra. "Nelson was terribly hurt," says Falcone, and in no mood to help. "Tell him I'm busy," Riddle told Falcone over the phone, and hung up — to which Sinatra replied, "Who needs him," with an added expletive or two. Billy May, with whom Sinatra had collaborated on some of the hardest-swinging LPs of his career, including *Come Dance With Me*, ended up with the job.

The songs on disc two, *The Present: Some Very Good Years*, were intended to be more of the moment, with numbers from Billy Joel and Neil Diamond. The arranger for all but one song was Don Costa, who first worked with Sinatra on the sublime 1962

Sinatra & Strings but had since shouldered many of the singer's "youth will be served" efforts (as Falcone remembers Sinatra once putting it). Not surprisingly, *The Present*, recorded mostly in New York in August 1979, is a mixed bag. Sinatra sings George Harrison's "Something" with care

and genuine yearning, but ultimately brings too much horsepower and a few ham-fisted Vegas-isms ("You stick around, Jack, it might show") to what is, in essence, a folk song.

And yet, when the material was right for him, as was the case with John Kander and Frank Ebb's "Theme

From New York, New York" — *Trilogy*'s most enduring track — Sinatra proved he could still connect. The single, which peaked at No. 32 on the Billboard Hot 100, was his last top 40 hit and almost overnight took its place among his most iconic songs.

Among Sinatra-philes, *Trilogy*'s third LP enjoys a more dubious distinction: The singer's equivalent to The Beatles' experimental, rarely listened-to "Revolution 9." Its full title — *The Future: Reflections on the Future in Three Tenses*, further enumerated as *A Musical Fantasy in Three Tenses for Frank Sinatra, Philharmonic Symphony Orchestra, and Mixed Chorus* — suggests its creators struggled to get a handle on it, too. More oratorio than song suite — Sinatra referred to it as an "operetta" — *The Future* somehow spans a sci-fi lite trip through the solar system, a plea for peace titled "World War None!" and musings on the singer's life and career. It was written by Gordon Jenkins, who had arranged some of Sinatra's gloomiest ballad collections beginning with 1957's *Where Are You?* "Frank loved Jenkins, and he loved his nakedly emotional arrangements," says Kaplan. The arranger's son, Bruce Jenkins, in his memoir, *Goodbye: In Search of Gordon Jenkins*, cites a letter he discovered from



TRILOGY'S THIRD DISC, THE FUTURE, IS SINATRA'S EQUIVALENT TO THE BEATLES' EXPERIMENTAL, RARELY LISTENED-TO "REVOLUTION 9."



1959, in which his father pitched Sinatra “a legitimate work for orchestra” he wanted to write that would “capture your entire life and times in music.” This may well have been the seed for *The Future*, suggesting a December-May marriage between Jenkins’ two-decades-old idea and Burke’s new one, though Bruce doubts this. “Knowing the way my dad worked, I’m sure he didn’t start writing it until it was definitely going to be recorded,” he says. Falcone, Bruce and Sinatra Jr. say they don’t know to what extent Sinatra did or did not shape *The Future*’s lyrical direction, but the singer was clearly pleased with the results. In 1980, he told the *Los Angeles Herald-Examiner* that when a demo tape was first played for him, “It really knocked me out.”

Falcone says it took Sinatra about a year to master the 40-minute piece before committing it to tape. “He had to learn not only the melodies and the lyrics, but then had to figure out *how* he wanted to sing those things. And he’s talking about himself, which is not an easy thing to do.” Contradicting legend, he adds: “Mr. Sinatra was not an egotist.”

The sessions for *The Future* took place during two days in December 1979, backstage at Los Angeles’ Shrine Auditorium. The venue was chosen for its acoustics and size: An orchestra of more than 140 and a chorus of 50 were assembled for the recording — surely the biggest session of Sinatra’s career.

The sessions went smoothly, though they took a toll on Jenkins, who not long after began showing symptoms of Lou Gehrig’s disease, which would kill him in 1984. “He was under a lot of strain, because so much of the responsibility was on him,” says Lee Herschberg, who engineered *The Future*.

“WARNER/REPRISE DID NOT WANT TO RELEASE TRILOGY BECAUSE FRANK SINATRA HAD BEEN AWAY FROM THE RECORDING BUSINESS FOR TOO LONG.”

—FRANK SINATRA JR.

When the sessions ended and everyone was filing out, Herschberg spotted Jenkins sitting exhausted on the apron of the Shrine stage. “He was so relieved it was all over. And he was very happy.”

His mood would not hold, thanks to reactions to the often risible lyrics he wrote for *The Future*. A sample passage:

Sinatra “What time does the next miracle leave?/Let’s get this show on the road/And when the satellite tours begin/Count me in!”

Sinatra and chorus “Count me in! Count me in!”

Space station announcer “Ten, nine, eight, seven, six, five, four, three, two, one.”

Sinatra “When I arrive at Venus, it will surely be spring/And the girl I have waited for will be waiting for me/And she’ll dance with me all the afternoon/And comfort me when the darkness falls.”

The Future goes on — with stops at Saturn, Jupiter and Pluto (where Jenkins manages to rhyme “Hades” with “ladies”) — and, well, on. It taps a vein that could be called haute middlebrow, to which singer and composer were both susceptible. Sinatra, after all, had released a 1969 album, *A Man Alone*, devoted to the proto-New Age songs and poetry of Rod McKuen, and Jenkins had pioneered a series of album-length narrative song cycles such as *The Letter*, which he wrote for Judy Garland in 1959, that were half light opera, half radio drama.

“Frank sort of liked that type of thing, because he felt it gave him wider scope. But I couldn’t make heads or tails of it,” soprano Loulie Jean Norman, who sang on *The Future*, told Will Friedwald in *Sinatra! The Song Is You: A Singer’s Art*, his 1997 book on the singer’s recording career. Whatever anyone else thought of it, the third disc



was clearly meaningful to both singer and composer. As Jenkins told a radio interviewer around the time of *Trilogy*’s release, *The Future* was “Frank’s way of saying what he wants to do before — you hate to say ‘die,’ that’s a tough word — before he quits.”

One prominent dissenter in Sinatra’s camp was the head of his label, Warner/Reprise. “Mo Ostin was a great money-maker, but he had the aesthetic interest of a fire plug,” says Sinatra Jr. “When Sonny Burke went into his office with this idea for a three-long-player album called *Trilogy*, Sonny left that office very disconcerted, having been told by Mo Ostin that Warner/Reprise did not want to release *Trilogy*, because Frank Sinatra had been away from the recording business for too long and the album wouldn’t mean anything.” The singer had hired Ostin in the first place when he founded Reprise as an independent label in 1960 (he had since sold his interest in the merged Warner/Reprise), and he famously didn’t like to be told “no.” But, insists Sinatra Jr., “how they convinced [Ostin] to put *Trilogy* out, I have no idea.” (Ostin declined to comment.)

From a commercial standpoint, Burke’s faith was proven right. *Trilogy* peaked at No. 17 on the Billboard 200 and was certified gold by the RIAA, impressive for a triple album. (The Clash’s three-LP *Sandinista!* — released that year on Sinatra’s 65th birthday — only reached No. 24.)

The reviews, like the album, were all over the map. *Los Angeles Times* critic Leonard

Centennial Sinatra

The Chairman would be 100 on Dec. 12, and a series of tribute concerts, books and albums of previously unreleased performances are slated —WILL FRIEDWALD

OCT. 17 FRANK SINATRA AT 100

This nine-hour, 100-song marathon at Symphony Space on Manhattan's Upper West Side promises to be the longest live music event of the centennial, with performances by Bucky Pizzarelli, Marilyn Maye, Kate Davis and others.



OCT. 21 SINATRA: AN AMERICAN ICON

This exhibition at The Grammy Museum in Los Angeles — the Sinatra family's contribution to the centennial — was already a success at New York's Lincoln Center library and includes memorabilia, photos and home movies.

OCT. 27 SINATRA: THE CHAIRMAN

The concluding second volume of James Kaplan's definitive biography of Sinatra will chronicle the marriages, the girlfriends, the mafia, the Rat Pack, the Kennedys and, yes, the music.



NOV. 20 FRANK SINATRA: A VOICE ON AIR (1935-1955)

The most essential package of new Sinatra material in years, this four-CD set from Sony/Legacy contains 100-plus tracks of exceptional live radio performances across the 20-year span and includes dozens of songs that Sinatra never officially recorded.

DEC. 12 MICHAEL FEINSTEIN'S SINATRA CENTENNIAL CELEBRATION

Newark's New Jersey Performing Arts Center in Sinatra's home state is offering a schedule of commemorative concerts, of which the main event is Feinstein's big show on Sinatra's actual birthday. Others include "The Real Sinatra Songbook" on Nov. 9, starring Broadway baritone Tom Wopat.



3



4

according to Schwartz's memoir) off the air for several months. "Alas, I don't want to talk about *Trilogy* anymore," Schwartz now demurs.

The Past and *The Present* presaged a brief artistic revival for Sinatra on record. He followed *Trilogy* in 1982 with *She Shot Me Down*, a single disc of mostly older songs with arrangements by Jenkins — an often-overlooked gem in the singer's catalog, and the last of his albums to be widely admired by devotees, although the album only reached No. 52 on the Billboard 200.

But together, *The Past* and *She Shot Me Down* made as prominent a case as there could be in the early 1980s for the continued vitality of the Great American Songbook, and may have helped pave the

way for the revival of classic pop as a commercial force. Witness the second act of Tony Bennett's career — he lacked a recording contract at the time of *Trilogy*'s release — and the popularity of such contemporary jazz-pop singers as Diana Krall and Michael Buble.

Thirty-five years haven't exactly redeemed *The Future*, but time has bur-nished it with a not-altogether-appalling patina. Bruce Jenkins has wrestled with *The Future* through the years, trying to hear what his father and Sinatra, who died in 1998, heard in it. Asked to make the best case for the record, he says he would rather direct listeners to the 1965 Sinatra-Jenkins LP *September of My Years*.

Falcone remains proud of *The Future*. "I was astounded by the whole thing," he says. "I don't think there's ever been an artist that did something like that, not to my knowledge." No one is arguing. ●

THE NEW YORKER'S WHITNEY BALLIETT CALLED THE FUTURE "THE SILLIEST VENTURE THE SINGER HAS EVER GOT HIMSELF INTO."

Feather pronounced *Trilogy* "historic" and "extraordinary." Critics and fans alike agreed that *The Past* was the best thing Sinatra had done in at least 15 years, and *The Present* had "Theme From New York, New York." But *The Future* left most critics baffled. *The New Yorker*'s Whitney Balliett called it "the silliest venture the singer has ever got himself into," while *The Village Voice*'s Gary Giddins dismissed Jenkins' lyrics as "inane," his melodies as "pastiche."

The criticism devastated Jenkins. As his son wrote, "My father sat at home, crestfallen." Sinatra attempted a more philosophical approach, telling an interviewer, "I've been unhappy. Not for myself, because everybody's been kind to me about the album, but the criticism of the Jenkins piece bothers me. A lot of people around the country don't understand it. Maybe some smart cookie will come along and do a TV show on it ... I think the lyrics will wear well."

While he waited for that day, Sinatra salved his wounds by cursing out New York DJ Jonathan Schwartz, who had the temerity to tell his listeners that *The Future* was "narcissistic" and "a shocking embarrassment." Sinatra then persuaded Schwartz's station, WNEW, to yank the "f—in' schmuck" (Sinatra's words,

6

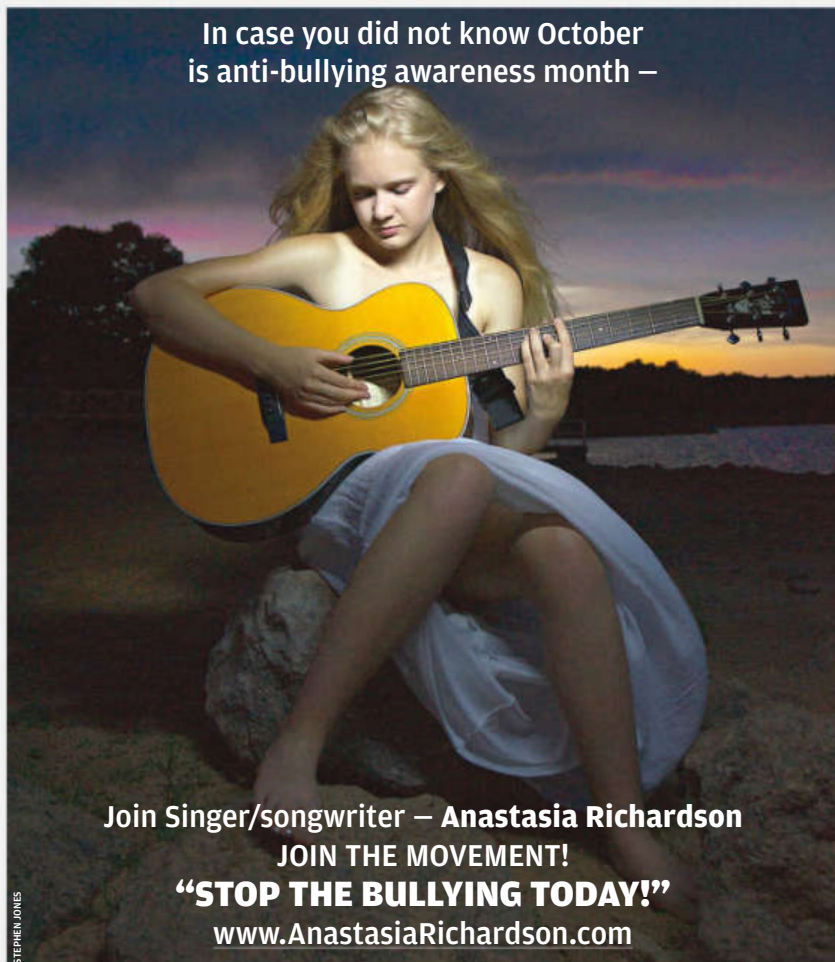


1 Sinatra danced with first lady Nancy Reagan at President Ronald Reagan's 70th birthday celebration at the White House in 1981. 2 Sinatra and Michael Jackson at the Reprise recording session of the former singer's "L.A. Is My Lady" in 1984. 3 Dean Martin and Sinatra performed at Resorts International Hotel in Atlantic City, N.J., on Aug. 24, 1980. 4 From left: Burt Reynolds, Martin, Shirley MacLaine, Sammy Davis Jr. and Sinatra on the set of *Cannonball Run 2* in 1984. 5 Gordon Jenkins and Sinatra at a *Trilogy* recording session in 1979. 6 From left: May, Sinatra, Costa and Jenkins during a *Trilogy* session.

billboard Marketplace

EMERGING ARTISTS

In case you did not know October is anti-bullying awareness month –



Join Singer/songwriter – **Anastasia Richardson**
JOIN THE MOVEMENT!
“STOP THE BULLYING TODAY!”
www.AnastasiaRichardson.com

STEPHEN JONES

REPRESENTATION WANTED

Got Work? **SOPRANOS**

Google: **JackBrennanScrantonPa.com** – interviews
Jack Brennan has worked on “Law & Order”, “Third Watch”,
“The Good Wife” and “The Bounty Hunter”.

He worked on Stage – TV – Radio with
Mr. Show Biz Himself John King
Jack’s stage act – He runs across the
stage, dives over a chair, rolls out
into a karate front, back and round kicks
while at the same time whistling
“God Save The Queen”
With flames shooting out of his ass-

For more info on Jack go to
Brettandthecity.com – The boss Jack – Video-2 monkey
Or **www.dailymotion.com** – HoboJack ScrantonPa.
(click icon – Picture)

www.sasastunts.com – members – Jack Brennan.

GOFUNDME.COM/MILITARY

Call me **570-591-7420** or **570-346-2163**

“Support Our Troops” “SEMPER FI”

Note: To HELP FINANCE MY NEXT SHORT FILM –
Please send a small donation to:
Wounded VETERAN – P.O. Box 701, Wilkes-Barre, Pa. 18703

URBAN POP GROUP RJ4L'S NEW EP, "LIMITLESS" IS
AVAILABLE NOW
EVERYWHERE DIGITALLY.



RJ4L
LIMITLESS

RJ4LMUSIC:
f t i y
RJ4L.COM

HELP WANTED

**SF Bay Area Indie Label Seeks
experienced Product Manager.**

**Must have 3+ years music
label experience.**

**Full job description available at
www.brightantenna.com/job**

**Send cover letter and resume to
job@brightantenna.com**

Produced by Jimmy Jam and Terry Lewis and seemingly inspired by her late brother, *Unbreakable* is classic Janet Jackson.



Janet's Family Reunion

Reviews

★★★★☆



JANET JACKSON
Unbreakable
Black Doll/BMG

JANET JACKSON'S VOICE IS A FLUTE IN AN orchestra of trumpets and trombones. Unlike her '80s coequals Madonna and Whitney Houston, Jackson had little success at the start of her career, especially given the expectations that came with her last name: Her first two albums sold poorly — the type of performance that today would result in a terminated contract. Then she fired her father as manager and, on the 1986 breakout *Control*, teamed with producers Jimmy Jam and Terry Lewis, who

smartly paired her small voice with beats that boomed through lower registers, and helped her write defiant songs that contained a kind of top 40 feminism. Her career was lit: *Control* and its three successors sold 20 million copies total, according to the RIAA.

But the albums she has released since the 2004 Super Bowl, where she exposed her breast during the halftime show and ignited a shitstorm, turned her career sales chart into a bell curve: Her "wardrobe malfunction" inspired the invention of YouTube and boosted TiVo sales but buried her own, as TV and radio seemed to blacklist her. She hasn't had a top 10 single in the United States since 2001. But none of those songs was a hit in European countries less ashamed of the body either, so maybe it wasn't just the Super Bowl snafu. Today, she's 49, and even if she wanted to cadge a visit with the Kardashians, pop culture has left her behind. Which means that for *Unbreakable*, her first studio set since 2008, she brought back Jam and Lewis not to regain the glory of 1986, but to work with the people who know her best. There's nothing like a sure hit here, just expert grown-up R&B, front to back.

"No Sleep," *Unbreakable*'s first single, continues the sex-positive theme that has been her mainstay since 1997's *The Velvet Rope*, but it's an outlier — unlike *Damita Jo*, this album isn't slicked

by massage oil. The highlight, "After You Fall," isn't much more than a minimal piano and a hushed vocal that proves how big a small voice can be. In that song and "The Great Forever," which starts with trip-hoppish electronics, Jackson considers how cruelly the world treats people who are kind and idealistic.

Some of the 17 songs shift between past and present: "Shoulda Known Better," a muddled call for virtue ("We won't accept excuses/We tolerate no abuses"), aims for U2's spiritual liftoff in the chorus guitars; "Gon' B Alright" consciously evokes the rousing funk of Sly & The Family Stone (whom Jam and Lewis sampled for Jackson's 1989 "Rhythm Nation") through horns, guitar and live drums; and "Dream Maker/Euphoria" pairs vintage Philly soul with clattering trap drums. But with the exceptions of "Dammn Baby" and "2 B Loved," both pretty explicit nods to DJ Mustard's "ratchet" sound, Jam, Lewis and Jackson, who co-produced and co-wrote all the songs here, aren't chasing or reviving trends. The funk jam that closes "Night" couldn't have come from anyone else (except maybe Prince).

Jackson starts the album with "Unbreakable," which is also the title of a song that began her brother Michael's final album before he died in 2009 — the high chorus even sounds like something he might've written. His spirit appears throughout the record: J. Cole mentions him on "No Sleep" ("Butterflies like MJ"); on "The Great Forever," Jackson bends and chokes notes the same way her brother often did; and "Broken Hearts Heal" is clearly about him. She implicitly refers to the pain they shared growing up with an abusive father ("Danced and sang our way through most anything") and the adult bond she has lost ("We can't laugh together till we cry"). But crucially, it's a happy song, which fits the album's themes of resilience and community. *Unbreakable* is the mature album, free of commercial ambition, her all-too-breakable brother never made.

—ROB TANNENBAUM



From left: OMI and R. City's Theron and Timothy Thomas look to build on hit reggae-pop singles with full-length debuts.

Reggae's New Pop Bubble

OMI and R. City crossed over with hit singles — but will debut albums give them staying power?

ROUGHLY ONCE A DECADE, AMERICANS remember they kinda-sorta like reggae and raise a red cup to Caribbean sounds for a few years. Not everyone is so neglectful: In hip-hop, dalliances with dancehall are routine, and country acts and jam bands regularly channel island escapism à la Jimmy Buffett. But in mainstream pop, it last came with the early-millennium successes of Sean Paul, Shaggy and the younger Rihanna.

In the past two years, however, Canadian band Magic's "Rude" and Jamaican singer OMI's "Cheerleader" (a 2012 cut given new life with a Felix Jaehn remix) each hit No. 1 on the Billboard Hot 100. This fall, Virgin Islands-born brother duo R. City reached the charts with "Locked Away," its ode to fidelity even when a partner is doing hard time (as their father once did). The track made it to No. 1 on the Pop Songs chart, partly thanks to an Adam Levine hook — and perhaps also to timeliness, as Black Lives Matter and other voices are raising awareness about mass incarceration. Add to that list, among others, Scandinavian duo Nico & Vinz's 2014 hit "Am I Wrong?," the calypso-meets-doo-wop of Meghan Trainor and even Justin Bieber's "What Do You Mean?," cited as part of the "tropical house" trend, a Caribbean-inflected softening in dance-pop after years of hard Euro house beats.

But the peril for island waves in American pop is that they're often taken for novelties — and when they recede they leave a lot of artists beached. This month, OMI and R. City attempt to ward off that curse with their debut full-lengths. In the case of OMI (born Omar Samuel Pasley), the odds aren't

★★★★☆



R. CITY
What Dreams Are Made Of
Kemosabe/RCA

★★★★☆



OMI
Me 4 U
Ultra/Louder Than Life/Columbia

sunny. Nothing else on his *Me 4 U* achieves "Cheerleader"-level lift. The skittering beat is enticing on "Standing on All Threes," long ago his first single in Jamaica, but it's too full of explicit sexuality for Northerners who warmed to his mega-hit's goofball "wizard of love." On the album, his devil-may-care vocals, so beguiling in smaller doses, begin to seem workmanlike, applied indifferently to all subjects. By the end, he may as well be singing a cranberry juice ad.

R. City's *What Dreams Are Made Of*, by contrast, is bursting with the pressure of too much personality. Formerly Rock City, Theron and Timothy Thomas have penned hits for Ciara and Miley Cyrus, but waited years for their own closeup. The album celebrates and bemoans the pair's career trajectory, sometimes to amusing effect: On "Again," R. City engages in the tradition of the hustler's apology to his lady — but instead of slinging rock, the dilemma is that "Rihanna needs a hit, I gotta give it to her."

The self-reference gets exasperating, however, by the 11-minute closer "Our Story."

Ignore that, and the duo's virtuosity carries this diverse album, from the ragga-rap of "Like This" to the rock-steady "Crazy Love," with roots royalty Tarrus Riley. R. City often treads the line between tribute and retreat — nearly all the virtues of "Over" are from Lenny Kravitz's 1991 "It Ain't Over Till It's Over." And "Locked Away" aside, gender views here aren't always admirable. Still, the act is expressive and skillful enough to see its songs through, while OMI seems fated to sink when America's fickle attention drifts off with the tide.

—CARL WILSON



HAMILTON (ORIGINAL BROADWAY CAST RECORDING)
Atlantic Records
★★★★★

The epochal Broadway musical is nearly as thrilling on record

2015'S BEST RAP ALBUM ISN'T BY Drake or Kendrick Lamar — it's the cast recording of *Hamilton*, a vital companion to the most talked-about musical in this millennium. True, an audio recording (executive-produced by The Roots' Questlove and Black Thought) can't reproduce the subversive visual impact of watching star/creator Lin-Manuel Miranda (recently awarded a MacArthur Foundation "genius grant") and the mostly black and brown cast take on America's Founding Fathers on Broadway. But digesting every nuance in these mostly rapped renditions of the verbose title character's oratorical jousts is almost impossible without a rewind button; each listen finds a new sanguine historical detail, winking nod to a hip-hop classic or rhyme pattern delivered with Eminem-level intricacy, particularly on the epic "Cabinet Battles" between the lead and Thomas Jefferson. *Hamilton's* stage production should be required viewing for every U.S. citizen, but this exhilarating listen is a much more practical, and every bit as enjoyable, stand-in.

—ALEX GALE



TOBY KEITH
35 mph Town
Show Dog-Universal Nashville
★★★★☆

Nashville icon shows off new tricks (and Jimmy Buffett)

RADIO HITS BY COUNTRY'S LEADING men have been criticized for relying on the usual tropes of trucks, pretty girls and six-packs. While Toby Keith certainly has drawn from these subjects during his 20-year career, his 18th studio LP, *35 mph Town*, bypasses the clichés and tones down his sometimes overbearing bravado. There's real depth on "What She Left Behind," about an ex's "bottle of perfume left for dead" on his bedside table. But Keith doesn't sacrifice any bonhomie: "Rum Is the Reason," a steel-drummed tale about why pirates never ruled the world, sounds like a good Jimmy Buffett song for a reason — the singer's Coral Reefer Band provides backing. (Buffett himself appears on the wistful "Sailboat for Sale.") "Good Gets Here" and "Ten Foot Pole" feature blaring horns, which bring an irrepressible bounce all too rare in recent country releases.

—MELINDA NEWMAN

THE ORIGINAL. THE CLASSIC. THE AUTHENTIC.

SANTA BABY

BY JOAN JAVITS, TONY SPRINGER & PHIL SPRINGER

RECORDED BY EARTHA KITT, MADONNA, MICHAEL BUBLE, TAYLOR SWIFT,
KYLIE MINOGUE, SHAKIRA, PUSSYCAT DOLLS, R.E.M., FAITH EVANS, RUPAUL,
MIMI HINES, THE UNITED STATES AIR FORCE BAND, MANY SYMPHONY
ORCHESTRAS, CHRISTMAS CAROLERS ACROSS THE GLOBE, GAY MEN'S CHORUSES
OF NEW YORK, LOS ANGELES AND OTHERS, HIGH SCHOOL CHRISTMAS
PROGRAMS, CONCERTS, AND MUCH MORE...

PUBLISHED BY TAMIR MUSIC (ASCAP)
CONTACT: TAMAR SPRINGER

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

1. Title of Publication: Billboard
2. Publication No. 0056-1000
3. Date of Filing: Oct. 14, 2015
4. Frequency of Issue: Weekly except for two issues in January, March, July, December, three issues in April, June, September, and four issues in August and October
5. No. of Issues Published Annually: 39
6. Annual Subscription Price: \$299
7. Complete Mailing Address of Known Office of Publication: Prometheus Global Media LLC, 340 Madison Ave. 6th Floor, New York, N.Y. 10173-0002
Contact: Lou Bradfield, 610-513-8766
8. Complete Mailing Address of the Headquarters of General Business Offices of the Publisher: Prometheus Global Media LLC, 340 Madison Ave. 6th Floor, New York, N.Y. 10173-0002
9. Full Names and Complete Mailing Address of Publisher, Editor and Managing Editor; Publisher: Lynne Segall, 340 Madison Ave. 6th Floor, New York, N.Y. 10173-0002. Editor: Tony Gervino, 340 Madison Ave. 6th Floor, New York, N.Y. 10173-0002. Managing Editor: Tari Ayala, 340 Madison Ave. 6th Floor, New York, N.Y. 10173-0002
10. Owner: Prometheus Global Media LLC, 340 Madison Ave. 6th Floor, New York, N.Y. 10173-0002
11. Known bondholders, mortgagees and other security holders owning or holding 1% or more of total amount of bonds, mortgages or other securities: None
12. N/A
13. Publication Title: Billboard
14. Issue Date for Circulation Data: July 4, 2015
15. Extent and Nature of Circulation:

	Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
A. Total No. of Copies (net press run)	24,117	23,438
B. Paid Circulation		
1. Mailed Outside-County Paid Subscriptions stated on PS Form 3541	11,329	11,348
2. Mailed In-County Paid Subscriptions Stated on PS Form 3541	0	0
3. Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales and Other Paid Distribution Outside USPS	747	1,478
4. Paid Distribution by Other Classes of Mail Through the USPS	1,943	2,037
C. Total Paid Distribution	14,019	14,863
D. Free or Nominal Rate Distribution		
1. Outside-County Copies	3,485	3,476
2. In-County Copies	0	0
3. Copies Mailed at Other Classes	0	0
4. Free Distribution Outside the Mail	3,182	2,787
E. Total Free Distribution	6,667	6,263
F. Total Distribution	20,686	21,126
G. Copies Not Distributed	3,428	2,312
H. TOTAL	24,114	23,438
I. Percent Paid and/or Requested Circulation	67.77	70.35

16. Publication of Statement of Ownership is required and will be printed in the
Oct. 17, 2015, issue of this publication.

17. I certify that all information furnished on this form is true and complete.

Lynne Segall, Publisher, 9/15/15



Spacious Tribeca Triplex

8 Thomas spans 2,900 square feet over three levels. This 1857 Venetian cast-iron home is tucked away on Tribeca's quaint Thomas Street. Enjoy the condo's loft aesthetic with 15'4" ceilings and a sleek Chef's kitchen. The three private floors and entrances allow live/work flexibility and offers the perfect space for a recording studio. \$3.195M WEB# 3498481

Karin Posvar Picket

Licensed Associate RE Broker

(o) 212.605.9248 | kap@corcoran.com

corcoran.com

Equal Housing Opportunity. Real estate agents affiliated with The Corcoran Group are independent contractors and are not employees of The Corcoran Group. The Corcoran Group is a licensed real estate broker located at 660 Madison Ave, NY, NY 10065.



Avicii's Big-Tent Return

The EDM star puts health troubles behind him with poppy new album.

★★★★☆



AVICII
Stories
PRMD/Island

IT'S TIME TO STOP CALLING Avicii EDM. If 2013's *True* was out to prove that a dance icon could ease into the pop arena, *Stories* is his bid for multi-format crossover. It's also more playful and easeful than the debut, even as it expands *True*'s reach. Given Avicii's well-publicized health problems (issues related to gallbladder

and appendix surgeries in 2014 led to a slew of canceled live dates), some melancholy would be understandable, but the mood of *Stories* is decidedly upbeat and lively. The ultra-polish has more of a human touch this time around, even if the Stockholm DJ's sparkly keyboard licks have the tendency to turn even semi-somber tracks into the equivalent of a rainbow-haired troll doll.

As with "Wake Me Up!" there's a heavy hint of country on some *Stories* cuts, particularly "Broken Arrows," featuring Zac Brown, which, like that 2013 breakout hit, sounds as if it's auditioning for *Riverdance*. But the dominant mode here is late-'90s pop-rock, particularly on "Pure Grinding," which is beer-bash semi-skank for the Sublime demo, and "Sunset Jesus," with Gavin DeGraw,

whose splashy hooks resemble a beat-driven Smash Mouth or Third Eye Blind.

As on *True*, the nondance tracks are more or less power ballads, albeit with fairly pallid vocals: See "Ten More Days" and the quasiconfessional "Somewhere in Stockholm" ("I'm from a place where we never/Openly show our emotions/We drown our sorrows in bottomless bottles"). The big exception is "For a Better Day," which has a slight gospel feel, though guest vocalist Alex Ebert (of Edward Sharpe & The Magnetic Zeros) has about as much churchy grit as *High School Musical*.

The dance tracks are actually where most of this album's pleasant surprises lie. The Martin Garrix-co-produced opener, "Waiting for Love," sounds like Chris Martin is singing — but it's really Simon Aldred of English indie band Cherry Ghost. Martin himself shows up on "True Believer," sounding more cockney than ever over a sliding neon synth and backing vocals that have the offhandedly riotous joy of Basement Jaxx. "Talk to Myself," "Touch Me" and "City Lights" are more or less direct Daft Punk homages, with a filtered, boogie-disco feel, playful effects and found-sound cut-ups. Even an assiduously crafted pop record — which is what *Stories* undoubtedly is — can pay tribute to its roots.

—MICHAELANGELO MATOS

MY WEEKLY GRIND: MGK

Rapper preps new LP amid whirlwind of shrooms, booze and strippers

SEPT. 18 MGK lands in Las Vegas, shoots Jameson at his hotel and heads to rehearsals for his Bad Boy label boss Sean "Diddy" Combs' iHeartRadio festival set — a great look in the run-up to the Oct. 16 release of the Cleveland-based 25-year-old's second album, *General Admission*. After accepting a delivery (2 ounces of weed), the MC (born Colson Baker) heads to the fest, where he hangs out with Jared Leto. MGK is in a bathroom stall when, he recalls, "This 8-ball of cocaine slides under the door — then everything got weird."

SEPT. 19 At 8 a.m., MGK exits a strip club. His last memory before crashing at the hotel: watching The Weeknd at an after-hours spot with Avenged Sevenfold. He sleeps through practice. Later, he vomits at a Saks Fifth Avenue. "I'd just had an acai berry smoothie," he says. "Epic." He pulls himself together and performs "All About the Benjamins" with Combs and Lil' Kim at the festival.

SEPT. 20 Another all-nighter, powered by coffee-infused Patron and "baseball-bat doobies." MGK can't hold himself up but has a 9 a.m. flight, so he summons a nurse with an IV bag of vitamins to his room. He flies to Canada and crushes an Edmonton gig as part of his Road Trippin' Tour.

SEPT. 21 Postshow, his band surprises him by decking the bus in party lights. "It was a full-on club," he says. Nude women make out by the fridge; MGK rests up for a Saskatoon gig that night.

SEPT. 22 In Winnipeg, MGK puts his new portable studio to the test, renting out an entire hallway of a motel for a recording session. "We lit the Nag Champa, burned Js on Js, killed 150 beers," he says. "The hallway was foggier than Scooby-Doo's van."

SEPT. 23 MGK FaceTimes his daughter Casie, 6: "She got picked on for the first time. We had a long talk about how important it is to be confident in yourself." During an 18-hour drive, MGK edits a documentary about *General Admission*.

SEPT. 24 There's no show in Toronto tonight, so MGK takes measures to stay in tune creatively — "like eating mushroom caps to make sure the mind is colorful," he says, noting he ingests them a few times a week. "It's like coffee to me."

—CHRIS MARTINS



SINGLES

BOMBA ESTEREO
FEATURING WILL SMITH
"FIESTA (REMIX)"
SONY MUSIC LATIN
★★★★☆

Will Smith has an unlikely vehicle for his music comeback: rapping bilingually on this thumping electro-cumbia mix from Colombian duo Bomba Estereo. His first on-wax rap in a decade is the weakest part of a great song, but should help give it a much-deserved crossover look. —LEILA COBO



MILEY CYRUS
"HANDS OF LOVE"
RCA
★★★★☆

It's not clear if this song from *Freeheld*, the new film about a gay cancer patient's fight to pass on her pension to her partner, was made after *Dead Petz*, Cyrus' panned middle finger to pop. Either way, it comes off like a mea culpa: Penned by Linda Perry and sung beautifully, it's "Wrecking Ball" with even more adult contemporary sheen. —ALEX GALE

PANIC AT THE DISCO
"VICTORIOUS"
DCD2
★★★★☆

The latest stop en route to Panic's fifth studio album, "Victorious" is a manic quest to squeeze as many buildups, breakdowns and Icona Pop-style chants into a jock jam for the latter-day Fall Out Boy set. It's standard stuff for network TV sports bumpers, but downright exhausting as a stand-alone. —CHRIS PAYNE

Ricky,
congratulations on your three
16th Annual Latin GRAMMY Awards™
nominations.

"DISPARO AL CORAZON"
Song Of The Year

"DISPARO AL CORAZON"
Record Of The Year

"A QUIEN QUIERA ESCUCHAR"
Best Contemporary Pop Vocal Album



Access
the best
in music.



FREE FOR CURRENT BILLBOARD SUBSCRIBERS

billboard.com/iPad



iPad is a trademark of Apple Inc., registered in the U.S.
and other countries. App Store is a service mark of Apple Inc.



"LEGACY" LATIN GRAMMY NOMINATION:
"BEST URBAN ALBUM"



"CALETURA" LATIN GRAMMY NOMINATION:
"BEST URBAN SONG"



"DANGEROUS" ALBUM
IN-STORES NOV.6



"DANGEROUS" TOUR
KICKS-OFF OCT.23



YANDEL

DANGEROUS

YOUR TEAM CELEBRATES YOUR CAREER ACHIEVEMENTS,
EVERY RISK YOU HAVE TAKEN AND YOUR INNOVATIVE CONTRIBUTIONS TO LATIN MUSIC

CONGRATULATION ON YOUR TWO 2015 LATIN GRAMMY NOMINATIONS.

WWW.YANDELLALEYENDA.COM

Diverse Acts Shape The Latin Grammy Nominations How Natalia Lafourcade earned more nods than Nicky Jam

BY LEILA COBO

F

FOR THE PAST YEAR, THE HOT LATIN SONGS chart has been led by urban pop and uptempo tracks. “El Perdon” from Nicky Jam and Enrique Iglesias topped the list for 26 weeks, a record surpassed only by Iglesias’ “Bailando,” featuring Descemer Bueno and Gente de Zona, which spent 41 weeks atop the tally.

But an analysis of this year’s nominations for the 16th annual Latin Grammy Awards shows the field dominated by the kind of pop music — romantic and indie-leaning — that gets little to no airplay in the United States.

Neither “El Perdon” nor J Balvin’s “Ay Vamos” — which also topped the Hot Latin Songs chart — received a nomination in one of the main categories of the Latin Grammys, which the Univision network will broadcast Nov. 19 from Las Vegas. (“Bailando” was eligible in 2014 and won three awards.)

Latin music fans in the United States may be surprised by the lack of high-profile nominations for the biggest hits on U.S. Latin radio. But the field of nominees reflects the difference between the Latin Grammys and the mainstream Grammys — and gives U.S. Latin fans a chance to expand their horizons.

Artists from throughout the Latin world vie for Latin Grammys, with committees choosing the nominees in the main categories. Releases from any country are eligible, as long as the recording is in Spanish or Portuguese. In contrast, the mainstream Grammys specify that to be eligible, a recording must be released in the United States.

Also, The Latin Recording Academy decided four years ago to expand the field of nominees



Top: With her album *Hasta la Raiz*, Mexico’s Lafourcade has five nominations, despite modest commercial success in the United States. Bottom: Jam (left) shares a nomination with Iglesias for their massive hit “El Perdon,” while Sanz, a Latin Grammy favorite, has four nods.



in its main categories — record, song and album of the year, and best new artist — to 10 entries, a move that mimics the main categories for the Academy Awards.

The result for the Latin Grammys (also similar to the Oscars) is a field of nominees deep with releases that may have garnered more critical acclaim than commercial success — sometimes to the detriment of better-known product.

This year, Mexican artists Leonel Garcia and Natalia Lafourcade dominate the nominations with six and five nods, respectively. (The two share a nomination for co-writing the title track to Lafourcade’s album *Hasta la Raiz*; the song is nominated in two categories. Lafourcade’s engineers also have been nominated for her album.)

Both artists rose to prominence in the early 2000s, Garcia as one-half of romantic Latin pop

duo Sin Bandera and Lafourcade as an alt-pop ingenue. In both cases, their careers plateaued outside their native Mexico, in part due to the rise of Latin urban pop radio formats in the United States. These high-profile nominations for two well-respected acts are cause for celebration.

Will either take home awards?

History has shown that while lesser-known acts may dominate the field of nominees, as they do this year, big names who happen to be Latin Grammy favorites (Alejandro Sanz, Miguel Bose, Juan Luis Guerra) tend to win awards.

Still, the desire to handicap major categories is irresistible. This preview of five key categories suggests who ought to win, judged on critical merit — but also who is most likely to take home the award, based on commercial impact or past Latin Grammy voting history.



16th Annual Latin GRAMMY Awards™



FOR YOUR CONSIDERATION

RICKY MARTIN

Ricky, congratulations on your **3** nominations.

"A QUIEN QUIERA ESCUCHAR"
Best Contemporary Pop Vocal Album



"DISPARO AL CORAZON"
Song Of The Year

"DISPARO AL CORAZON"
Record Of The Year



RECORD OF THE YEAR

The award for record of the year is given for the technical quality of the recording versus songwriting. Bomba Estereo's "Fiesta" deserves kudos for breaking a barrier in this category, arguably the first bona fide dance/electronic single that earned a nomination in this field, which also includes stars like Ricky Martin ("Disparo al Corazon"), Bose ("Encanto"), Sanz ("Un Zombie a la Intemperie") and Guerra ("Tus Besos"). On critical merit, the Latin Grammy ought to go to Lafourcade's "Hasta la Raiz" — it's full of personality and earthiness. But Guerra's track record with voters, and the commercial success of "Tus Besos" (it topped the Hot Latin Airplay chart), will likely propel it to victory.

ALBUM OF THE YEAR

Lafourcade ought to win for *Hasta la Raiz*. She enters the fray with a set filled with new material, brave arrangements and, yes, commercial songs. Her win would send a powerful message to supporters of Latin women in pop. But more likely, the award will go to Sanz's *Sirope* or Guerra's *Todo Tiene Su Hora*, as both artists frequently have been favored by Grammy voters in the past.

SONG OF THE YEAR

With neither "El Perdon" nor "Ay Vamos" nominated, despite the commercial clout of both, there are no big hits in this field of nominees. Several songs in the category found success in Latin markets outside the United States, such as Sanz's "Un Zombie a la Intemperie" and Pablo Alboran's "Por Fin." With its lilting rhythm and lyrics about weekend joys, Diego Torres' "Hoy Es Domingo" (featuring Ruben Blades) ought to be a dark-horse favorite. But Sanz's commercial success and previous appeal to voters suggests he'll get the prize.

BEST NEW ARTIST

At a time when the Latin music industry in the United States is lamenting the dearth of female artists, the majority of the 10 voices in this category are women. The problem is, few are well-known stateside, so their nominations may not lead to awards. The contenders in this most global category include Mexican female pop trio Kaay; Venezuelan-born, Miami-raised singer-songwriter Manu Manzo; Argentina's Julieta Rada; female-led Colombian band Monsieur Perine; and Brazil's Tulipa Ruiz. The victory ought to go to either Puerto Rican singer-songwriter Raquel Sofia or Mexico's Matisse, a trio with a cache of catchy, well-executed tunes. But the biggest fan base belongs to Mexican sibling trio Vazquez Sounds, thanks to YouTube videos of the group's covers of such hits as Adele's "Rolling in the Deep" (165 million views).

BEST URBAN PERFORMANCE

The most exciting Latin Grammy battle among the genre's biggest stars will be here, where Jam and Iglesias' "El Perdon," Balvin's "Ay Vamos," Daddy Yankee's "Sigueme y Te Sigo," Yandel's "Calentura" and Alexis y Fido's "A Ti Te Encanta" will duke it out. All these tracks were major hits. But "El Perdon," Latin music's only true global hit of 2015 (with some 230 million views on YouTube) deserves the award — and remarkably, this is the only category in which it can get that recognition. ●



Martin is nominated for song and record of the year.

HONORING LATIN MUSIC'S PIONEERS

The Latin Recording Academy will fete a broad group of musical icons in a celebration on Nov. 18, the night before this year's awards show

RECIPIENTS OF LIFETIME ACHIEVEMENT AWARDS

Gato Barbieri

Sax master Barbieri, 82, first gained acclaim as a member of the free-jazz movement in the 1960s, with its emphasis on improvisation. His score for Marlon Brando's ground-breaking 1972 film *Last Tango in Paris* established the Argentine "cat" as one of the most recognized and adventurous jazz instrumentalists in the world, a reputation borne out during his 50-album career.

Ana Belen and Victor Manuel

Married since 1973, singer-actress Belen, 64, and singer-songwriter Manuel, 68, are among the most beloved artists in their native Spain. Their music has gained fans in all of Latin America through their poetic, socially conscious songs.



Angela Carrasco

Latin pop diva Carrasco, 70, a native of the Dominican Republic, found stardom in her adopted country of Spain. She is well-known for playing the role of Mary Magdalene in the first Spanish-language version of *Jesus Christ Superstar* in the 1970s, as well as for her 1988 hit, "Boca Rosa," which reached No. 1 on the Hot Latin Songs chart.

Djavan

Djavan, 66, has taken

his music from Brazil to the world, breaking ground with a samba-soaked sound fused with African and diverse Latin influences that revolutionized Brazilian pop. His 1976 debut featured his trademark track "Flor de Lis." His song "Acelerou" was named the Latin Grammy Brazilian song of the year in 2000.

El Gran Combo de Puerto Rico

A Puerto Rican institution for more than five decades, the orchestra fronted by pianist/musical director Rafael Ithier (the sole original member) was instrumental in the rise of salsa. The group has backed singers Celia Cruz and Gilberto Santa Rosa, among others.

Pablo Milanes

Milanes, 72, is a pioneer of Cuba's nueva trova sound of the 1960s, with songs that reflected the ideals of the Cuban Revolution of 1959. Known for his interpretations of romantic ballads including "Yolanda" and "Yo No Te Pido," Milanes has united the personal and political in Cuban music.

RECIPIENTS OF THE TRUSTEES AWARD



Humberto Gatica

Producer-engineer Gatica, 64, has been instrumental in shaping the sound of contemporary Latin music. A winner of multiple Latin Grammy Awards, Gatica has

worked with Gloria Trevi, Shakira, Alejandro Sanz, Selena and Luis Miguel, among other superstars. The Los Angeles-based and Chilean-born Gatica has had equal success as a collaborator in the studio with non-Latin artists including Michael Jackson (as the Grammy-winning engineer for *Bad*), David Foster, Celine Dion, Michael Buble and Josh Groban.



Jose Enrique "Chelique" Sarabia

Venezuela's Sarabia, 75, is best-known for "Ansiedad," the song performed by Nat "King" Cole, among others, that Sarabia wrote when he was just 15 years old. Sarabia went on to compose some of the best-loved music of Venezuela, as well as songs recorded by international artists.

Federico Britos

While Britos, 76, is not a household name, the Uruguayan violinist's work is known to just about any lover of great Latin music. The Miami-based virtuoso has recorded with Cuban greats Cachao and Bebo Valdes, salsa star Gilberto Santa Rosa and Dominican star Juan Luis Guerra, to name just some of his dozens of album credits. Throughout his career, he has performed with artists including Astor Piazzolla, Joao Gilberto and Charlie Haden, as well as international orchestras.

—JUDY CANTOR-NAVAS

American Airlines Arena, South Florida's Home To The Hottest Latin Stars.



South Florida's Ultimate Waterfront Sports & Entertainment Showplace.

For booking information contact Gaby Pino (786) 777-1464 fax (786) 777-1600 or e-mail gpino@heat.com.

"IN 2015 GARTH BROOKS HAS SOLD MORE TICKETS
THAN ANY OTHER ARTIST IN THE WORLD." --POLLSTAR

ENTERTAINER

3 MILLION TICKETS SOLD SINCE HIS NEW WORLD TOUR BEGAN...
ALL UNDER THE FLAG OF **COUNTRY MUSIC.**



BOB DOYLE & ASSOCIATES REQUESTS YOUR CMA CONSIDERATION
FOR ENTERTAINER OF THE YEAR



"All my life I just wanted to be a songwriter — and a good songwriter," says Cash. "So to get this award from the Nashville Songwriters Hall of Fame is so meaningful to me."

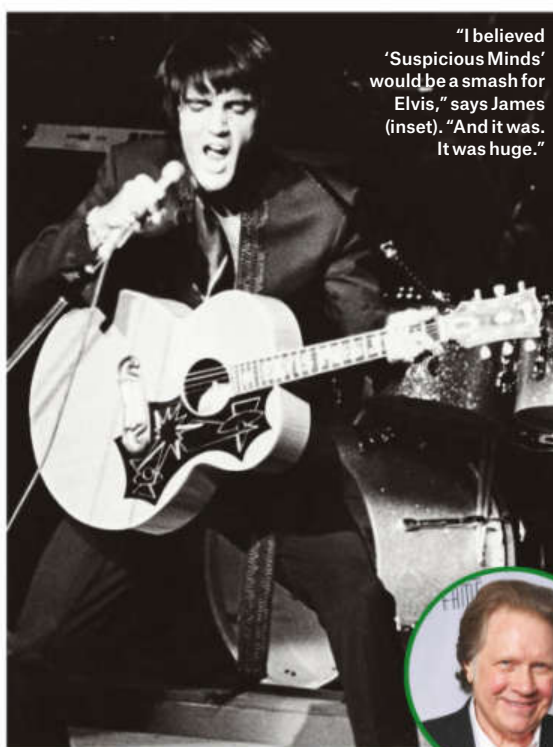
How I Wrote That Country Hit Top songwriters behind Elvis to Tim McGraw tell their backstories

BY DEBORAH EVANS PRICE

S

SINCE 1970, THE NASHVILLE SONGWRITERS Hall of Fame has honored many of the composers whose work is at the core of American music. While rooted in the capital of country music, the hall has recognized that great songwriting transcends genres. During the past 35 years, its annual ceremony has recognized great writers like Chuck Berry, Bob Dylan and Roy Orbison, who found the common creative links among country, rock and pop music.

Joining 196 existing members, four veteran country writers — Rosanne Cash, Mark James, Even Stevens and Craig Wiseman — will be



"I believed 'Suspicious Minds' would be a smash for Elvis," says James (inset). "And it was. It was huge."



inducted into the Nashville Songwriters Hall of Fame at its 45th annual gala on Oct. 11 at Music City Center.

Ahead of the gala, the inductees offered stories behind the hits they have written (and which classic hit they wish they had penned).

ROSANNE CASH "Seven Year Ache"

Recorded by: Cash

Chart peak: No. 1, Hot Country Songs, May 23, 1981

"I was 23 when I wrote it," says Cash, 60, of her breakthrough hit. She and then-husband Rodney Crowell "had gotten into a fight at a French restaurant in Los Angeles. So I took that and just kind of spun it from there. I worked on the song

for months. It didn't just fall out of the sky. It was a hybrid of country and a sensibility that was very different from the traditional country topics. I think that fusion is interesting. When I wrote the song, I was hanging around Guy Clark a lot, and I really wanted Guy's approval. I looked up to him so much. [An acclaimed country/folk songwriter from Texas, Clark has written songs recorded by Jimmy Buffett, Lyle Lovett, Ricky Skaggs and others.] I was afraid to play the song for him, so I started playing it to myself in a corner of a room where he was. Guy snapped his head around and said, 'What's that?' And I went, 'It's a song I wrote called "Seven Year Ache!"' And he goes, 'That's really good!'

"The song is going to be in a film that's coming out this month called *Big Stone Gap*. [The cast includes Whoopi Goldberg and Ashley Judd.] It's based on a novel [by Adriana Trigiani] about a woman in Big Stone Gap, Va., an Italian woman who lives in the Appalachian mountains and her life in a coal mining town."

The Classic Hit I Wish I Had Written "I'm So Lonesome I Could Cry" [by Hank Williams]. It's so poetic. The images are so searing and beautiful. I love when a song juxtaposes metaphor and nature images and then goes right to piercing your heart."

MARK JAMES

"Suspicious Minds"

Recorded by: Elvis Presley

Chart peak: No. 1, Billboard Hot 100, Nov. 1, 1969

"I started writing on a grand piano at American Studios in Memphis," remembers James, 74. "That's where it came to me. In 1968, I had it out myself because that's the first song I recorded when I signed with Scepter Records. We had a press meeting and about 25 promotional people were there and jumping up and down about the song. But it was a small label and it didn't happen. It really wasn't meant for me. It was meant for Elvis."

"Chips Moman [Presley's producer] was bringing Elvis into the studio. I had a great demo to play for Elvis, because I had made a great record of it myself. The only thing I could do is tell everyone to get him to listen to it. I said to Chip, 'Play "Suspicious Minds" for him.' He said, 'Do you think so?' I said, 'Yeah, it's a smash for him.' He played it a couple of times, and Elvis asked for a cassette and he took it home. I believed it would be a hit for him, a smash for him. And it was — No. 1 in 27 countries. It was huge."

The Classic Hit I Wish I Had Written "When I think about country, I think about songs from the heart — 'Georgia on My Mind,' 'I Can't Stop Loving You,' 'I'm So Lonesome I Could Cry.' These are the songs I think of — the songs that hit people the most. But I'll go with 'Georgia on My Mind.' I love the melody, words and phrasing. When you write something that you feel, there are other people that feel that too. And you touch them."

EVEN STEVENS

"Suspensions"

Recorded by: Eddie Rabbitt

Chart peak: No. 1, Hot Country Songs, Aug. 11, 1979

"On a lunch break, while recording at Wally Heider Studio in Los Angeles, we wrote one of Eddie Rabbitt's biggest hits," says Stevens, 68. "The Muscle Shoals Rhythm Section had flown out from Alabama for a week, and we were wrapping up the last days of recording. All the players had left for lunch except Eddie, David [Malloy, producer], myself and keyboardist Randy McCormick. It was one of those magic moments when Randy started playing a groove at the Rhodes piano. We pulled up some stools and began throwing out melody and lyric ideas. Within a half-hour, we had the essence of a song we were calling 'Suspensions.'"

"David called for engineer Peter Granet to capture a rough take. Roger Hawkins came back from lunch and started improvising on the drums. When we finished, we were whooping and hollering, 'Man, that was great. Did you get that, Peter?' He said, 'Not only did I get it, but I recorded it on the 24-track master tape.' Later, David Hungate from Toto laid down the perfect bass part, the legendary Ernie Watts added the flute solo, Tim May the electric guitar and Steve Forman the perfect percussion. Thanks to good luck and a sharp engineer, we caught the genie in the bottle."

The Classic Hit I Wish I Had Written "Any of Roy Orbison's hits, especially 'In Dreams.' From the time I was in the fifth grade, I just loved that song — it's a great story and a unique dramatic song. I heard a story that when Elvis Presley first heard Roy Orbison, he said, 'Why isn't he the king?' What a voice he had."



Wiseman (left) embraced McGraw as "Live Like You Were Dying" was honored at the 2005 Academy of Country Music Awards.

CRAIG WISEMAN

"Live Like You Were Dying"

Recorded by: Tim McGraw

Chart peak: No. 1, Hot Country Songs, July 17, 2004

"By the time I had 'Live Like You Were Dying,' I had had a lot of hits," says Wiseman, 52. "But that song is really different. People come up to me and say, 'I'm a cancer survivor, and that song means a lot to me.'" The track, co-written with Tim Nichols, was inspired by the tale of "a friend of ours, in his early 30s, with a toddler and a baby" whose doctor detected a mass on his lung, recalls Wiseman. A further examination found that the mass was benign. "It started off with Tim and I talking about our friend having a misdiagnosis, and I mumbled something like, 'A time to live, live like you were dying,' and Tim goes, 'That's it!'"

"Live Like You Were Dying" was *Billboard*'s top country song of the year for 2004, and it won song and single of the year at the Country Music Association Awards and the Academy of Country Music Awards.

"That song continues to be, like, just get out of its way; stand aside, or you'll get run over. Tim McGraw played Bridgestone [Arena in Nashville] two weeks ago, and he invited everyone, so my



"We caught the genie in the bottle," says Stevens (inset) of the hit "Suspensions" cut by Rabbitt (above), shown performing with Sonda Locke.



wife and I went. We were there and he closed the show with that. So here it is 11 years later, and the entire stadium was just swaying back and forth and arms up in the air. You would have thought it was a Billy Graham revival. It was just amazing."

The Classic Hit I Wish I Had Written "There has never been a song that I wished I had written. It is always a song that I'm glad was written. There are some great American country songwriters right now just in their power curve. I was recently listening to '90s country, and there was a Suzy Bogguss song called 'Aces,' written by Cheryl Wheeler, that reminded me of how good Cheryl's work is. It's mature. It's poetry. It's so emotionally accessible. She is a natural songwriter." ●



From left: Lucinda Williams, Cash and Emmylou Harris at the Country Music Hall of Fame and Museum in September.

'MUSICIANS AND SONGWRITERS ARE DEVALUED'

The daughter of country music legend Johnny Cash, singer-songwriter Rosanne Cash, says she thinks of her own children, and the fate of musicians in their generation, as she plays a high-profile role in the fight for fair pay for songwriters and performers in the digital age.

What is the biggest challenge right now for creators?

The copyright laws are not just pre-Internet — they are pre-war, and they don't really work in the digital domain. The one issue I'm focused on right now is the Fair Play, Fair Pay Act, which just got introduced in Congress. It would pay performance royalties to artists on terrestrial radio and on digital [radio] for pre-1972 recordings. It's just a glitch in the law [now] that they have to pay performers in the digital domain only for playing recordings made after 1972. Of course, terrestrial radio has never paid [royalties to performers]. That's a big, big issue.

What has been your own experience with royalties from streaming services?

I just looked at my statements the day before yesterday, and it was shocking. One song that got 3,000

plays made 19 cents — for 3,000 plays! For 600,000 streams on one streaming service I got paid \$104. So there are people getting rich in the music business, but they are not the artists or the songwriters.

What can creators do to protect their interests?

A united voice is really important. I belong to an organization called Content Creators Coalition, and we've gone to Congress. We were there with Music First and several other organizations at the launch of Fair Play, Fair Pay. Congress pays attention to every phone call they get. If you call, for instance, and say, "I support Fair Play, Fair Pay," they note that.

This kind of feigned disinterest that musicians and songwriters have in how they pay their rent — how we love what we do and we're artists and we're going to do it anyway — that's all good. But we are

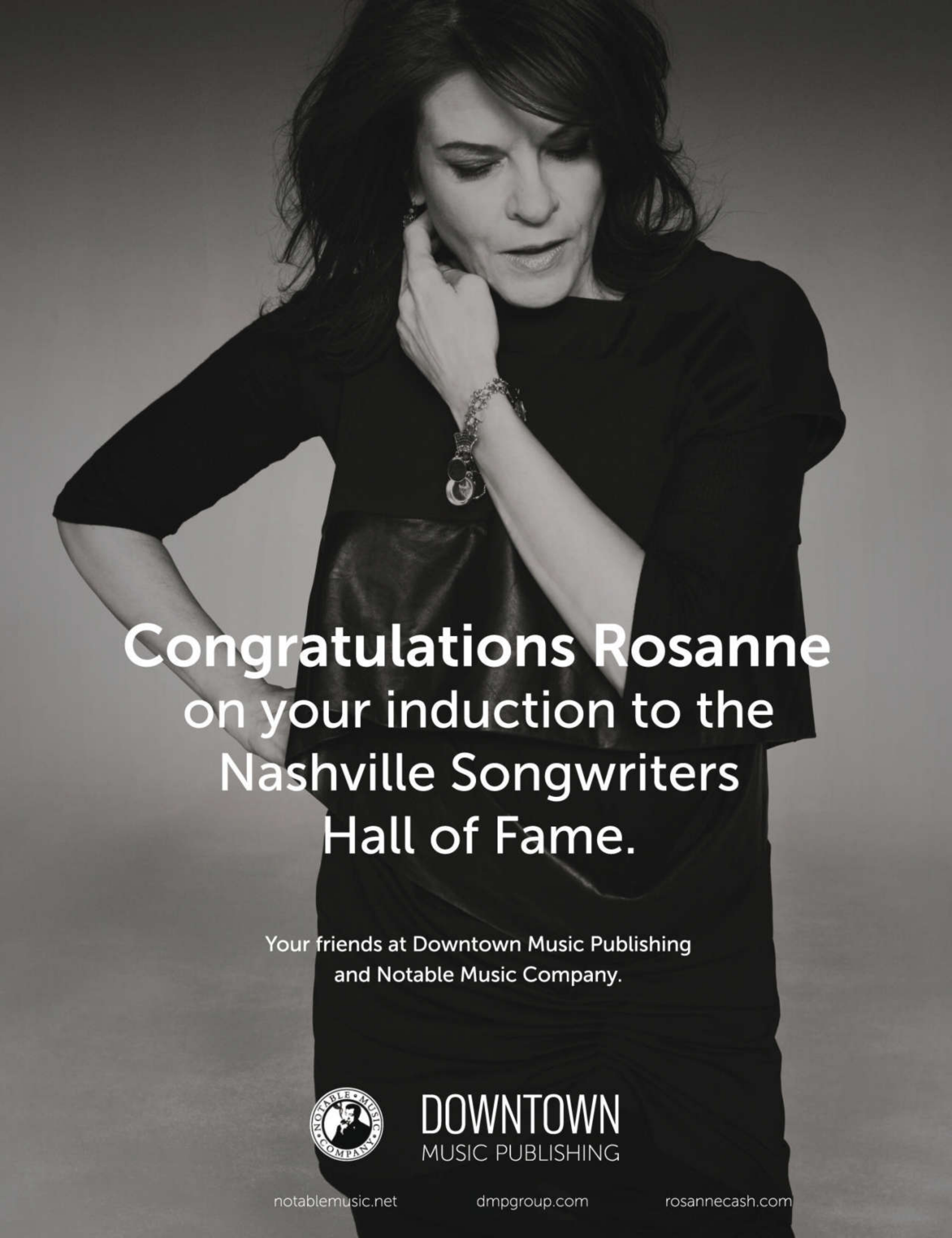
also valued members of society and should be fairly compensated, and I think a unified voice helps.

What can music fans do to help?

The younger generation should be taught to buy music — unless they want the next generation of musicians to disappear, which is already happening. I can't tell you how many young people give up doing what they are on the planet to do because it's unsustainable and they can't survive. It's heartbreaking.

How long will it take to resolve these issues?

[There's a] saying about planting trees whose shade you may never enjoy. I feel that people in my stage of life and career may never see musicians and songwriters fairly compensated. But maybe my son and daughter's generation [will], because musicians and songwriters are so devalued now. —D.E.P.

A black and white photograph of Rosanne Cash. She is wearing a dark, short-sleeved top and a dark skirt. Her right hand is resting on her chin, and she is looking down. She is wearing a watch on her left wrist.

Congratulations Rosanne on your induction to the Nashville Songwriters Hall of Fame.

Your friends at Downtown Music Publishing
and Notable Music Company.



DOWNTOWN
MUSIC PUBLISHING

notablemusic.net

dmpgroup.com

rosannecash.com

CHARTS



NUMBERS: FETTY WAP FLIES IN AT NO. 1

Fetty Wap crowns the Billboard 200 as his self-titled debut studio album opens at No. 1. The set, released by 300 Entertainment, tallied 129,000 equivalent-album units in the week ending Oct. 1, according to Nielsen Music.

3

The Patterson, N.J., native's No. 1 start follows a series of hits from the rapper earlier in 2015. He already has logged three top 10s on the Billboard Hot 100 with "Trap Queen" (peaking at No. 2), "679" (No. 5) and "My Way" (No. 7).

75^K

Fetty Wap's bow is powered by 75,000 in pure album sales, with the remainder of its 129,000-unit total earned from track-equivalent and streaming-equivalent albums (thanks to the set's successful singles).

2

The rapper is the first hip-hop act to have a debut studio album hit No. 1 on the Billboard 200 in more than two years. The last to do so was **ASAP Rocky**, who opened atop the chart on Feb. 2, 2012 with *Long.Live.A\$AP*. —KEITH CAULFIELD



Lin-Manuel Miranda (front) wrote and stars in the Broadway smash.

TOMORROW'S HITS

'FIGHT' SONG

British sibling pop trio **The Rua** — **Roseanna**, **Alanna** and **Jonathan Brown** — bubbles under at adult top 40 with "Fight for What's Right" (FOD), from its debut album, *Essence*. The group describes its sound as a mix of **Taylor Swift**, **The Corrs** and **The Cranberries**, with an orchestral, cinematic touch. Which makes sense: All three of the Browns have acted in the *Harry Potter* film franchise.



The Rua

'BAD' MAKES GOOD

Singer-songwriter **Marc Scibilia's** guitar jam "How Bad We Need Each Other" (I.R.S. Nashville/Capitol) builds at adult top 40 with a 138 percent gain in plays during the week ending Oct. 4, according to Nielsen Music. Scibilia is touring with **ZZ Ward** (after previously opening for **Steve Winwood** and **James Bay**) and played NBC's *Today* on Sept. 18. Debut album *Out of Style* is due Oct. 30.

CHART BEAT

Grande Goes Classical **Ariana Grande** is no stranger to the top spot of multiple *Billboard* pop charts, but now she adds a coronation that might come as a surprise — or might not, considering her powerhouse vocal abilities. She debuts atop the Classical Digital Songs chart with “E Piu Ti Penso,” with Italian opera singer **Andrea Bocelli**. While Grande is covering new sonic ground, Bocelli already has scaled the chart with pop divas including **Celine Dion** and **Jennifer Lopez**. The new duet is from Bocelli’s Oct. 23 album *Cinema*. He has tallied 16 No. 1s on the Classical Albums chart.

—GARY TRUST



Grande

↑
11%
THIS WEEK

SAM FELDTS
“SHOW ME LOVE”
STREAMS
616,000



↑
50%
THIS WEEK

TAMAR BRAXTON'S
“CATFISH”
AUDIENCE
3.3 MILLION



↑
10%
THIS WEEK

FLETCHER'S
“WAR PAINT”
STREAMS
643,000



Hamilton Hits High Note On The Billboard 200

The hot musical’s cast recording earns a historic chart debut with the second-largest first-week sales for a cast album in the Nielsen era

BY KEITH CAULFIELD

B

BROADWAY’S *HAMILTON* IS MAKING NOISE both on and off the stage. One of the buzziest musicals in years (see *Billboard*’s review, page 50), the hip-hop-heavy look at **Alexander Hamilton** storms the charts as the cast recording debuts at No. 1 on Cast Albums, No. 3 on Rap Albums and No. 9 on Top Album Sales. The set also lands at No. 12 on the *Billboard* 200.

Hamilton’s debut on the lattermost chart is the highest for a cast recording since the *Billboard* 200 combined its mono and stereo tallies in 1963. Before then, *Billboard* ran separate charts for mono and stereo albums, and there were a handful of cast sets that started higher. The original Broadway cast recording of *Camelot* earned the last higher debut in the pre-1963 era, at No. 4 on the Action Albums-Monophonic chart (Jan. 23, 1961); it eventually spent six weeks atop the Mono chart.

The *Hamilton* set, released Sept. 25 through Hamilton Uptown/Atlantic, debuts with 30,000 equivalent-album units earned in the week ending Oct. 1, according to Nielsen Music. The bulk of those units were 28,000

pure album sales — the second-biggest debut for a cast album since Nielsen Music began tracking data in 1991. Only the original Broadway cast recording of *Rent* racked up a larger bow, when it debuted at No. 19 on Sept. 14, 1996, selling 43,000.

Hamilton’s sales start is mostly owed to its digital album, which arrived Sept. 25 in advance of its wide CD release on Oct. 16. The digital set accounted for 27,000 of its first week, while nearly 1,000 CDs were sold at the show’s venue, the Richard Rodgers Theatre in New York. (Why was *Hamilton* released in a staggered manner? Likely so that the album could meet the Sept. 30 cutoff for the 2016 Grammy Awards’ eligibility period.)

The musical, which is sold out through January 2016, also nets the highest rank for a cast album since July 2, 2011, when *The Book of Mormon* placed at No. 10. The previous week, *Mormon* re-entered the chart at its peak of No. 3, selling 61,000 copies in the week ending June 12 — the single-largest sales week for a cast album in the Nielsen era — thanks largely to the set being priced at \$1.99 at the Amazon MP3 store. Also helping *Mormon*’s sales that week: The show won nine Tony Awards, including best musical, on June 12. With the accolades *Hamilton* is receiving, look for its cast recording to receive a similar chart bump after the 2016 Tonys next June. ●

BANNERS BEGINS

British artist **Mike Nelson**, better-known as **Banners**, brightens the rock airwaves with “Shine a Light” (Island/Republic), blasting from a negligible audience to 780,000 impressions for the week. The song, from EA Sports’ *FIFA 16* soundtrack, hit radio hard thanks to alternative KROQ Los Angeles, which added it with 32 plays in the tracking week.

—GARY TRUST,

KEITH CAULFIELD and KEVIN RUTHERFORD



Scibilia



Nelson

MARKET WATCH

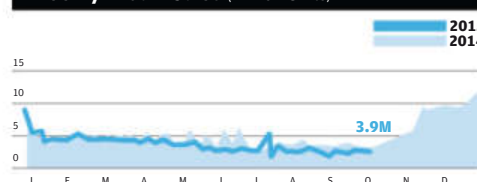
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	3,853,000	1,747,000	14,642,000
Last Week	4,151,000	2,030,000	15,034,000
Change	-7.2%	-13.9%	-2.6%
This Week Last Year	4,405,000	1,917,000	18,021,000
Change	-12.5%	-8.9%	-18.8%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	175,708,000	168,299,000	-4.2%
Digital Tracks	848,485,000	756,289,000	-10.9%
Store Singles	1,923,000	2,447,000	27.2%
Total	1,026,116,000	927,035,000	-9.7%
Album w/TEA*	260,556,500	243,927,900	-6.4%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

2014	175.7 Million
2015	168.3 Million

Sales by Album Format

	2014	2015	CHANGE
CD	91,703,000	82,575,000	-10.0%
Digital	77,575,000	77,307,000	-0.3%
Vinyl	6,074,000	8,015,000	32.0%
Other	357,000	402,000	12.6%

Sales by Album Category

	2014	2015	CHANGE
Current	86,183,000	79,644,000	-7.6%
Catalog	89,525,000	88,648,000	-1.0%
Deep Catalog	73,689,000	73,716,000	0.0%

Current Album Sales

2014	86.2 Million
2015	79.6 Million

Catalog Album Sales

2014	90.0 Million
2015	88.6 Million

Nielsen Music counts as current only sales within the first 18 months of an album’s release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Oct. 1, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.

nielsen
MUSIC

Billboard Artist 100

October 17
2015
billboard



NO. 7
Thomas Rhett

The country singer-songwriter roars 33-7 on the Artist 100, powered by the No. 3 start of his third album, *Tangled Up*, on Top Country Albums (see page 73).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	66
1	3	2	THE WEEKND	XO/REPUBLIC	1	51
5	7	3	FETTY WAP	RGF/300/AG	3	34
3	4	4	TAYLOR SWIFT	BIG MACHINE/BMLG	1	62
13	2	5	FUTURE	A-1/FREEBANDZ/EPIC	1	11
4	6	6	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2	65
66	33	7	THOMAS RHETT	VALORY/BMLG	7	35
RE-ENTRY		8	GEORGE STRAIT	MCA NASHVILLE/UMGN	8	6
NEW		9	DON HENLEY	PAST MASTERS HOLDINGS/CAPITOL	9	1
6	9	10	ED SHEERAN	ATLANTIC/AG	1	66
7	10	11	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	66
17	8	12	ONE DIRECTION	SYCO/COLUMBIA	2	66
12	15	13	SHAWN MENDES	ISLAND	2	34
10	12	14	SELENA GOMEZ	INTERSCOPE/IGA	10	53
39	39	15	SAM SMITH	CAPITOL	1	66
16	16	16	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	9	37
18	19	17	MEGHAN TRAINOR	EPIC	1	64
55	17	18	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	50

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
RE-ENTRY	19	19	DISCLOSURE	METHOD/PMR/CAPITOL	19	17
22	24	20	MAROON 5	222/INTERSCOPE/IGA	1	66
15	20	21	FALL OUT BOY	DCD2/ISLAND	2	56
21	23	22	SAM HUNT	MCA NASHVILLE/UMGN	5	64
27	26	23	R. CITY	KEMOSABE/RCA	23	9
20	21	24	SILENTO	BOLO/CAPITOL	10	22
NEW	25	25	CHVRCHES	GOODBYE/GLASSNOTE	25	1
19	22	26	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	5	22
24	25	27	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	43
25	29	28	ARIANA GRANDE	REPUBLIC	1	66
89	80	29	SIA	MONKEY PUZZLE/RCA	5	66
42	41	30	ELLE KING	RCA	30	10
41	46	31	BEYONCE	PARKWOOD/COLUMBIA	6	66
NEW	32	32	THE DEAD WEATHER	THIRD MAN	32	1
48	42	33	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	33	14
26	27	34	CHRIS BROWN	RCA	1	66
NEW	35	35	BRYSON TILLER	TRAPSOUL/RCA	35	1
94	5	36	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	5	40

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.


AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC



PHETT-RYAN SMITH, BIBBER; COURTESY OF DEF JAM. KING-SHANE MCCAULEY, HALSEY, COURTESY OF CAPITOL RECORDS. JEREMIH, COURTESY OF UNIVERSAL MUSIC. BOYZ: DWANG VALDEZ. SHEERAN: BEN WATTS

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY

nielsen music

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
31	31	37	MACKLEMORE & RYAN LEWIS	MACKLEMORE	31	5
63	72	38	5 SECONDS OF SUMMER	HI OR HEY/CAPITOL	1	44
23	30	39	RACHEL PLATTEN	COLUMBIA	12	23
32	32	40	RIHANNA	WESTBURY ROAD/ROC NATION	11	62
30	40	41	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	66
35	28	42	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	66
36	49	43	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	24
50	48	44	NICK JONAS	SAFEHOUSE/ISLAND	11	54
49	37	45	BRUNO MARS	ATLANTIC/AG	10	66
34	35	46	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	27
33	36	47	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	64
57	50	48	KATY PERRY	CAPITOL	6	66
40	44	49	WALK THE MOON	RCA	8	39
52	52	50	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	57
47	43	51	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	66
9	47	52	BRETT ELDRIDGE	ATLANTIC/WMN	9	23
46	51	53	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	66
44	62	54	HALSEY	ASTRALWERKS	4	5
						
38	45	55	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	66
NEW	NEW	56	SILVERSUN PICKUPS	NEW MACHINE	56	1
58	54	57	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	66
37	58	58	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	52
56	60	59	IHEARTMEMPHIS	PALM TREE/RUSH HOUR	56	6
45	55	60	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	42
70	68	61	MAJOR LAZER	MAD DECENT	43	18
60	63	62	HAILEE STEINFELD	REPUBLIC	60	6
85	75	63	ALESSIA CARA	EP ENTERTAINMENT/DEF JAM	63	6
54	53	64	MEEK MILL	MAYBACH/ATLANTIC/AG	1	16
-	14	65	SHINEDOWN	ATLANTIC/AG	14	2
72	78	66	HOZIER	RUBYWORKS/COLUMBIA	5	57
69	65	67	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	53
73	61	68	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	53	38
59	64	69	DJ SNAKE	FUZION	38	29
68	56	70	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	34
71	67	71	JASON ALDEAN	BROKEN BOW/BBMG	1	66
NEW	NEW	72	AMANDA COOK	BETHEL/PLG	72	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
78	69	73	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	66
79	76	74	JEREMIH	MICK SCHULTZ/DEF JAM	30	62
						
74	71	75	BIG SEAN	G.O.O.D./DEF JAM	2	50
43	66	76	TRAVIS\$ SCOTT	GRAND HUSTLE/EPIC	6	4
14	57	77	FIVE FINGER DEATH PUNCH	PROSPECT PARK	3	4
64	70	78	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	19
RE-ENTRY	61	79	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	46	2
NEW	NEW	80	ANDY GRAMMER	S-CURVE	18	29
88	84	81	KASKADE	ARCADE/WARNER BROS.	81	1
93	86	82	CAM	ARISTA NASHVILLE/SMN	82	6
91	89	83	ADAM LEVINE	222/INTERSCOPE/IGA	83	6
82	88	84	JOHN LEGEND	G.O.O.D./COLUMBIA	15	52
62	81	85	FIFTH HARMONY	SYCO/EPIC	12	45
-	11	86	ERIC CHURCH	EMI NASHVILLE/UMGN	33	65
87	87	87	MAC MILLER	WARNER BROS.	11	2
NEW	NEW	88	TOVE LO	ISLAND	10	64
-	18	89	PARKWAY DRIVE	EPITAPH	89	1
-	82	90	RYAN ADAMS	PAX.AM/BLUE NOTE	18	3
51	92	91	LITTLE MIX	SYCO/COLUMBIA	80	6
75	85	92	DR. DRE	AFTERMATH/INTERSCOPE/IGA	2	8
98	90	93	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	66
-	98	94	OLD DOMINION	RCA NASHVILLE/SMN	90	3
100	73	95	REMY BOYZ	RGF/300	95	2
						
84	97	96	MARK RONSON	RCA	5	46
RE-ENTRY	RE-ENTRY	97	MADDIE & TAE	DOT/REPUBLIC/BMLG	26	13
RE-ENTRY	RE-ENTRY	98	METALLICA	BLACKENED/WARNER BROS.	66	21
RE-ENTRY	RE-ENTRY	99	CHRIS YOUNG	RCA NASHVILLE/SMN	67	13
95	93	100	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	55



Rudimental Collab Boosts Sheeran

Ed Sheeran (above) has spent the entirety of 2015 in the Billboard Artist 100's top 10, joining **Taylor Swift** as the only act roosting in the top tier all year. Now, despite a 9-10 slip, he solidifies his standing in the region, thanks in part to his teaming with **Rudimental** on the dance-leaning pop track "Lay It All on Me." The song, on which Sheeran is featured as the vocalist, debuts at No. 96 on the Billboard Hot 100, highlighted by its No. 36 start on Digital Songs (26,000 first-week downloads sold, according to Nielsen Music). The cut is also off to a quick start at radio, entering Adult Top 40 at No. 33 and Mainstream Top 40 at No. 40. Sheeran gains by 5 percent in overall activity on the Artist 100 (which he led for the first time on Sept. 5).

Meanwhile, **Elle King** reaches the Artist 100's top 40, climbing 41-30 with a 20 percent overall increase. While the pop-rock singer-songwriter makes her greatest gain in streaming (up 35 percent), digital song sales remain her biggest points contributor (46 percent) as her debut hit, "Ex's & Oh's," surges into the Digital Songs top 10 (14-10; 56,000, up 16 percent). It also hits a new high on the Hot 100 (30-22), adding top Digital Gainer honors. Airplay marks King's second-biggest metric, with "Ex's" bounding 21-15 on Radio Songs, up by 11 percent to 58 million in audience.

—Gary Trust

Billboard 200

October 17
2015
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 FETTY WAP RGF/300/AGA	Fetty Wap	1	1
1	2	DRAKE & FUTURE A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	2
NEW	3	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL	Cass County	3	1
NEW	4	GEORGE STRAIT MCA NASHVILLE/UMGN	Cold Beer Conversation	4	1
	5	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	1	5
NEW	6	THOMAS RHETT VALORY/BMLG	Tangled Up	6	1
	7	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	49
NEW	8	CHVRCHES GOODBYE/GLASSNOTE	Every Open Eye	8	1
NEW	9	DISCLOSURE METHOD/PMR/CAPITOL	Caracal	9	1
NEW	10	THE DEAD WEATHER THIRD MAN	Dodge And Burn	10	1
NEW	11	BRYSON TILLER TRAPSOUL/RCA	T R A P S O U L	11	1
NEW	12	ORIGINAL BROADWAY CAST RECORDING HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	12	1
	13	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	1	8
	14	ED SHEERAN ▲ ATLANTIC/AG	x	1	67
	15	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Honeymoon	2	2
NEW	16	SILVERSUN PICKUPS NEW MACHINE	Better Nature	16	1
	17	FUTURE A-1/FREEBANDZ/EPIC	DS2	1	11
	18	MAC MILLER WARNER BROS.	GO:OD AM	4	2
	19	HALSEY ASTRALWERKS	Badlands	2	5
NEW	20	AMANDA COOK BETHEL/PLG	Brave New World	20	1
	21	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	34
	22	RYAN ADAMS PAX.AM/BLUE NOTE	1989	7	2
	23	SAM HUNT ● MCA NASHVILLE/UMGN	Montevallo	3	49
	24	SHAWN MENDES ISLAND	Handwritten	1	25
NEW	25	KASKADE AUDIO ARKADE/WARNER BROS.	Automatic	25	1
	26	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	20
	27	SHINEDOWN ATLANTIC/AG	Threat To Survival	6	2
	28	MEGHAN TRAINOR ● EPIC	Title	1	38
NEW	29	PARKWAY DRIVE EPITAPH	Ire	29	1
	30	FIVE FINGER DEATH PUNCH PROSPECT PARK	Got Your Six	2	4
	31	GG SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	68
	32	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	43
	33	TRAVIS SCOTT GRAND HUSTLE/EPIC	Rodeo	3	4
NEW	34	NEW ORDER MUTE	Music Complete	34	1
	35	DAVID GILMOUR COLUMBIA	Rattle That Lock	5	2
	36	ELLE KING RCA	Love Stuff	36	23
	37	SOUNDTRACK REPUBLIC/UME	Pitch Perfect 2	1	21
NEW	38	BIG GRAMS REPUBLIC/EPIC	Big Grams (EP)	38	1
	39	HOZIER ● RUBYWORKS/COLUMBIA	Hozier	2	52
NEW	40	KURT VILE MATADOR	b'lieve i'm goin down...	40	1
	41	FALL OUT BOY ● DCD2/ISLAND	American Beauty / American Psycho	1	37
	42	MAJOR LAZER MAD DECENT	Peace Is The Mission	12	18
	43	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	3	8
	44	BRETT ELDRIDGE ATLANTIC/WMN	Illinois	3	3
	45	KEITH RICHARDS MINDLESS/REPUBLIC	Crosseyed Heart	11	2
NEW	46	BUILDING 429 ESSENTIAL/PLG	Unashamed	46	1
	47	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	5	39
	48	MEEK MILL MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	1	14
	49	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	VHS	7	14
	50	DR. DRE AFTERMATH/INTERSCOPE/IGA	Compton	2	8

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
52	51	MAROON 5 ▲ 222/INTERSCOPE/IGA	V	1	57
27	52	BRING ME THE HORIZON COLUMBIA	That's The Spirit	2	3
NEW	53	WIDESPREAD PANIC WIDESPREAD/VANGUARD/CONCORD	Street Dogs	53	1
49	54	NICKI MINAJ ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	42
NEW	55	VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	55	1
48	56	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	1	32
60	57	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	103
57	58	MELANIE MARTINEZ ATLANTIC/AG	Cry Baby	6	7
14	59	ALABAMA TGA/BMG	Southern Drawl	14	2
54	60	ALESSIA CARA EP ENTERTAINMENT/DEF JAM	Four Pink Walls (EP)	31	6
78	61	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	22
71	62	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	135
58	63	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG	Anything Goes	1	51
47	64	LIL DICKY DAVID BURD/CMSN	Professional Rapper	7	6
66	65	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	29
70	66	THE WEEKND ▲ XO/REPUBLIC	Trilogy	4	83
72	67	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	48	59
NEW	68	PATTY GRIFFIN PGM/THIRTY TIGERS	Servant Of Love	68	1
64	69	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	Nathaniel Rateliff & The Night Sweats	17	6
65	70	ZAC BROWN BAND ● JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	23
69	71	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	19
53	72	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	The Outsiders	1	86
55	73	SOUNDTRACK WALT DISNEY	Descendants	1	9
56	74	DISTURBED REPRISE/WARNER BROS.	Immortalized	1	6
73	75	SKRILLEX & DIPLO MAD DECENT/OWS/LA/AG	Skrillex And Diplo Present Jack U	26	32
RE	76	PINK FLOYD ◆ PARLOPHONE/RHINO	The Dark Side Of The Moon	1	917
68	77	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	Some Type Of Love EP	37	16
34	78	SLAYER NUCLEAR BLAST	Repentless	4	3
62	79	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	29
128	80	PS JOURNEY ◆ COLUMBIA/LEGACY	Journey's Greatest Hits	10	376
74	81	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	192
44	82	JONATHAN MCREYNOLDS TEHILLAH/LIGHT/EONE	Life Music: Stage Two	44	2
93	83	FLEETWOOD MAC ▲ WARNER BROS.	Greatest Hits	14	105
88	84	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	62
84	85	EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	235
10	86	ANDY MINEO REACH	Uncomfortable	10	2
89	87	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	161
91	88	ED SHEERAN ▲ ELEKTRA/AG	+	5	164
83	89	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	153
81	90	WALK THE MOON RCA	TALKING IS HARD	14	44
67	91	N.W.A ▲ RUTHLESS/PRIORITY/UME	Straight Outta Compton	4	91
42	92	IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG	The Book Of Souls	4	4
NEW	93	CASEY VEGGIES VESTED IN CULTURE/EPIC	Live & Grow	93	1
109	94	MICHAEL JACKSON ▲ EPIC/LEGACY	The Essential Michael Jackson	53	149
NEW	95	AVANT MO-B	The VIII	95	1
NEW	96	TONY BENNETT & BILL CHARLAP RPM/COLUMBIA	The Silver Linings: The Music Of Jerome Kern	96	1
97	97	FLORENCE + THE MACHINE REPUBLIC	How Big How Blue How Beautiful	1	18
100	98	TREY SONGZ SONGBOOK/ATLANTIC/AG	Trigga	1	60
87	99	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	4	8
117	100	TROYE SIVAN CAPITOL	WILD (EP)	5	4



Henley's Cass Is King

Don Henley earns his highest-charting solo album on the Billboard 200 as the **Eagles** member's new *Cass County* starts at No. 3 with 89,000 units. It's also the top seller of the week (with 87,000 in pure album sales) and leads the Top Album Sales chart.

Cass County is Henley's first studio album in more than 15 years since *Inside Job* was released in May 2000. The latter album debuted and peaked at No. 7 and marked his second solo top 10 following 1989's *The End of the Innocence* (No. 8).

Cass County is Henley's first country release and debuts at No. 1 on Top Country Albums.

Henley and The Eagles have forged a long relationship with country. Many of their classic hits, like "Peaceful Easy Feeling" and "Desperado," have scored airplay on country radio for years. They've even visited the Hot Country Songs chart six times and notched a pair of entries on Top Country Albums, with the No. 10-peaking *Hotel California* and the chart-topping *Long Road Out of Eden*.

Henley's new album puts him in rare company in the Top Country Albums chart's 51-year history, as he has now led as a soloist and with a duo or group. **Jennifer Nettles** scored three No. 1s with **Sugarland** before reigning on her own with her 2014 solo LP, *That Girl*. Prior to Nettles, **Wynonna** followed four No. 1s in 1985 to 1988 as one-half of **The Judds** with three as a solo artist: *Wynonna* (1992), *Tell Me Why* (1993) and *What the World Needs Now Is Love* (2003).

—Jim Asker and
Keith Caulfield

HENLEY: DANNY LUNCH; VILE: MATADOR RECORDS

The week's most popular albums across all genres, ranked by album sales, audio-on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See charts.billboard.com/biz for complete rules and explanations.
© 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
NIELSEN
MUSIC

The week's most popular albums across all genres, ranked by album sales, audio-on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Chart Legend on billboard.com/biz for complete rules and explanations.
© 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
MUSIC

Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Peak Pos.	Wks. On Chart
80	101	RACHEL PLATTEN	COLUMBIA	Fight Song (EP)	20	21
86	102	BREAKING BENJAMIN	HOLLYWOOD	Dark Before Dawn	1	15
144	103	JAMES BAY	REPUBLIC	Chaos And The Calm	15	28
98	104	IMAGINE DRAGONS	KIDINAKORN/INTERSCOPE/IGA	Smoke + Mirrors	1	33
NEW	105	THE UNDERACHIEVERS	RPM MSC	Evermore: The Art Of Duality	105	1
115	106	QUEEN	HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	11
102	107	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	1	112
19	108	CHRIS CORNELL	UME	Higher Truth	19	2
127	109	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be	30	21
99	110	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	148
85	111	TORI KELLY	SCHOOLBOY/CAPITOL	Unbreakable Smile	2	15
108	112	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	43
132	113	FOO FIGHTERS	ROSWELL/RCA	Greatest Hits	11	112
126	114	BRUNO MARS	ELEKTRA/AG	Doo-Wops & Hooligans	3	246
113	115	SOUNDTRACK	20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	1	27
96	116	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	7	50
122	117	ARIANA GRANDE	REPUBLIC	My Everything	1	58
114	118	CAM	ARISTA NASHVILLE/SMN	Welcome To Cam Country (EP)	101	12
111	119	FIFTH HARMONY	SYCO/EPIC	Reflection	5	35
153	120	TOVE LO	ISLAND	Queen Of The Clouds	14	53
82	121	K CAMP	4.27/FTE/INTERSCOPE/IGA	Only Way Is Up	20	4
90	122	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	Everything Is 4	4	18
105	123	EMINEM	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	261
139	124	ADELE	XL/COLUMBIA		21	1 241
131	125	G-EAZY	G-EAZY/RVG/BPG	These Things Happen	3	64
106	126	MADDIE & TAE	DOT/REPUBLIC/BMLG	Start Here	7	5
162	127	DR. DRE	AFTERMATH/INTERSCOPE/UME	Dr. Dre – 2001	2	131
118	128	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	47
NEW	129	DUMBLONDE	DOUBLE PLATINUM	dumblonde	129	1
119	130	JASON ALDEAN	BROKEN BOW/BBMG	Old Boots, New Dirt	1	52
152	131	BEYONCE	PARKWOOD/COLUMBIA	Beyonce	1	95
124	132	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	384
125	133	BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	2	72
121	134	ONE DIRECTION	SYCO/COLUMBIA	FOUR	1	46
59	135	GARY CLARK JR.	HOTWIRE/WARNER BROS.	The Story Of Sonny Boy Slim	8	3
103	136	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol.1	1	62
133	137	FLO RIDA	POE BOY/ATLANTIC/AG	My House (EP)	14	26
142	138	TYRESE	VOLTRON RECORDZ	Black Rose	1	12
95	139	JESS GLYNNE	ATLANTIC/AG	I Cry When I Laugh	25	3
136	140	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	53
145	141	CHASE RICE	COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	57
151	142	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	100
107	143	2PAC	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	114
RE	144	CASTING CROWNS	BEACH STREET/REUNION/PLG	Thrive	6	65
148	145	TAYLOR SWIFT	BIG MACHINE/BMLG	Red	1	129
135	146	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	34
NEW	147	SOUNDTRACK	MADISON GATE	Outlander: The Series: Original Television Soundtrack, Vol.2	147	1
NEW	148	LA MAQUINARIA NORTENA	AZTECA/FONOVISA/UMLE	Ya Dime Adios	148	1
RE	149	MADONNA	LIVE NATION/INTERSCOPE/IGA	Rebel Heart	2	11
150	150	VARIOUS ARTISTS	WONDALAND/EPIC	Wondaland Presents: The Eephus (EP)	22	7

Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Peak Pos.	Wks. On Chart
RE	151	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	Mothership	7	213
101	152	SCARFACE	LET'S TALK/BROTHER MOB/BMG	Deeply Rooted	11	4
NEW	153	LOS LOBOS	LOS LOBOS/429/SLG	Gates Of Gold	153	1
170	154	GUNS N' ROSES	GEFFEN/UME	Greatest Hits	3	331
199	155	MERCYME	FAIR TRADE/PLG	Welcome To The New	4	45
156	156	AC/DC	COLUMBIA/LEGACY	Back In Black	4	198
158	157	METALLICA	BLACKENED/WARNER BROS.	Master Of Puppets	29	103
RE	158	CREDENCE CLEARWATER REVIVAL	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	247
155	159	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	83
160	160	FALL OUT BOY	DECAYDANCE/ISLAND	Save Rock And Roll	1	128
154	161	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 29	4	12
75	162	PRINCE	NPG	HITnRUN: Phase One	70	3
157	163	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	54
159	164	TIM MCGRAW	CURB	35 Biggest Hits	47	16
166	165	OLD DOMINION	RCA NASHVILLE/SMN	Old Dominion (EP)	148	13
169	166	J. COLE	ROC NATION/COLUMBIA	Born Sinner	1	37
149	167	GEORGE EZRA	COLUMBIA	Wanted On Voyage	19	36
147	168	ANDY GRAMMER	S-CURVE	Magazines Or Novels	19	35
140	169	MARK RONSON	RCA	Uptown Special.	5	38
177	170	BILLY JOEL	COLUMBIA/LEGACY	The Essential Billy Joel	15	48
174	171	JOSH GROBAN	REPRISE/WARNER BROS.	Stages	2	23
129	172	JEWEL	SUGAR HILL/CONCORD	Picking Up The Pieces	28	3
NEW	173	ROBIN SCHULZ	TONSPIEL/ATLANTIC/AG	Sugar	173	1
176	174	EAGLES	ASYLUM/ELEKTRA/RHINO	Their Greatest Hits 1971-1975	1	174
NEW	175	SHAWN COLVIN	FANTASY/CONCORD	Uncovered	175	1
173	176	LEON BRIDGES	LISASANYER63/COLUMBIA	Coming Home	6	15
179	177	CHRIS BROWN	RCA	X	2	54
163	178	METALLICA	BLACKENED/WARNER BROS.	...And Justice For All	6	101
RE	179	ELTON JOHN	ROCKET/UTV/UME	Greatest Hits 1970-2002	12	91
178	180	SOUNDTRACK	WALT DISNEY	Frozen	1	97
181	181	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP	1	49
168	182	TRAVIS TRITT	WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt	124	32
184	183	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	59
182	184	FIVE FINGER DEATH PUNCH	PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	87
186	185	ONE DIRECTION	SYCO/COLUMBIA	Midnight Memories	1	82
180	186	MACKLEMORE & RYAN LEWIS	MACKLEMORE	The Heist	2	96
183	187	ARCTIC MONKEYS	DOMINO	AM	6	108
NEW	188	IL VOLO	SONY MUSIC LATIN	Grande Amore: International Version	188	1
192	189	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	7	92
190	190	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	207
185	191	KELSEA BALLERINI	BLACK RIVER	The First Time	31	20
RE	192	LORDE	LAVA/REPUBLIC	Pure Heroine	3	98
RE	193	PITBULL	MR. 305/POLO GROUNDS/RCA	Globalization	18	42
76	194	DURAN DURAN	WARNER BROS.	Paper Gods	10	3
198	195	J. COLE	ROC NATION/COLUMBIA	Cole World: The Sideline Story	1	47
RE	196	GEORGE STRAIT	MCA NASHVILLE/UMGN	50 Number Ones	1	91
110	197	TIP	HUSTLE GANG/EMPIRE RECORDINGS	Da' Nic (EP)	22	3
196	198	TAYLOR SWIFT	BIG MACHINE/BMLG	Fearless	1	247
191	199	MICHAEL JACKSON	MJJ/EPIC/LEGACY	Bad	1	133
194	200	JILL SCOTT	BLUES BABE/ATLANTIC/AG	Woman	1	10

35

NEW ORDER
Music
Complete

New Order achieves its highest-charting album on the Billboard 200 since 1993 as *Music Complete* debuts at No. 34 with 13,000 equivalent-album units earned in the week ending Oct. 1 (according to Nielsen Music). The band last rose higher with 1993's *Republic*, debuting and peaking at No. 11 (its highest-charting set ever). *Music Complete* is the group's Mute debut, its first studio effort since 2005's *Waiting for the Sirens' Call* (No. 46 peak) and its ninth charting set.

—K.C.

96

TONY BENNETT
& BILL CHARLAP
*The Silver Lining:
The Music Of
Jerome Kern*

Bennett's 46th charting album also debuts atop Traditional Jazz Albums, his 12th leader on the list. He most recently led the tally with his *Lady Gaga* collab *Cheek to Cheek* (18 weeks at No. 1).

188

IL VOLO
Grande Amore

Three similar *Il Volo* albums debut: the Italian/English *Grande Amore* (No. 188), a Spanish version (No. 7, Top Latin Albums) and the Italian-only *L'Amore Si Muove* (No. 9, Classical Crossover Albums).

Q&A

The Dead Weather

Your third album, *Dodge and Burn*, debuts at No. 8 on Top Album Sales and No. 10 on the Billboard 200. Jack White is part of the band, sometimes on drums — what’s it like recording with him? **Dean Fertita** As a drummer, he gets to have a different vantage point from what he does, which for me is really comforting. For him to be able to sort of see it from the inside out, that’s good. It’s very comfortable and makes for a much easier and quicker recording process. One really great thing about the way he works is he’s decisive. “That’s the idea — let’s go!” Off to the races.

Some of the songs have been out since 2013. Have you been working on the album in bits and pieces since then? **Alison Mossheart** I think collectively, if you put all the studio days and work days of making this record [together], it’s about three or three-and-a-half weeks. That tells you how infrequently we’re in the same town together and can work on stuff as a band. So we grabbed those moments when we could.

Each of you has side projects in addition to The Dead Weather. Do you think you’ll be able to tour this record? **Mossheart** Something will happen. We’ll know when it’s the right time. It’s hard and it always depends. Because, oh, God. (*Turns to Fertita.*) Dean, next time I see you you’ll be like, “I’ve been on the road for a year and a half.” One of us will be, like, just stuck in a studio for a year. That’s what happens, so you can get out of sync very easily. Especially with four people — that’s a lot of lives there. —Chris Payne



Album Sales

October 17 2015 billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
	1	#1 1 WK DON HENLEY	PAST MASTERS HOLDINGS/CAPITOL	Cass County	1
NEW	2	GEORGE STRAIT	MCA NASHVILLE/UMGN	Cold Beer Conversation	1
NEW	3	FETTY WAP	RGF/300/AG	Fetty Wap	1
NEW	4	THOMAS RHETT	VALORY/BMLG	Tangled Up	1
	5	DRAKE & FUTURE	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	2
	6	THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	5
NEW	7	CHVRCHES	GOODBYE/GLASSNOTE	Every Open Eye	1
NEW	8	THE DEAD WEATHER	THIRD MAN	Dodge And Burn	1
NEW	9	ORIGINAL BROADWAY CAST RECORDING	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	1
NEW	10	DISCLOSURE	METHOD/PMR/CAPITOL	Caracal	1
NEW	11	BRYSON TILLER	TRAPSOUL/RCA	TRAPSOUL	1
NEW	12	SILVERSNUN PICKUPS	NEW MACHINE	Better Nature	1
	13	TAYLOR SWIFT ▲	BIG MACHINE/BMLG	1989	49
	14	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	8
NEW	15	AMANDA COOK	BETHEL/PLG	Brave New World	1
	16	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	Honeymoon	2
NEW	17	KASKADE	AUDIO ARKADE/WARNER BROS.	Automatic	1
NEW	18	PARKWAY DRIVE	EPITAPH	Ire	1
	19	SHINEDOWN	ATLANTIC/AG	Threat To Survival	2
	20	RYAN ADAMS	PAX-AM/BLUE NOTE	1989	2
	21	FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	4
NEW	22	NEW ORDER	MUTE	Music Complete	1
	23	MAC MILLER	WARNER BROS.	GO:OD AM	2
	24	DAVID GILMOUR	COLUMBIA	Rattle That Lock	2
	25	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	8
	26	ED SHEERAN ▲	ATLANTIC/AG		X 67
NEW	27	KURT VILE	MATADOR	b'lieve i'm goin down...	1
NEW	28	BUILDING 429	ESSENTIAL/PLG	Unashamed	1
	29	KEITH RICHARDS	MINDLESS/REPUBLIC	Crosseyed Heart	2
NEW	30	BIG GRAMS	REPUBLIC/EPIC	Big Grams (EP)	1
	31	HALSEY	ASTRALWERKS	Badlands	5
NEW	32	VARIOUS ARTISTS	PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	1
NEW	33	WIDESPREAD PANIC	WIDESPREAD/VANGUARD/CONCORD	Street Dogs	1
	34	SOUNDTRACK	REPUBLIC/UME	Pitch Perfect 2	18
	35	SAM HUNT ●	MCA NASHVILLE/UMGN	Montevallo	49
	36	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	20
	37	ALABAMA	TGA/BMG	Southern Drawl	2
NEW	38	PATTY GRIFFIN	PGM/THIRTY TIGERS	Servant Of Love	1
	39	DR. DRE	AFTERMATH/INTERSCOPE/IGA	Compton	8
	40	FUTURE	A-1/FREEBANDZ/EPIC	DS2	11
	41	BRETT ELDRIDGE	ATLANTIC/WMN	Illinois	3
	42	BRING ME THE HORIZON	COLUMBIA	That's The Spirit	3
	43	SLAYER	NUCLEAR BLAST	Repentless	3
	44	JONATHAN MCREYNOLDS	TEHILLAH/LIGHT/EONE	Life Music: Stage Two	2
	45	MEGHAN TRAINOR ●	EPIC	Title	38
	46	SAM SMITH ▲	CAPITOL	In The Lonely Hour	68
RE	47	PINK FLOYD ◆	PARLOPHONE/RHINO	The Dark Side Of The Moon	162
NEW	48	TONY BENNETT & BILL CHARLAP	RPM/COLUMBIA	The Silver Lining: The Music Of Jerome Kern	1
	49	DISTURBED	REPRISE/WARNER BROS.	Immortalized	6
	50	IRON MAIDEN	IRON MAIDEN/SANCTUARY/BMG	The Book Of Souls	4

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
NEW	1	#1 1 WK DUMBLONDE	DOUBLE PLATINUM	dumblonde	1
	2	DARLENE LOVE	WICKED COOL/COLUMBIA	Introducing Darlene Love	2
NEW	3	JULIA HOLTER	DOMINO	Have You In My Wilderness	1
NEW	4	GRAVEYARD	NUCLEAR BLAST	Innocence & Decadence	1
NEW	5	WITT LOWRY	WITT LOWRY	Dreaming With Our Eyes Open	1
NEW	6	JGIVENS	HUMBLE BEAST.	Fly Exam	1
NEW	7	PEACHES	I U SHE	Rub	1
NEW	8	A SOUND OF THUNDER	Tales From The Desolside: Music Inspired By Shadowman		1
NEW	9	CASPIAN	TRIPLE CROWN	Dust And Disquiet	1
	10	DAVE RAWLINGS MACHINE	ACONY	Nashville Obsolete	2
NEW	11	THE WORLD IS A BEAUTIFUL PLACE AND ...	EPITAPH	Harmlessness	1
	12	BLACK VIOLIN	DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	Stereotypes	2
RE	13	KANE BROWN	KANE BROWN	Closer (EP)	2
NEW	14	DANIELLE NICOLE	CONCORD	Wolf Den	1
NEW	15	GOT7	JYP	Mad (EP)	1
	16	METAL ALLEGIANCE	NUCLEAR BLAST	Metal Allegiance	2
	17	DAVE ALVIN & PHIL ALVIN	YEP ROC	Lost Time	2
NEW	18	HUNTRESS	NAPALM	Static	1
NEW	19	THE COLLINGSWORTH FAMILY	STOWTOWN/PLG	That Day Is Coming	1
NEW	20	ONE OK ROCK	AMUSE/WARNER BROS.	35XXXV: Dextlue Edition	1
	21	GG ALINA BARAZ & GALIMATIAS	ULTRA	Urban Flora (EP)	20
NEW	22	VERIDIA	FERVENT/WORD-CURB/WMN	Pretty Lies (EP)	1
NEW	23	APOLLO BROWN	MELLO	Grandeur	1
	24	CAM	ARISTA NASHVILLE/SMN	Welcome To Cam Country (EP)	14
NEW	25	ROGER CREAGER	FUN ALL WRONG	Gulf Coast Time (EP)	1

JAZZ ALBUMS™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
NEW	1	#1 1 WK TONY BENNETT & BILL CHARLAP	RPM/COLUMBIA	The Silver Lining: The...	1
	2	ERROLL GARNER	COLUMBIA/LEGACY	The Complete Concert By The Sea...	2
	3	DIANA KRALL	VERVE/VG	Wallflower	35
	4	FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	24
	5	LIZZ WRIGHT	CONCORD	Freedom & Surrender	4
NEW	6	MINDI ABRAIR AND THE BONESHAKERS	HEADS UP/CONCORD	Live In Seattle	1
NEW	7	HERB ALPERT	HERB ALPERT	Come Fly With Me	1
NEW	8	JOHN SCOFIELD	IMPULSE/UNIVERSAL MUSIC CLASSICS	Past Present	1
	9	TONY BENNETT & LADY GAGA ●	RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	55
	10	KAMASI WASHINGTON	BRAINFEEDER	The Epic	22
NEW	11	JEFF LORBER FUSION	HEADS UP/CONCORD	Step It Up	1
	12	CHICK COREA & BELA FLECK	STRETCH/CONCORD JAZZ/CONCORD	two	4
	13	BONEY JAMES	CONCORD	Futuresoul	22
NEW	14	JOHN MCLAUGHLIN	ABSTRACT LOGIX	Black Light	1
	15	BOB JAMES / NATHAN EAST	YAMAHA	The New Cool	2
NEW	16	SETH MACFARLANE	FUZZY DOOR/REPUBLIC	No One Ever Tells You	1
	17	TOMMY EMMANUEL	CGP/THIRTY TIGERS	It's Never Too Late	2
	18	JAZZ AT LINCOLN CENTER ORCHESTRA W/WYNTON MARSALIS	JAZZ AT LINCOLN CENTER/BLUE ENGINE	Live In Cuba	6
	19	ANNIE LENNOX	LA LENNOX/BLUE NOTE	Nostalgia	53
	20	VINCE GUARALDI TRIO	FANTASY/CONCORD	Peanuts Greatest Hit	6
RE	21	MELODY GARDOT	DECCA/VERVE/VG	Currency Of Man	17
	22	DAVE KOZ	CONCORD	Collaborations: 25th Anniversary Collection	8
	23	CHRISTIAN MCBRIDE TRIO	MACK AVENUE	Live At The Village Vanguard	2
	24	KARRIN ALLYSON W/K. BARRON/J. PATATUCCI	MOTEMA	Many A New Day...	2
	25	CECILE MCLORIN SALVANT	MACK AVENUE	For One To Love	4



Not So ‘Dumb’ Debut

Dumblonde — a duo composed of two members of defunct girl group **Danity Kane** — debuts at No. 1 on Heatseekers Albums with its self-titled set (5,000 sold in the week ending Oct. 1, according to Nielsen Music). Dumblonde’s **Aubrey O’Day** and **Shannon Bex** (above, from left) formed the group after a Danity Kane reunion went south in 2014. The quintet, which earned two No. 1 albums on the Billboard 200 in 2006 and 2008, re-formed as a quartet in 2013 (without **D. Woods**). Then, in 2014, **Aundrea Fimbres** departed, leaving Bex, O’Day and **Dawn Richard**. The trio carried on until August 2014, when a physical altercation involving the three ended the reunion. Elsewhere on Heatseekers Albums, Connecticut rapper **Witt Lowry** arrives at No. 5 with *Dreaming With Our Eyes Open* (2,000 sold). The 24-year-old artist (real name: **Mark Richard Jr.**) also bows at No. 18 on the Rap Albums chart. Lowry’s official YouTube channel has collected 10.1 million views and sports 81,000 subscribers. Lowry made his *Billboard* chart bow on the Sept. 26 Billboard + Twitter Emerging Artists list when “My Mistake” (featuring **Trippz Michaud**) debuted and peaked at No. 4. Also on Heatseekers is alternative singer **Peaches**, who nets her fourth entry on the tally with *Rub* (No. 7; 2,000 sold). Peaches broke through in the early 2000s with the electroclash anthem “F— the Pain Away,” which led to her *Billboard* chart debut with the album *Father!—er* in 2003, reaching No. 35 on Heatseekers. —Keith Caulfield

Bieber's No.1 'Mean' Streak

"What Do You Mean?" by **Justin Bieber** (below) earns a record sixth week at No. 1 on the Billboard + Twitter Top Tracks chart, surpassing the five-week run of **5 Seconds of Summer's** "Amnesia." Bieber's latest stint in the penthouse comes after the official "Mean" video became Vevo-certified on Sept. 27 and his performance on Australian TV show *Sunrise* (Sept. 29) made the social rounds. The activity lifts Bieber's Twitter mentions to 1.1 million for the week ending Oct. 4, according to Next Big Sound, a gain of 42 percent.

Meanwhile, **The Vamps** slide to a No. 4 re-entry with "Wake Up" after the song's music video premiered Oct. 4. (The tune originally debuted at No. 18 on Oct. 3.) The clip for "Wake Up" features the acting debut of **Brooklyn Beckham**, son of **Spice Girls' Victoria Beckham** and retired soccer star **David Beckham**. Excitement for the clip sparked 242,000 Twitter mentions for The Vamps, a gain of 271 percent. "Wake Up" previews their album of the same name, due Nov. 27.




Panic at the Disco also crashes the chart's top tier as "Victorious" debuts at No. 10. On the band's website, frontman **Brendon Urie** compared the strident cut to his own athletic ability, writing, "I was never really great at sports. But what I missed in that regard, I made up for in passion and intensity ... That's truly victorious." The track's official audioclip, released Sept. 28, has collected 1.1 million global views on YouTube through Oct. 6. —*Trevor Anderson*



Social

October 17 2015

billboard

billboard  TOP TRACKS™			PRESENTED BY	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	 WHAT DO YOU MEAN?	Justin Bieber	10
6	2	MUSIC TO WATCH BOYS TO	Lana Del Rey	4
50	3	SHE'S KINDA HOT	5 Seconds Of Summer	11
RE	4	WAKE UP	The Vamps	2
12	5	CONFIDENT	Demi Lovato	3
4	6	LOVE ME LIKE YOU	Little Mix	3
14	7	INFINITY	One Direction	2
NEW	8	KING OF EVERYTHING	Wiz Khalifa	1
9	9	DRAG ME DOWN	One Direction	10
NEW	10	VICTORIOUS	Panic! At The Disco	1
RE	11	JET BLACK HEART	5 Seconds Of Summer	5
RE	12	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	23
3	13	FOOLS	Troye Sivan	4
NEW	14	MONDAY	Matt Corby	1
43	15	WILD	Troye Sivan	4
NEW	16	PLAYER	Tinashe Feat. Chris Brown	1
RE	17	PHENOMENAL	Eminem	5
5	18	SAME OLD LOVE	Selena Gomez	4
28	19	MAGNETS	Disclosure Feat. Lorde	2
16	20	THE HILLS	The Weeknd	19
NEW	21	FOLLOW ME	Hardwell Feat. Jason Derulo	1
31	22	CAN'T FEEL MY FACE	The Weeknd	17
20	23	WILDEST DREAMS	Taylor Swift	8
24	24	LOCKED AWAY	R. City Feat. Adam Levine	7
13	25	ZERO	Chris Brown	3
41	26	ROOTS	Imagine Dragons	3
RE	27	CAN I	Drake Feat. Beyonce	2
18	28	WORTH IT	Fifth Harmony Feat. Kid Ink	31
26	29	COOL FOR THE SUMMER	Demi Lovato	14
NEW	30	BROKENHEARTED	Kalin And Myles	1
8	31	STITCHES	Shawn Mendes	18
27	32	CINDERELLA	CNBLUE	3
22	33	BLACK MAGIC	Little Mix	17
21	34	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky	16
11	35	ALIVE	Sia	2
30	36	PHOTOGRAPH	Ed Sheeran	25
37	37	LEAN ON	Major Lazer & DJ Snake Feat. MO	29
17	38	LIQUOR	Chris Brown	6
29	39	ALL FOR LOVE	Madison Beer Feat. Jack & Jack	2
32	40	FIGHT SONG	Rachel Platten	18
NEW	41	HOTLINE BLING (BUT YOU CAN'T USE MY PHONE)	Erykah Badu	1
RE	42	BACK IT UP	Prince Royce Feat. Jennifer Lopez & Pitbull	3
15	43	ON MY MIND	Ellie Goulding	3
NEW	44	679	Fetty Wap Feat. Remy Boyz	1
36	45	FLASHLIGHT	Jessie J	23
NEW	46	I WANT YOUR LOVE	Lady Gaga	1
RE	47	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor	9
NEW	48	JUMPMAN	Drake & Future	1
40	49	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	29
NEW	50	I NEED U	BTS	1

billboard +  EMERGING ARTISTS™				PRESENTED BY	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
4	1	 DESSERT	Dawin	14	
NEW	2	DIVINITY	Kucka	1	
3	3	SAY IT	Tory Lanez	9	
NEW	4	DEAD FRIENDS Kirk Knight Feat. Noname Gypsy & Thundercat		1	
NEW	5	DOING THE RIGHT THING	Daughter	1	
7	6	LIPSTICK	Isac Elliot Feat. Tyga	7	
5	7	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	23	
NEW	8	GENERATION Z	The Underachievers	1	
RE	9	WALKED IN Bankroll Fresh Feat. Boochie Boo & Travis Porter		2	
NEW	10	CAZIE	Robb Bank\$ Feat. Young Neil	1	
14	11	LA GOZADERA Gente de Zona Feat. Marc Anthony		11	
16	12	DON'T WORRY	Madcon Feat. Ray Dalton	11	
11	13	ADORE	Jasmine Thompson	16	
22	14	DRAMA	Roy Wood\$ Feat. Drake	12	
NEW	15	BY THE WAY	Lindsay Ell	1	
2	16	PARTY 101	Audio Push Feat. Travi\$ Scott	2	
17	17	BILLS	LunchMoney Lewis	4	
8	18	OUTSIDERS	Suede	2	
21	19	WALK	Kwabs	55	
23	20	MY LOVE	Majid Jordan Feat. Drake	13	
28	21	WHIP IT! LunchMoney Lewis Feat. Chloe Angelides		4	
RE	22	MULTI-LOVE	Unknown Mortal Orchestra	10	
NEW	23	RUN	Alison Wonderland	1	
RE	24	UNSTOPPABLE	Lianne La Havas	12	
37	25	BITTER BOY	Appleby Feat. Anthony White	15	
RE	26	DEEP DOWN LOW	Valentino Khan	8	
32	27	NADA	Dvicio Feat. Leslie Grace	5	
34	28	OPEN SEASON	Josef Salvat	9	
47	29	CLAP YOUR HANDS	Whilk & Misky	2	
45	30	DEVIL Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch		7	
12	31	CLOUD IX (GO UP)	Scotty ATL	3	
43	32	FRIENDS	Raury Feat. Tom Morello	4	
10	33	DEAD BODY	Little Simz	5	
30	34	SOMETHING ABOUT YOU	Hayden James	17	
25	35	REWIND	Kelela	5	
15	36	I WISH (MY TAYLOR SWIFT)	The Knocks & Matthew Koma	2	
39	37	WISH YOU WERE MINE	Philip George	34	
40	38	2 HEADS	Coleman Hell	7	
29	39	MIND RIGHT	TK N Cash	20	
RE	40	MINE	Phoebe Ryan	12	
RE	41	ENAMORATE	Dvicio	14	
44	42	THEM CHANGES	Thundercat	14	
6	43	DRAG ME DOWN	Our Last Night Feat. Matty Mullins	2	
38	44	RUN IT UP	Jose Guapo Feat. TakeOff & YFN Lucci	6	
RE	45	WEATHERED	Jack Garratt	7	
27	46	CHURCH BJ The Chicago Kid Feat. Chance The Rapper & Buddy		5	
48	47	IMAGINATION	Gorgon City Feat. Katy Menditta	3	
RE	48	DIEGO	Tory Lanez	5	
41	49	CHANGING	Sigma Feat. Paloma Faith	19	
26	50	ELECTRIC LOVE	BORNS	10	



5SOS' GPS Hunt Pays Off

Recent *Billboard* cover star **5 Seconds of Summer** (above) rockets 12-2 on the Social 50, notching the group's fifth nonconsecutive week in the runner-up slot. The band has yet to reach No. 1, as it has been blocked from the top by **Justin Bieber** in each of those frames.

The surge (a gain of 141 percent in overall chart points) is owed to a cloak-and-dagger album-awareness campaign that culminated in a Sept. 29 announcement from the band. The campaign had the group sharing through their social networks numbers that appeared to be GPS coordinates. Fans tracked down the shared locations around the world, where they found band-commissioned street art that represented characters corresponding to each song of the act's upcoming album, *Sounds Good Feels Good* (Oct. 23). 5SOS confirmed the GPS scheme on Sept. 29.

As fans discover and photograph themselves with the artwork, the band has been retweeting fan posts, helping generate reaction on the platform. On Twitter, 5SOS gathered more than 1.4 million reactions and 586,000-plus mentions in the tracking week ending Oct. 4, according to Next Big Sound.

The Sept. 29 post explaining the project collected more than 200,000 likes on Instagram. In total, the group added 2.4 million likes and comments on Instagram. The Twitter chatter helps drive the band up the Billboard + Twitter Top Tracks chart too: "She's Kinda Hot" blasts 50-3 while "Jet Black Heart" re-enters at No. 11.

—*Emily White*

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 116 WKS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	254
12	2	5 SECONDS OF SUMMER HI OR HEY/CAPITOL	80
3	3	ARIANA GRANDE REPUBLIC	150
6	4	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	244
4	5	TAYLOR SWIFT BIG MACHINE/BMLG	254
2	6	ONE DIRECTION SYCO/COLUMBIA	203
10	7	RIHANNA WESTBURY ROAD/ROC NATION	243
5	8	SELENA GOMEZ INTERSCOPE/IGA	252
14	9	BEYONCE PARKWOOD/COLUMBIA	251
8	10	SHAWN MENDES ISLAND	41
11	11	MILEY CYRUS RCA	182
9	12	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	253
7	13	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	229
13	14	KATY PERRY CAPITOL	254
18	15	ZENDAYA HOLLYWOOD	60
15	16	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	241
16	17	LITTLE MIX SYCO/COLUMBIA	65
23	18	THE WEEKND XO/REPUBLIC	20
37	19	THE VAMPS ISLAND	29
26	20	LUCY HALE DMG NASHVILLE	66
28	21	DESTORM POWER UNSIGNED	15
19	22	ED SHEERAN ATLANTIC/AG	92
29	23	FIFTH HARMONY SYCO/EPIC	21
30	24	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	116
24	25	SAM SMITH CAPITOL	59
17	26	CHRIS BROWN RCA	227
31	27	BECKY G KEMOSABE/RCA	50
21	28	LADY GAGA STREAMLINE/INTERSCOPE/IGA	252
22	29	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	108
32	30	JENNIFER LOPEZ CAPITOL	240
34	31	SNOOP DOGG DOGGYSTYLE/COLUMBIA	220
NEW	32	JJ PROJECT JYP	1
39	33	SHAKIRA SONY MUSIC LATIN/RCA	252
36	34	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	72
25	35	TROYE SIVAN CAPITOL	19
48	36	JESSIE J LAVA/REPUBLIC	60
40	37	PENTATONIX RCA	15
35	38	LANA DEL REY POLYDOR/INTERSCOPE/IGA	101
46	39	BEA MILLER SYCO/HOLLYWOOD	13
43	40	MAROON 5 222/INTERSCOPE/IGA	156
RE	41	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	27
42	42	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	153
41	43	RITA ORA ROC NATION/COLUMBIA	43
RE	44	ENRIQUE IGLESIAS SONY MUSIC LATIN	175
45	45	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	213
RE	46	MAJOR LAZER MAD DECENT	3
NEW	47	DULCE MARIA UNIVERSAL MUSIC LATINO/UMLE	1
RE	48	MEGHAN TRAINOR EPIC	31
RE	49	CIARA EPIC	40
RE	50	BRITNEY SPEARS RCA	214

October 17 2015

Pop/Rhythmic/Adult

billboard

MAINSTREAM TOP 40™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
1	1	#1 2 WKS LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine 11
4	2	THE HILLS XO/REPUBLIC	The Weeknd 8
7	3	GG WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber 6
2	4	GOOD FOR YOU INTERSCOPE	Selena Gomez Feat. A\$AP Rocky 15
9	5	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift 6
5	6	PHOTOGRAPH ATLANTIC	Ed Sheeran 20
6	7	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd 17
10	8	STITCHES ISLAND/REPUBLIC	Shawn Mendes 18
3	9	COOL FOR THE SUMMER SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato 14
8	10	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO 21
12	11	DRAG ME DOWN SYCO/COLUMBIA	One Direction 10
13	12	DOWNTOWN MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis 6
11	13	UMA THURMAN DCD2/ISLAND/REPUBLIC	Fall Out Boy 20
16	14	LEVELS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas 6
15	15	LOVE MYSELF REPUBLIC	Hailee Steinfeld 8
18	16	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors 6
24	17	ON MY MIND CHERRYTREE/INTERSCOPE	Ellie Goulding 3
20	18	HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples 10
21	19	EX'S & OH'S RCA	Elle King 6
25	20	HERE EP ENTERTAINMENT/DEF JAM	Alessia Cara 10
28	21	SAME OLD LOVE INTERSCOPE	Selena Gomez 3
19	22	BAD BLOOD BIG MACHINE/REPUBLIC	Taylor Swift Feat. Kendrick Lamar 20
26	23	POWERFUL MAD DECENT/INTERSCOPE	Major Lazer Feat. Ellie Goulding & Tarrus Riley 3
29	24	HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake 3
17	25	MARVIN GAYE ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth Feat. Meghan Trainor 14

ADULT CONTEMPORARY™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
1	1	#1 4 WKS FIGHT SONG COLUMBIA	Rachel Platten 25
2	2	SHUT UP AND DANCE RCA	WALK THE MOON 29
3	3	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer 26
4	4	SUGAR 222/INTERSCOPE	Maroon 5 35
6	5	PHOTOGRAPH ATLANTIC	Ed Sheeran 19
7	6	STYLE BIG MACHINE/REPUBLIC	Taylor Swift 34
5	7	THINKING OUT LOUD ATLANTIC	Ed Sheeran 40
8	8	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding 34
9	9	WANT TO WANT ME BELLUA HEIGHTS/WARNER BROS.	Jason Derulo 22
10	10	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars 40
11	11	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI 13
14	12	GG WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift 5
13	13	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd 12
12	14	BAD BLOOD BIG MACHINE/REPUBLIC	Taylor Swift 19
15	15	SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth 19
16	16	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend 11
17	17	TAKE A PICTURE OF THIS PAST MASTERS HOLDINGS/CAPITOL	Don Henley 11
20	18	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors 6
18	19	LIKE I CAN CAPITOL	Sam Smith 15
22	20	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine 4
19	21	TAKE YOUR TIME MCA NASHVILLE/CAPITOL	Sam Hunt 19
21	22	UMA THURMAN DCD2/ISLAND/REPUBLIC	Fall Out Boy 10
24	23	SONG FOR SOMEONE ISLAND/INTERSCOPE	U2 3
28	24	EX'S & OH'S RCA	Elle King 3
NEW	25	WRITING'S ON THE WALL CAPITOL	Sam Smith 1

RHYTHMIC™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
1	1	#1 5 WKS THE HILLS XO/REPUBLIC	The Weeknd 11
2	2	679 RGF/300	Fetty Wap Feat. Remy Boyz 9
3	3	GG HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake 6
7	4	GOOD FOR YOU INTERSCOPE	Selena Gomez Feat. A\$AP Rocky 13
5	5	ABOUT YOU SONGBOOK/ATLANTIC	Trey Songz 12
4	6	MY WAY RGF/300	Fetty Wap Feat. Monty 17
6	7	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd 17
10	8	DOWNTOWN MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis 6
9	9	PLANES MICK SCHULTZ/DEF JAM	Jeremih Feat. J. Cole 12
14	10	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber 5
12	11	ALL EYES ON YOU MAYBACH/ATLANTIC	Meek Mill Feat. Chris Brown & Nicki Minaj 13
8	12	FLEX (OOH OOH OOH) RICH HOMIEZ/THINK IT'S A GAME	Rich Homie Quan 17
15	13	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine 10
13	14	NOTHING BUT TROUBLE (INSTAGRAM MODELS) BIG BEAT/ATLANTIC	Lil Wayne & Charlie Puth 10
11	15	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO 20
16	16	THE FIX RECORDS	Nelly Feat. Jeremih 7
18	17	COMFORTABLE 4.22/FTE/INTERSCOPE	K Camp 9
17	18	BODY ON ME ROC NATION/COLUMBIA	Rita Ora Feat. Chris Brown 8
19	19	HERE EP ENTERTAINMENT/DEF JAM	Alessia Cara 8
21	20	WHITE IVERSON REPUBLIC	Post Malone 6
20	21	TWIST MY FINGAZ PUSHHAZ INK/CTE/DEF JAM	YG 9
23	22	LIQUOR RCA	Chris Brown 7
22	23	WATCH ME BOLO/CAPITOL	Silento 20
28	24	WHERE YA AT A-1/FREEBANDZ/EPIC	Future Feat. Drake 6
25	25	BACK UP IBGM/COLUMBIA	DeJ Loaf Feat. Big Sean 7

ADULT TOP 40™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist WKS. ON CHART
1	1	#1 6 WKS PHOTOGRAPH ATLANTIC	Ed Sheeran 21
2	2	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd 16
3	3	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors 14
6	4	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine 10
4	5	UMA THURMAN DCD2/ISLAND/REPUBLIC	Fall Out Boy 23
8	6	GG WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift 6
5	7	FIGHT SONG COLUMBIA	Rachel Platten 31
9	8	EX'S & OH'S RCA	Elle King 16
7	9	SHUT UP AND DANCE RCA	WALK THE MOON 39
11	10	CECILIA AND THE SATELLITE CRUSH MUSIC/VANGUARD/CMG	Andrew McMahon In The Wilderness 19
13	11	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend 14
10	12	COOL FOR THE SUMMER SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato 13
14	13	MARVIN GAYE ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth Feat. Meghan Trainor 15
12	14	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI 18
16	15	HOLD EACH OTHER BLACK MAGNETIC/EPIC	A Great Big World Feat. FUTURISTIC 10
17	16	SOMEONE NEW RUBYWORKS/COLUMBIA	Hozier 18
20	17	STITCHES ISLAND/REPUBLIC	Shawn Mendes 5
21	18	FEELINGS 222/INTERSCOPE	Maroon 5 3
18	19	WASN'T EXPECTING THAT GINGERBREAD MAN/ELEKTRA/ATLANTIC	Jamie Lawson 6
19	20	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO 12
24	21	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber 4
22	22	STAND BY YOU COLUMBIA	Rachel Platten 3
23	23	SONG FOR SOMEONE ISLAND/INTERSCOPE	U2 12
25	24	GOOD FOR YOU INTERSCOPE	Selena Gomez Feat. A\$AP Rocky 11
27	25	LET'S LOVE WARNER BROS.	Echosmith 7

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound.

ADULT CONTEMPORARY: The week's most popular adult contemporary songs based on sales (including digital downloads, physical singles and albums, and streaming) and airplay (radio and satellite). Songs are ranked by a combination of sales and airplay, with sales accounting for 75% of the ranking and airplay accounting for 25%. Songs that are new to the chart are marked with a star.

ADULT TOP 40: The week's most popular adult contemporary songs based on sales (including digital downloads, physical singles and albums, and streaming) and airplay (radio and satellite). Songs are ranked by a combination of sales and airplay, with sales accounting for 75% of the ranking and airplay accounting for 25%. Songs that are new to the chart are marked with a star.

MAINSTREAM TOP 40: The week's most popular mainstream songs based on sales (including digital downloads, physical singles and albums, and streaming) and airplay (radio and satellite). Songs are ranked by a combination of sales and airplay, with sales accounting for 75% of the ranking and airplay accounting for 25%. Songs that are new to the chart are marked with a star.


RHYTHMIC: The week's most popular rhythmic songs based on sales (including digital downloads, physical singles and albums, and streaming) and airplay (radio and satellite). Songs are ranked by a combination of sales and airplay, with sales accounting for 75% of the ranking and airplay accounting for 25%. Songs that are new to the chart are marked with a star.

POP: The week's most popular pop songs based on sales (including digital downloads, physical singles and albums, and streaming) and airplay (radio and satellite). Songs are ranked by a combination of sales and airplay, with sales accounting for 75% of the ranking and airplay accounting for 25%. Songs that are new to the chart are marked with a star.

POP/RHYTHMIC/ADULT: The week's most popular pop/rhythmic/adult songs based on sales (including digital downloads, physical singles and albums, and streaming) and airplay (radio and satellite). Songs are ranked by a combination of sales and airplay, with sales accounting for 75% of the ranking and airplay accounting for 25%. Songs that are new to the chart are marked with a star.

NEW: Songs that are new to the chart are marked with a star.

RE: Songs that are returning to the chart are marked with a star.

DATA: Data compiled by  NIRVANA MUSIC.

October 17
2015
Country
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 3 WKS STRIP IT DOWN J.STEVENS,J.STEVENS (L.BRYAN,J.M.NITE,R.COPPERMAN)	Luke Bryan CAPITOL NASHVILLE	1	11
5	4	2	LOSE MY MIND R.COPPERMAN,B.ELDEREDGE (B.ELDEREDGE,J.MORGAN,R.COPPERMAN,B.BURTONT,D.CALLAWAY,G.FEVERBERG,P.PREVERBER)	Brett Eldredge ATLANTIC/WMN	2	24
2	2	3	JOHN COUGAR, JOHN DEERE, JOHN 3:16 D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Keith Urban HIT RED/CAPITOL NASHVILLE	2	18
7	5	4	SAVE IT FOR A RAINY DAY B.CANNON,K.CHESNEY (A.DORFF,M.RAMSEY,B.TURSI)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	4	15
4	3	5	HOUSE PARTY ▲ Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)	Sam Hunt MCA NASHVILLE	1	41
10	9	6	BREAK UP WITH HIM ● S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)	Old Dominion RCA NASHVILLE	6	30
8	10	7	BURNING HOUSE J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER)	Cam ARISTA NASHVILLE	7	17
12	8	8	SMOKE BREAK J.JOYCE (C.UNDERWOOD,C.DESTEFANO,H.LINSEY)	Carrie Underwood 19/ARISTA NASHVILLE	5	7
11	11	9	ANYTHING GOES ● J.MOI (F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN)	Florida Georgia Line REPUBLIC NASHVILLE	9	23
13	12	10	I'M COMIN' OVER ● C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	8	21
3	6	11	BUY ME A BOAT ● C.JANSON,C.DUBOIS,B.ANDERSON (C.JANSON,C.DUBOIS)	Chris Janson WARNER BROS./WAR	2	24
6	7	12	CRASH AND BURN ● D.HUFF,J.FRASURE (J.FRASURE,C.STAPLETON)	Thomas Rhett VALORY	2	26
16	14	13	NOTHIN' LIKE YOU C.DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C.DESTEFANO)	Dan + Shay WARNER BROS./WAR	13	27
15	13	14	LET ME SEE YA GIRL M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)	Cole Swindell WARNER BROS./WMN	13	25
17	15	15	AG GONNA WANNA TONIGHT C.DESTEFANO (S.MCANALLY,J.MITE,J.ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	15	39
-	17	16	SG DIE A HAPPY MAN D.HUFF,J.FRASURE (THOMAS RHETT,S.DOUGLAS,J.SPARGUR)	Thomas Rhett VALORY	16	2
18	16	17	GONNA S.HENDRICKS (L.LAIRO,C.WISEMAN)	Blake Shelton WARNER BROS./WMN	16	10
21	19	18	STAY A LITTLE LONGER J.JOYCE (J.OSBORNE,T.J.OSBORNE,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	18	26
22	20	19	TOP OF THE WORLD B.GALLIMORE,T.MCGRAW (J.ROBBINS,J.M.NITE,J.OSBORNE)	Tim McGraw MCGRAW/BIG MACHINE	19	9
30	25	20	DG BREAK UP IN A SMALL TOWN ● Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt MCA NASHVILLE	20	25
24	22	21	I GOT THE BOY S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	21	33
27	24	22	GONNA KNOW WE WERE HERE M.KNOX (B.BEAVERS,BRETT JAMES)	Jason Aldean BROKEN BOW	12	10
25	26	23	DIBS F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,J.KERR,R.GRIFFIN,J.DUKE)	Kelsea Ballerini BLACK RIVER	23	8
20	21	24	LOVING YOU EASY Z.BROWN (Z.BROWN,N.MOON,A.ANDERSON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	4	24
29	28	25	RUN AWAY WITH YOU J.RICH,B.KENNY (J.D.RICH,MICHAEL RAY)	Big & Rich BSR/NEW REVOLUTION	25	8
26	27	26	ALREADY CALLIN' YOU MINE NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Parmalee STONEY CREEK	26	26
19	18	27	REAL LIFE S.MCANALLY,R.COPPERMAN (R.COPPERMAN,A.GORLEY,S.MCANALLY,J.OSBORNE)	Jake Owen RCA NASHVILLE	17	19
28	29	28	21 D.HUFF,H.HAYES (D.DAVIDSON,K.LOVELACE,A.GORLEY,H.HAYES)	Hunter Hayes ATLANTIC/WMN	28	20
31	30	29	I LOVE THIS LIFE L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST)	LoCash REVIVER	29	20
23	23	30	LONG STRETCH OF LOVE N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR)	Lady Antebellum CAPITOL NASHVILLE	23	15
34	32	31	WE WENT D.GEORGE (J.WILSON,M.ROGERS,J.KING)	Randy Houser STONEY CREEK	31	18
33	31	32	LIVE FOREVER REDONE,D.HUFF (M.HANAU,C.J.HARRIS,JR,K.PERRY,R.PERRY,N.PERRY,L.ANDREWS,K.O.KJELHOLM)	The Band Perry REPUBLIC NASHVILLE	31	7
35	33	33	THAT DON'T SOUND LIKE YOU J.STONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY)	Lee Brice CURB	33	14
42	34	34	COUNTRY NATION L.WOOTEN,B.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVELACE)	Brad Paisley ARISTA NASHVILLE	34	5
36	35	35	RISER R.COPPERMAN (S.MOAKLER,T.MEADOWS)	Dierks Bentley CAPITOL NASHVILLE	35	14
37	36	36	LITTLE BIT OF YOU D.GEORGE,C.BRYANT (C.BRYANT,D.GEORGE,A.GORLEY)	Chase Bryant RED BOW	36	6
40	40	37	(THIS AIN'T NO) DRUNK DIAL D.COBBS (M.HOBBY,C.CROWDER,N.MASON,C.DODDS)	A Thousand Horses REPUBLIC NASHVILLE	37	6
HOT SHOT DEBUT		38	COLD BEER CONVERSATION C.AINLAY,G.STRAIT (A.ANDERSON,B.HAYSLEIP,J.YEARY)	George Strait MCA NASHVILLE	38	1
43	38	39	SOUTHERN STYLE F.ROGERS (D.RUCKER,R.RUTHERFORD,T.JAMES)	Darius Rucker CAPITOL NASHVILLE	38	7
NEW		40	PLAYING WITH FIRE C.DESTEFANO (THOMAS RHETT,R.AKINS,A.GORLEY)	Thomas Rhett Feat. Jordin Sparks VALORY	40	1
41	41	41	BLUE BANDANA J.L.SLOAS,J.L.NIEMANN (B.GOLDSMITH,C.J.SOLAR,A.SWILLS)	Jerrold Niemann SEA GAYLE/ARISTA NASHVILLE	41	6
-	45	42	I LIKE THE SOUND OF THAT J.DEMARCUS,RASCAL FLATTS (M.TRAINOR,J.FRASURE,S.MOONEY)	Rascal Flatts BIG MACHINE	42	2
-	48	43	BEAUTIFUL DRUG Z.BROWN (Z.BROWN,N.MOON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	43	3
32	37	44	SMOKIN' AND DRINKIN' F.LIDDELL,C.AINLAY,G.WORF (N.HEMBY,L.LAIRO,S.MCANALLY)	Miranda Lambert Feat. Little Big Town RCA NASHVILLE	32	15
44	42	45	WHITE LIGHTNING D.HUFF,J.NIEBANK (J.JOHNSTON)	The Cadillac Three BIG MACHINE	42	12
49	43	46	T-SHIRT D.HUFF,J.FRASURE (A.GORLEY,L.LAIRO,S.MCANALLY)	Thomas Rhett VALORY	39	4
NEW		47	THE DAY YOU STOP LOOKIN' BACK D.HUFF,J.FRASURE (J.JOHNSTON,L.LAIRO)	Thomas Rhett VALORY	47	1
NEW		48	LIKE IT'S THE LAST TIME D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,B.HAYSLEIP)	Thomas Rhett VALORY	48	1
NEW		49	WAKE UP WHEN IT'S OVER NOT LISTED (NOT LISTED)	Clare Bowen & Sam Palladio ABC STUDIOS/LIONS GATE/BIG MACHINE	49	1
47	44	50	DRINKIN' TOWN WITH A FOOTBALL PROBLEM D.HUFF (A.HENNINGSEN,B.HENNINGSEN,C.HENNINGSEN,E.MCDAVID ELKINS,V.A.OLIVAREZ)	Billy Currington MERCURY	44	4

TOP COUNTRY ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL	Cass County	1
NEW	2	GEORGE STRAIT	Cold Beer Conversation		1
NEW	3	THOMAS RHETT	Tangled Up		1
1	4	LUKE BRYAN	Kill The Lights		8
6	5	SAM HUNT	Montevallo		49
2	6	ALABAMA	Southern Drawl		2
5	7	BRETT ELDEREDGE	Illinois		3
8	8	ZAC BROWN BAND	JEKYLL + HYDE		23
7	9	ERIC CHURCH	The Outsiders		86
9	10	FLORIDA GEORGIA LINE	Anything Goes		51
10	11	LITTLE BIG TOWN	Pain Killer		50
11	12	MADDIE & TAE	Start Here		5
NEW	13	CLINT BLACK	On Purpose		1
13	14	ALAN JACKSON	Angels And Alcohol		11
12	15	JASON ALDEAN	Old Boots, New Dirt		52
3	16	TURNPIKE TROUBADOURS	Turnpike Troubadours		2
14	17	BRANTLEY GILBERT	Just As I Am		72
16	18	KACEY MUSGRAVES	Pageant Material		15
15	19	VARIOUS ARTISTS	NOW That's What I Call Country, Volume 8		17
19	20	CHASE RICE	Ignite The Night		59
18	21	CHRIS STAPLETON	Traveller		22
17	22	KIP MOORE	Wild Ones		6
27	23	GG	WILLIE NELSON / MERLE HAGGARD	Django And Jimmie	18
4	24	HOME FREE	Country Evolution		2
21	25	JASON ISBELL	Something More Than Free		11

COUNTRY AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	<div>#1 3 WKS</div> SAVE IT FOR A RAINY DAY BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	16	
3	2	LOSE MY MIND ATLANTIC/WMN	Brett Eldredge	24	
4	3	STRIP IT DOWN CAPITOL NASHVILLE	Luke Bryan	9	
2	4	JOHN COUGAR, JOHN DEERE, JOHN 3:16 HIT RED/CAPITOL NASHVILLE	Keith Urban	17	
5	5	ANYTHING GOES REPUBLIC NASHVILLE	Florida Georgia Line	17	
8	6	GONNA WANNA TONIGHT DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	48	
6	7	BREAK UP WITH HIM RCA NASHVILLE	Old Dominion	36	
10	8	LET ME SEE YA GIRL WARNER BROS./WMN	Cole Swindell	26	
7	9	SMOKE BREAK 19/ARISTA NASHVILLE	Carrie Underwood	7	
11	10	FLY DOT	Maddie & Tae	37	
12	11	NOTHIN' LIKE YOU WARNER BROS./WAR	Dan + Shay	33	
13	12	GONNA WARNER BROS./WMN	Blake Shelton	11	
14	13	I'M COMIN' OVER RCA NASHVILLE	Chris Young	19	
15	14	GONNA KNOW WE WERE HERE BROKEN BOW	Jason Aldean	10	
16	15	TOP OF THE WORLD MCGRAW/BIG MACHINE	Tim McGraw	9	
17	16	BURNING HOUSE ARISTA NASHVILLE	Cam	15	
19	17	STAY A LITTLE LONGER EMI NASHVILLE	Brothers Osborne	27	
21	18	RUN AWAY WITH YOU BSR/NEW REVOLUTION	Big & Rich	38	
20	19	ALREADY CALLIN' YOU MINE STONEY CREEK	Parmalee	35	
22	20	DIBS BLACK RIVER	Kelsea Ballerini	14	
23	21	I LOVE THIS LIFE REVIVER	LoCash	32	
24	22	I GOT THE BOY ELEKTRA NASHVILLE/WAR	Jana Kramer	32	
25	23	21 ATLANTIC/WMN	Hunter Hayes	20	
26	24	COUNTRY NATION ARISTA NASHVILLE	Brad Paisley	5	
28	25	WE WENT STONEY CREEK	Randy Houser	18	



Henley, Strait, Rhett Rule

The top three spots on *Billboard*'s Top Country Albums chart belong to two iconic veterans and one rising star. **Don Henley** sets the pace, bowing with *Cass County*, his first solo country set, which debuts at No. 1 with 87,000 copies sold, according to Nielsen Music, in the week ending Oct. 1 (see page 68).

Beer Conversation by **George Strait** (above) starts at No. 2 on Top Country Albums (83,000). The set was a surprise, announced at a press conference in Las Vegas on Sept. 22, along with a string of 2016 concert dates. Its title track debuts at No. 38 on Hot Country Songs, although given the pop-leaning landscape of the format, debate abounds about traditional country, like the latest by Strait cutting through. However, "when we researched [*Beer Conversation*]", audience response was undeniable," says KFDI Wichita, Kan., program director **Justin Case**. "We're always looking to balance our playlist."

Rounding out the Top Country Albums' top three, **Thomas Rhett**'s third album, *Tangled Up*, brings his strongest sales week (63,000). "For the fans to support me like this is really cool," he tells *Billboard*. "It's really freeing to hear they're into this new stuff as much as we enjoy playing it." Meanwhile, **Kenny Chesney**'s "Save It for a Rainy Day" crowns Country Airplay for a third week, the longest-leading hit on the chart since **Zac Brown Band**'s "Homegrown" (three weeks in April). "Day" also extends its chart record biggest weekly audience: 51.6 million. —Jim Asker

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
3	2	1	#1 AG RENEGADES ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUI,C.HARRIS,A.LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	1	28
4	4	2	DG SG EX'S & OH'S D.BASSETT (E.KING,D.BASSETT)	Elle King RCA	2	30
1	1	3	SHUT UP AND DANCE ▲ T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	1	56
2	3	4	UMA THURMAN ▲ J.SINCLAIR,YOUNG WOLF WATCHINGS (FALL OUT BOY,KASHMIL,YOUNG,L.O'DONNELL,J.SINCLAIR,L.MARSHALL,R.MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	38
5	5	5	CENTURIES ▲ J.R.ROTEM,OMEGA (J.R.ROTEM,P.V.STUMP,P.WENTZ,I.TROHMAN,A.HURLEY,M.J.FONSECA,R.KUMAR,L.TRANTER,S.VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	56
6	6	6	CECILIA AND THE SATELLITE M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN)	Andrew McMahon In The Wilderness CRUSH MUSIC/VANGUARD/CMG	6	38
HOT SHOT DEBUT	7	7	VICTORIOUS NOT LISTED (NOT LISTED)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	7	1
		8	STRESSED OUT M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	7	23
10	8	9	SOMEONE NEW A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	8	33
8	10	10	FIRST D.GALLUCCI,L.STALFORS (N.WILLET,M.MAUST,D.GALLUCCI,J.PLUMMER,M.SCHWARTZ)	Cold War Kids DOWNTOWN	8	22
11	11	11	S.O.B. R.SWIFT (N.RATELIFF)	Nathaniel Rateliff & The Night Sweats STAX/CMG	11	9
24	22	12	LET IT GO J.KING (J.BAY,P.BARRY)	James Bay REPUBLIC	11	16
14	14	13	CUT THE CORD E.BASS (B.SMITH,E.BASS)	Shinedown ATLANTIC	10	14
13	13	14	JEKYLL AND HYDE FIVE FINGER DEATH PUNCH,K.CHURKO (L.MOODY,Z.BATHORY,L.HOOK,J.S.HEYDE,K.CHURKO)	Five Finger Death Punch PROSPECT PARK	12	16
21	19	15	COULD HAVE BEEN ME J.WILKINSON (A.SLACK,L.SPILLER,J.WILKINSON,R.PARKHOUSE,G.TIZZARD)	The Struts FUTURE RECORDS/FREELO/INTERSCOPE	15	16
20	17	16	2 HEADS C.HELL (C.HELL,R.BENVEGNU)	Coleman Hell COLUMBIA	16	15
16	16	17	HALLELUJAH ROYAL (A.WRIGHT,J.R.EL-AMINE,B.URIE,M.KIBBY,J.SINCLAIR,R.W.LAMM)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	3	24
35	21	18	ROOTS ALEX DA KID (IMAGINE DRAGONS,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	5	6
17	18	19	THE WOLF J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	11	26
25	20	20	SHIP TO WRECK M.DRAVS,KID HARPOON (F.WELCH,T.HULL)	Florence + The Machine REPUBLIC	11	21
15	15	21	DREAMS G.KURSTIN,B.HANSEN (B.HANSEN,G.KURSTIN,A. WYATT)	Beck FONOGRAP RECORDS/CAPITOL	9	16
23	24	22	RIDE R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	12	21
18	26	23	I AM A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	18	16
12	23	24	THRONE O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,L.D.MALIA,J.FISH)	Bring Me The Horizon COLUMBIA	12	10
36	34	25	WASN'T EXPECTING THAT W.HICKS (J.LAWSON)	Jamie Lawson GINGERBREAD MAN/ELEKTRA/ATLANTIC	25	4
26	25	26	FOOTSTEPS A.KASPER (L.P.KAKATY,D.BASSETT)	Pop Evil G&G/EONE	24	13
RE-ENTRY	27	27	LEAVE A TRACE CHVRCHES (L.COOK,M.DOHERTY,L.MAYBERRY)	CHVRCHES GOODYBE/GLASSNOTE	17	8
		28	DIFFERENT COLORS T.PAGNOTTA (N.PETRICCA,K.RAY,S.WAUGAMAN,E.MAIMAN)	WALK THE MOON RCA	28	11
-	12	29	BAD BLOOD R.ADAMS (T.SWIFT,MAX MARTIN,SHELLBACK)	Ryan Adams PAX.AM/BLUE NOTE/CAPITOL	12	2
28	30	30	ANGELS FALL B.BURNLEY (B.BURNLEY)	Breaking Benjamin HOLLYWOOD	16	14
27	28	31	THE VENGEFUL ONE K.CHURKO (DISTURBED)	Disturbed REPRISE/WARNER BROS.	17	15
30	35	32	LANE BOY R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	28	17
29	32	33	LYDIA J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER)	Highly Suspect 300	26	17
34	37	34	R.I.P. 2 MY YOUTH J.PILBROW,BENNY BLANCO (J.J.RUTHERFORD,Z.ABELS,M. MARGOTT,J.FREEMAN,J.PILBROW,B.FRIED)	The Neighbourhood COLUMBIA	13	6
32	39	35	HEAVYDIRTSOUL R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	29	17
-	31	36	NEARLY FORGOT MY BROKEN HEART B.O'BRIEN (C.CORNELL)	Chris Cornell UME	31	2
39	36	37	BLAME IT ON ME BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra COLUMBIA	34	13
31	38	38	SEDONA D.COBBS (M.MYERS,K.TOUPIN,S.CODY,Z.APPELBY)	Houndmouth ROUGH TRADE/BEGGARS GROUP	31	13
42	47	39	OUTSIDE B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	39	6
38	43	40	THE JUDGE M.CROSSEY (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	32	20
-	27	41	BLANK SPACE R.ADAMS (T.SWIFT,MAX MARTIN,SHELLBACK)	Ryan Adams PAX.AM/BLUE NOTE/CAPITOL	27	2
37	42	42	GRAVITY K.CHURKO (J.SHADDIX,T.ESPERANCE,J.HORTON,K.CHURKO,M.BRINK)	Papa Roach ELEVEN SEVEN	33	11
NEW	43	43	CLEAREST BLUE CHVRCHES (L.MAYBERRY,I.COOK,M.DOHERTY)	CHVRCHES GOODYBE/GLASSNOTE	43	1
		44	SONG FOR SOMEONE R.B.TEDDER,FLOOD (BONO,THE EDGE,A.CLAYTON,L.MULLEN, JR.)	U2 ISLAND/INTERSCOPE	43	4
NEW	45	45	THE BEACH J.PILBROW,AE (J.J.RUTHERFORD,Z.ABELS,M. MARGOTT,J.FREEMAN,J.PILBROW,B.FRIED)	The Neighbourhood COLUMBIA	45	1
		46	THE GHOSTS OF BEVERLY DRIVE R.COSTEY (B.GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	45	5
RE-ENTRY	47	47	NEVER ENDING CIRCLES CHVRCHES (L.COOK,M.DOHERTY,L.MAYBERRY)	CHVRCHES GOODYBE/GLASSNOTE	35	2
		48	SHAKE IT OFF R.ADAMS (T.SWIFT,MAX MARTIN,SHELLBACK)	Ryan Adams PAX.AM/BLUE NOTE/CAPITOL	33	2
46	49	49	DOUBT R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	33	14
RE-ENTRY	50	50	MERCY R.J.LANGE,MUSE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	38	9

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 CHVRCHES GOODYBE/GLASSNOTE		Every Open Eye	1	
	2	THE DEAD WEATHER THIRD MAN		Dodge And Burn	1	
NEW	3	SILVERSUN PICKUPS NEW MACHINE		Better Nature	1	
NEW	4	PARKWAY DRIVE EPTAPH		Ire	1	
2	5	SHINEDOWN ATLANTIC/AG		Threat To Survival	2	
3	6	RYAN ADAMS PAX.AM/BLUE NOTE		1989	2	
6	7	FIVE FINGER DEATH PUNCH PROSPECT PARK		Got Your Six	4	
NEW	8	NEW ORDER MUTE		Music Complete	1	
1	9	DAVID GILMOUR		Rattle That Lock	2	
NEW	10	KURT VILE MATADOR		b'lieve i'm goin down...	1	
NEW	11	BUILDING 429 ESSENTIAL/PLG		Unashamed	1	
4	12	KEITH RICHARDS NUCLEUS/REPUBLIC		Crosseyed Heart	2	
NEW	13	WIDESPREAD PANIC WIDESPREAD/VANGUARD/CONCORD		Street Dogs	1	
16	14	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Blurryface	20	
NEW	15	PATTY GRIFFIN PGM/THIRTY TIGERS		Servant Of Love	1	
12	16	BRING ME THE HORIZON COLUMBIA		That's The Spirit	3	
11	17	SLAYER NUCLEAR BLAST		Repentless	3	
19	18	DISTURBED REPRISE/WARNER BROS.		Immortalized	6	
14	19	IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG		The Book Of Souls	4	
20	20	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD		Nathaniel Rateliff & The Night Sweats	6	
33	21	GG MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE		Wilder Mind	22	
7	22	CHRIS CORNELL UME		Higher Truth	2	
22	23	SOUNDTRACK ▲ MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	62	
29	24	HOZIER RUBYWORKS/COLUMBIA		Hozier	52	
18	25	GARY CLARK JR. HOTWIRE/WARNER BROS.		The Story Of Sonny Boy Slim	3	

HARD ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 PARKWAY DRIVE EPTAPH		Ire	1	
	2	SHINEDOWN ATLANTIC/AG		Threat To Survival	2	
1	3	FIVE FINGER DEATH PUNCH PROSPECT PARK		Got Your Six	4	
2	4	BRING ME THE HORIZON COLUMBIA		That's The Spirit	3	
6	5	SLAYER NUCLEAR BLAST		Repentless	3	
5	6	DISTURBED REPRISE/WARNER BROS.		Immortalized	6	
9	7	IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG		The Book Of Souls	4	
7	8	BREAKING BENJAMIN HOLLYWOOD		Dark Before Dawn	15	
11	9	INCUBUS ISLAND		Trust Fall (Side A) (EP)	9	
RE	10	HOLLYWOOD VAMPIRES UME		Hollywood Vampires	3	
12	11	ATREYU SEARCH AND DESTROY/SPINEFARM		Long Live	2	
4	12	GRAVEYARD NUCLEAR BLAST		Innocence & Decadence	1	
NEW	13	THE BLACK DAHLIA MURDER METAL BLADE		Abysmal	2	
8	14	BLESSTHEFALL FEARLESS		To Those Left Behind	2	
3	15	GHOST RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD		Meliora	6	
19	16	A SOUND OF THUNDER MAD NEPTUNE/VALIANT		Tales From The Deadside	1	
NEW	17	SCORPIONS SEVENONE/LEGACY		Return To Forever	3	
17	18	LAMB OF GOD EPIC		VII: Sturm Und Drang	10	
20	19	BULLET FOR MY VALENTINE RCA		Venom	7	
21	20	HALESTORM ATLANTIC/AG		Into The Wild Life	24	
RE	21	METAL ALLEGIANCE NUCLEAR BLAST		Metal Allegiance	2	
13	22	ROYAL BLOOD IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.		Royal Blood	54	
RE	23	HUNTRESS NAPALM		Static	1	
NEW	24	POP EVIL G&G/EONE		Up	6	
23	25	FOO FIGHTERS ROSWELL/RCA		Sonic Highways (Soundtrack)	46	
RE	25					



DANNY CLINCH

Chvrches, X Ambassadors Excel

Chvrches (above) earn their first No. 1 on Top Rock Albums as the hook-filled, electronic-leaning *Every Open Eye*, the Scottish trio's sophomore release, bows with 34,000 first-week copies sold, according to Nielsen Music. The start bests the launch of the group's debut set, *The Bones of What You Believe* (No. 5; 21,000), in 2013. The new effort is the band's first No. 1 on Alternative Albums and first top 10 on the Billboard 200 (No. 8). (Chvrches also become the first Scottish act to rule Top Rock Albums since **KT Tunstall** with *Drastic Fantastic* in 2007.)

Hot Rock Songs welcomes a new leader at last as **X Ambassadors'** "Renegades" rises 2-1. The song, which began its ascent thanks to its synch in a Jeep Renegade ad, succeeds **Walk the Moon's** "Shut Up and Dance" (1-3) after a record 27 weeks on top. "Renegades" also reaches the all-format Radio Songs top 10 (13-10), up by 10 percent to 75 million audience impressions. X Ambassadors, who formed in Ithaca, N.Y., in 2009, peaked at No. 10 on Hot Rock Songs with their sole prior entry, "Jungle," with **Jamie N Commons**, in 2014.

In other No. 1 news, **Parkway Drive** rolls to its first No. 1 on Hard Rock Albums with *Ire*. The Australian metalcore act's fifth LP overall and first since 2012's *Atlas* opens with 14,000, its best first-week sum, topping *Atlas'* 13,000-unit start. On Top Rock Albums, *Ire* starts at No. 4, the band's best rank.

—Kevin Rutherford

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP R&B/HIP-HOP ALBUMS:** The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **RAP AIRPLAY:** The week's most popular rap songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. © 2015, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

COURTESY OF RCA RECORDS

October 17
2015
billboard

R&B/Hip-Hop

HOT R&B/HIP-HOP SONGS™									
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART			
1	1	1	#1 3 WKS THE HILLS ▲ MANO, ILLANGELO (A.TESFAVE, A.BALSHE, E.NICKERSON, C.MONTAGNESE)	The Weeknd XO/REPUBLIC	1	19			
5	3	2	AG HOTLINE BLING NINETEEN85 (A.GRAHAM, P.JEFFERIES, T.THOMAS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	2	9			
2	2	3	CAN'T FEEL MY FACE ▲ A.PAYAMI, MAX MARTIN (A.TESFAVE, MAX MARTIN, S.KOTECHE, P.SVENSSON, A.PAYAMI)	The Weeknd XO/REPUBLIC	1	14			
4	5	4	DG 679 PEOPLES (W.J.MAXWELL, A.COSME JR., J.POPE, B.GARCIA)	Fetty Wap Featuring Remy Boyz RGF/300	4	14			
3	4	5	WATCH ME ● BOLO DA PRODUCER (T.B.MINGO, R.L.HAWK)	Silento BOLO/CAPITOL	2	32			
8	8	6	TRAP QUEEN ▲ T.FADD (W.J.MAXWELL, T.FADD)	Fetty Wap RGF/300	2	38			
7	7	7	DOWNTOWN Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Kool Moe Dee & Grandmaster Caz K.LEWIS (B.HAGGETT, C.LEWIS, E.NALLY, KARP, J.BAHLINGS, J.DOTSON, E.FLURY-BARNES, T.HAGGETT, D.ASPUND)	Macklemore/Warner Bros.	7	6			
6	6	8	MY WAY NICK E BEATS (W.J.MAXWELL, A.COSME JR., D.EAGLES)	Fetty Wap Featuring Monty RGF/300	5	15			
9	9	9	HIT THE QUAN BUCK NASTY (R.COUBERT)	iHeartMemphis PALM TREE/RUSH HOUR	8	9			
-	18	10	SG JUMPMAN NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	10	2			
11	11	11	ALL EYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj A.DELICATA, MR. MORRIS (R.WILLIAMS, O.T.MARALIC, M.BROWN, A.DELICATA, D.MORRIS, K.COSSOM, ...) MAYBACH/ATLANTIC		8	15			
15	13	12	WHERE YA AT L.WAYNE (N.D.WILBURN, L.WAYNE, A.GRAHAM)	Future Featuring Drake A-1/FREEBANDZ/EPIC	12	11			
12	12	13	FLEX (OOH OOH OOH) ▲ NITTI, DJ SPINZ (D.D.LAMAR, C.MOORE, G.HILL)	Rich Homie Quan RICH HOMIEZ/THINK IT'S A GAME	8	26			
13	14	14	BACK TO BACK DAXZ, N.SHEBIB, DRAKE (A.GRAHAM, J.CARTER, N.J.SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	8	9			
16	15	15	AGAIN PEOPLES, SHY BOOGS (W.J.MAXWELL, B.GARCIA, E.J.TIMMONS)	Fetty Wap RGF/300	12	8			
14	16	16	CLASSIC MAN ● JIDENNA, K.WABENA TUFFOR, NATE "ROCKET" WONDER (J.MOBISSON, K.WABENA TUFFOR, K.IRVIN, I.J.SHERA, ...)	Jidenna Featuring Roman GianArthur WONDALAND/EPIC	8	25			
-	27	17	BIG RINGS NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	17	2			
-	24	18	DIAMONDS DANCING NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	18	2			
-	21	19	RGF ISLAND YUNG LAN (W.J.MAXWELL, M.S.MODI)	Fetty Wap RGF/300	19	2			
21	19	20	RIGHT HAND VINYLZ, FRANK DUKES (A.GRAHAM, A.HERNANDEZ, A.FEENOK, GUNESBERK, T.BRYANT)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	19	8			
26	28	21	LIQUOR A.STITH, THE AQUARIUS (C.M.BROWN, A.STITH, O.SAMPSON)	Chris Brown RCA	21	14			
-	29	22	DIGITAL DASH NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	22	2			
19	20	23	COMFORTABLE BIG FRUIT (K.T.CAMPBELL, L.CLOPTON, D.JACKSON, T.BALOGUN)	K Camp 4.27/FTE/INTERSCOPE	19	12			
24	22	24	ANTIDOTE WONDAGUR, LESTEROUND (J.WEBSTER, E.OSHUNRINDE, R.VAN WIERLOOT, BRENNIECK, D.GILLY, MICHELS, N.MOVSHON, H.STEINNESS)	Travi\$ Scott GRAND HUSTLE/EPIC	22	5			
23	26	25	WHITE IVERSON POST MALONE (A.P.OST, T.M.ROBERTS)	Post Malone REPUBLIC	23	7			
-	31	26	SCHOLARSHIPS NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	26	2			
-	30	27	LIVE FROM THE GUTTER NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	27	2			
-	33	28	I'M THE PLUG NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	28	2			
-	43	29	PLASTIC BAG NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	29	2			
-	39	30	CHANGE LOCATIONS NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	30	2			
39	46	31	DON'T DOPE BOI (B.TILLER, J.B.STEWART, T.HOLLINS, JR., M.CAREY, J.DUPRI, B.M.COX, J.AUSTIN)	Bryson Tiller TRAPSOUL/RCA	31	10			
HOT SHOT DEBUT		32	JUGG S.SINGLETARY (W.J.MAXWELL, A.COSME JR., S.SINGLETARY)	Fetty Wap Featuring Monty RGF/300	32	1			
-	48	33	JERSEY NOT LISTED (NOT LISTED)	Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	33	2			
36	35	34	COME GET HER MIKE WILL, MADE-ITA+ (A.I.S.BROWN, K.U.BROWN, M.L.WILLIAMS, A.HOGAN)	Rae Sremmurd EARDRUMA/INTERSCOPE	34	25			
-	32	35	30 FOR 30 FREESTYLE NOT LISTED (NOT LISTED)	Drake A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	32	2			
31	36	36	BLASE D.RUDNICK (T.GRIFFIN JR., N.D.WILBURN, A.I.S.BROWN, K.U.BROWN, G.HILL)	Ty Dolla \$ign Featuring Future & Rae Sremmurd ATLANTIC	31	6			
32	34	37	NOTHING BUT TROUBLE (INSTAGRAM MODELS) COOK CLASSICS, C.PUTH (C.PUTH, D.CARTER)	Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	32	11			
37	45	38	BACK UP I.ROCKSAYS (D.M.TRIMBLE, K.A.ADAMS, S.M.ANDERSON, C.GOSBERRY)	DeJ Loaf Featuring Big Sean IBGM/COLUMBIA	37	9			
-	25	39	\$AVE DAT MONEY LIL DICKY, M.WASHINGTON, D.D.LAMAR, W.J.MAXWELL	Lil Dicky Feat. Fetty Wap & Rich Homie Quan DAVID BURD/CMSN	25	2			
30	38	40	R.I.C.O. VINYLZ, CUBEATZ (R.W.WILLIAMS, A.GRAHAM, A.HERNANDEZ, K.GOMRINGER)	Meek Mill Featuring Drake MAYBACH/ATLANTIC	14	14			
41	47	41	THE FIX DI.MUSTARD, M.ADAMS (C.HAYNES, JR., D.MCFARLANE, M.ADAMS, C.BLANCHARD, D.BELL, K.ROLLINS, O.BROWN, M.GAYE, D.RITZ)	Nelly Featuring Jeremih RECORDS	28	7			
29	41	42	ABOUT YOU M.NILAN, JR., T.WENTY (T.NEVERSON, E.DEAN, B.GREEN, J.VAUGHN, M.NILAN, JR., L.FUDGE, C.SIMON)	Trey Songz SONGBOK/ATLANTIC	29	10			
25	40	43	ACQUAINTED BEN BILLIONS, ILLANGELO, QUEENVILLE, DANNYBOYSTYLES, THE WEEKND (A.TESFAVE, J.QUEENVILLE, ILLANGELO, B.DIHEL, J.SOFORDEL)	The Weeknd XO/REPUBLIC	22	5			
27	44	44	TELL YOUR FRIENDS THE POPE, K.WEST, THE WEEKND, ILLANGELO (A.TESFAVE, K.O.WEST, C.POPE, ILLANGELO, C.MARSHALL, R.HOLMES)	The Weeknd XO/REPUBLIC	19	5			
28	37	45	ALRIGHT P.L.WILLIAMS, SOUNWAVE (K.DUCKWORTH, P.L.WILLIAMS, M.SPEARS)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	24	17			
33	42	46	100 CARDO ON THE BEAT, JULIANO (T.LAYLOR, S.BENTON, C.JONES, A.GRAHAM, J.EE, JULIAN JR., R.JA'ATUR, P.BRYSON)	The Game Featuring Drake FIFTH ADMEMENT/GOOD MONEY/EPIC	25	11			
35	49	47	DARK TIMES ILLANGELO (A.TESFAVE, J.QUEENVILLE, E.C.SHEERAN)	The Weeknd Featuring Ed Sheeran XO/REPUBLIC	33	5			
38	50	48	REAL LIFE S.MOCCIO, J.QUEENVILLE, THE WEEKND (A.TESFAVE, J.QUEENVILLE, S.MOCCIO)	The Weeknd XO/REPUBLIC	23	5			
RE-ENTRY		49	PRISONER ILLANGELO, THE WEEKND (A.TESFAVE, LANA DEL REY, ILLANGELO)	The Weeknd Featuring Lana Del Rey XO/REPUBLIC	16	4			
NEW		50	HOW WE DO THINGS YUNG LAN (W.J.MAXWELL, M.S.MODI, A.COSME JR.)	Fetty Wap Featuring Monty RGF/300	50	1			

TOP R&B/HIP-HOP ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART					
HOT SHOT DEBUT	1	#1 1WK FETTY WAP RGF/300/AG	Fetty Wap	1					
1	2	DRAKE & FUTURE A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	2					
3	3	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	5					
NEW	4	BRYSON TILLER TRAPSOUL/RCA	T R A P S O U L	1					
2	5	MAC MILLER WARNER BROS.	GO:OD AM	2					
5	6	DR. DRE AFTERMATH/INTERSCOPE/IGA	Compton	8					
4	7	FUTURE A-1/FREEBANDZ/EPIC	DS2	11					
NEW	8	AVANT MO-B	The VIII	1					
8	9	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	34					
NEW	10	THE UNDERACHIEVERS RPM MSC	Evermore: The Art Of Duality	1					
6	11	TRAVIS\$ SCOTT GRAND HUSTLE/EPIC	Rodeo	4					
13	12	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	43					
15	13	TYRESE VOLTRON RECORDZ	Black Rose	12					
7	14	PRINCE NPG	HITnRUN: Phase One	3					
NEW	15	CASEY VEGGIES VESTED IN CULTURE/EPIC	Live & Grow	1					
10	16	SCARFACE LET'S TALK/BROTHER MOB/BMG	Deeply Rooted	4					
11	17	LIL DICKY DAVID BURD/CMSN	Professional Rapper	9					
19	18	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	29					
21	19	JILL SCOTT BLUES BABE/ATLANTIC/AG	Woman	10					
22	20	LEON BRIDGES LISASAWYER63/COLUMBIA	Coming Home	15					
20	21	SOUNDTRACK 20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	30					
16	22	TIP HUSTLE GANG/EMPIRE RECORDINGS	Da' Nic (EP)	3					
12	23	DARLENE LOVE WICKED COOL/COLUMBIA	Introducing Darlene Love	2					
NEW	24	WITT LOWRY WITT LOWRY	Dreaming With Our Eyes Open	1					
37	25	GG RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	39					

RAP AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1WR GG HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	6
1	2	679 RGF/300	Fetty Wap Feat. Remy Boyz	14
3	3	MY WAY RGF/300	Fetty Wap Feat. Monty	22
4	4	ALL EYES ON YOU MAYBACH/ATLANTIC	Meek Mill Feat. Chris Brown & Nicki Minaj	15
5	5	FLEX (OOH OOH OOH) RICH HOMIEZ/THINK IT'S A GAME	Rich Homie Quan	23
6	6	COMFORTABLE 4.27/FTE/INTERSCOPE	K Camp	13
7	7	WHERE YA AT A-1/FREEBANDZ/EPIC	Future Feat. Drake	10
8	8	BACK TO BACK YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	10
9	9	BLASE ATLANTIC	Ty Dolla \$ign Feat. Future & Rae Sremmurd	8
10	10	NOTHING BUT TROUBLE (INSTAGRAM MODELS) BIG BEAT/ATLANTIC	Lil Wayne & Charlie Puth	10
13	11	WHITE IVERSON REPUBLIC	Post Malone	6
18	12	ANTIDOTE GRAND HUSTLE/EPIC	Travi\$ Scott	4
11	13	TRAP QUEEN RGF/300	Fetty Wap	36
17	14	NO ROLE MODELZ DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	4
15	15	BACK UP IBGM/COLUMBIA	DeJ Loaf Feat. Big Sean	9
14	16	DOWNTOWN MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis	5
20	17	AGAIN RGF/300	Fetty Wap	5
12	18	ALRIGHT TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	13
16	19	WE IN DA CITY GRAND HUSTLE/EONE	Young Dro	16
NEW	20	PLAY NO GAMES G.O.O.D./DEF JAM	Big Sean Feat. Chris Brown & Ty Dolla \$ign	1
19	21	THIS COULD BE US EARDRUMA/INTERSCOPE	Rae Sremmurd	19
NEW	22	COME GET HER EARDRUMA/INTERSCOPE	Rae Sremmurd	1
22	23	TWIST MY FINGAZ PUSHAZ INK/CTE/DEF JAM	YG	6
23	24	HIT THE QUAN PALM TREE/RUSH HOUR	iHeartMemphis	2
RE	25	FINNA GET LOOSE BAD BOY	Puff Daddy & The Family Feat. Pharrell Williams	3

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
2	2	1	#1 WK GINZA	SKYMOSTLY (J.A. OSORIO BALVIN, R. RAMIREZ SUAREZ, D. CANO RIOS, S. VILLADA ROYOS, C. A. PATINO GOMEZ)	J Balvin CAPITOL LATIN/UMLE	1 11
1	1	2	EL PERDON		Nicky Jam & Enrique Iglesias SAGA WHITEBLACK (N. RIVERA CAMINERO, SAGA WHITEBLACK, J. DAMEONA VELEZ, T. THOMAS, THOMAS, MARTY JAMES, E. MIGUELIS)	1 35
4	4	3	PROPUESTA INDECENTE		Romeo Santos SONY MUSIC LATIN	1 115
5	5	4	SUNSET		Farruko Featuring Shaggy & Nicky Jam J. JOHNSTON (C. E. REYES ROSADO, N. RIVERA CAMINERO, D. R. BURRELL, L. T. JOHNSTON, N. SILVERA)	4 10
3	3	5	LA GOZADERA		Gente de Zona Featuring Marc Anthony MOTIFF, S. GEORGE (A. DELGADO HERNANDEZ, R. M. MARTINEZ AMEYA, GONZALEZ ARROYO)	2 23
11	8	6	DG BORRO CASSETTE	THE RUDE BOYS (J. L. LONDONO ARIAS, L. CANO RIOS, K. MAURICIO JIMENEZ, B. SNADER LEZCANO)	Maluma SONY MUSIC LATIN	6 11
6	7	7	PIENSALO		Banda Sinaloense MS de Sergio Lizarraga S. LIZARRAGA, BANDA SINALOENSA MS (H. PALENCIA CISNEROS)	6 14
7	6	8	TE METISTE		Ariel Camacho y Los Plebes del Rancho J. GONZALEZ (S. MERCADO)	2 32
8	9	9	HILITO		Romeo Santos SONY MUSIC LATIN	4 42
9	10	10	CUAL ADIOS		Banda Clave Nueva de Max Peraza R. VERDUZZO (FATO)	7 20
10	11	11	AUNQUE AHORA ESTES CON EL		Calibre 50 J. TIRADO CASTANEDA (J. E. MURGUIA PEDRAZA, M. L. ARRIAGA)	9 16
20	14	12	DESPUES DE TI QUIEN		La Adictiva Banda San Jose de Mesillas A. VALDES (I. CHAVEZ ESPINOZA)	12 9
15	15	13	LA MORDIDITA		Ricky Martin Featuring Yotuel Y. ROMERO, A. RAYO GIBO (P. CAPOJ, J. GOMEZ, Y. ROMERO, B. LUENGO, R. MARTIN)	6 20
13	12	14	BADDEST GIRL IN TOWN		Pitbull Feat. Mohombi & Wisin M. MOUNDOLO, A. COTO (A. C. PEREZ, M. MOUNDOLO, M. MOUNDOLO, A. COTO, J. L. MOREIRA LUNA, J. C. GARCIA, J. MARTINEZ GOMEZ)	12 14
18	16	15	EL TAXI		Pitbull Featuring Sensato & Osmani Garcia O. CHINHO, J. GOMEZ MARTINEZ (E. BONNER, T. DAVLOS, S. DONDARI, W. LUIS, A. C. PEREZ, J. C. GARCIA, J. MARTINEZ GOMEZ)	13 24
14	13	16	MI VICIO MAS GRANDE		Banda El Recodo de Cruz Lizarraga A. LIZARRAGA, J. LIZARRAGA (L. L. DIAZ, J. INZUNZA FAVELA)	9 23
23	17	17	SE VA MURIENDO MI ALMA		La Septima Banda L. LUNA DIAZ (M. A. SOLIS)	17 7
27	21	18	PONGAMONOS DE ACUERDO		Julion Alvarez y Su Norteno Banda J. ALVAREZ (A. OLIVAS)	18 5
28	22	19	NO VALORASTE		Roberto Tapia R. TAPIA (R. TAPIA)	19 8
16	18	20	CONFESION		La Arrolladora Banda el Limon de Rene Camacho F. CAMACHO TIRADO (D. SIERRA)	16 19
17	19	21	AHORA QUE TE VAS		Christian Daniel CHRISTIAN DANIEL, J. A. TORRES-ABREU CASTRO, CHRIS. JEDAY, J. REYES COPELLO (CHRISTIAN DANIEL, J. A. TORRES-ABREU CASTRO, E. ORTIZ REYER)	17 10
38	30	22	AG CHOCA	LUNY TUNES (J. J. VALLA VEGA, E. F. VAZQUEZ, F. S. ALDANA, V. CABRERAS)	Plan B PINA/SONY MUSIC LATIN	22 6
-	47	23	TE BUSCO		Cosculluela / Nicky Jam NOT LISTED (NOT LISTED)	23 2
21	20	24	NO ME LLAMAS		Gocho “El Lapiz de Platino” J. P. MORALES PEREZ (J. L. PEREDA MATOS, J. A. TORRES-ABREU CASTRO, L. SANTANA LUGEL, MONTANO VEGA, J. P. MORALES PEREZ, S. RAMIREZ LOPEZ)	20 17
31	27	25	UN BESO		Baby Rasta & Gringo SANTANA THE GOLDEN BOY (J. L. PEREDA MATOS, J. A. TORRES-ABREU CASTRO, L. SANTANA LUGEL, MONTANO VEGA, J. P. MORALES PEREZ, S. RAMIREZ LOPEZ)	25 5
25	23	26	MUCHACHITA LINDA		Juan Luis Guerra 440 J. L. GUERRA SEIJAS (J. L. GUERRA SEIJAS)	23 15
32	28	27	TE ACUERDAS DE TU AMIGA		Adriel Favela J. A. INZUNZA, R. ORRANTIA (J. A. INZUNZA FABELA, L. L. DIAZ)	27 7
29	26	28	PARA QUE AMARTE		La Maquinaria Nortena H. NOVOA (L. L. DIAZ, J. INZUNZA FAVELA)	26 7
47	35	29	NADA MAS POR ESO		Luis Coronel L. LUNA DIAZ (L. L. DIAZ, J. O. TARAZON)	29 3
36	36	30	QUIERO OLVIDAR		J Alvarez SHINE, MONTANA (J. D. ALVAREZ, K. D. GINORIO, A. LOZADA-ALGARIN, N. DIAZ-MARTINEZ)	30 6
22	24	31	SI LO HACEMOS BIEN		Wisin SANTANA THE GOLDEN BOY (J. L. PEREDA MATOS, J. A. TORRES-ABREU CASTRO, L. SANTANA LUGEL, RAMIREZ LOPEZ, S. ALMAS MONTES)	12 11
35	31	32	NO QUERIA ENGANARTE		Victor Manuelle M. SANCHEZ (W. CASTILLO UTRIA)	31 7
41	33	33	A QUE NO ME DEJAS		Alejandro Sanz Feat. Alejandro Fernandez S. KRYS, A. SANZ (A. SANZ)	33 4
34	32	34	PICKY		Joey Montana PREDIKADOR (E. MIRANDA, V. DELGADO)	32 8
24	25	35	BACK IT UP		Prince Royce Feat. Jennifer Lopez & Pitbull H. Y. A. (S. KOTECHA, J. SALMANZADEH, A. C. PEREZ, G. R. ROJAS)	19 18
-	41	36	ECOS DE AMOR		Jesse & Joy F. SMITH, L. HUERTA UECKE (J. REEVES, R. WESTBERG, D. LEVERETT, L. HUERTA UECKE, J. EDUARDO HUERTA UECKE)	36 2
HOT SHOT DEBUT		37	EL VAIVEN		Daddy Yankee C. JEDAY (R. L. AVALA RODRIGUEZ, C. JEDAY)	37 1
-	39	38	VOLVER A COMENZAR		Marc Anthony S. GEORGE (A. LUCIA)	38 7
48	48	39	Y POR LO PRONTO		Alfredo Olivas A. OLIVAS (A. OLIVAS)	39 3
33	34	40	UN DESENGANO		Conjunto Primavera Feat. Ricky Munoz C. PRIMavera (C. ALAFA, J. J. PAEZ)	30 11
39	37	41	UNAS HELADAS		Grupo Maximo Grado C. FELIX (C. FELIX)	34 16
-	42	42	BAILAME		Alex Sensation Featuring Yandel & Shaggy W. POLANCO, DAWIN (ALEX SENSATION, L. VEGUILLA MALAVE, O. R. BURRELL, D. ROSARIO)	42 2
37	38	43	DUELE EL AMOR		Tony Dize E. SEMPER, C. SEMPER, D. V. MOORE, J. RODRIGUEZ, P. L. ARCAIZ, N. S. A. PALENCIA, J. C. LOSADA (R. PINA, E. SEMPER, S. SEMPER, E. RODRIGUEZ)	18 20
NEW		44	EL MISMO SOL		Alvaro Soler Featuring Jennifer Lopez THE MONSTERS & STRANGERS, THEBELLA, A. ZUCOWSKI (A. ZUCOWSKI, THEBELLA, A. ZUCOWSKI)	44 1
46	40	45	SUENA LA BANDA		Los Tucanes de Tijuana Feat. Codigo FN M. QUINTERO LARA (M. QUINTERO LARA)	40 12
NEW		46	POR QUE ME ILUSIONASTE?		Remmy Valenzuela R. VALENZUELA (B. SANDOVAL)	46 1
49	45	47	?POR QUE TERMINAMOS?		Gerardo Ortiz G. ORTIZ (J. INZUNZA FAVELA, L. L. DIAZ)	45 5
40	43	48	LA REVANCHA		La Trakalosa de Monterrey G. CHAVEZ MORENO (M. CASTRO ORTEGA, J. R. BENITEZ)	34 12
45	46	49	ME GUSTA TU VIEJA		Banda Sinaloense MS de Sergio Lizarraga S. LIZARRAGA (I. CHAVEZ ESPINOZA)	45 5
NEW		50	QUE SE SIENTA EL DESEO		Wisin Featuring Ricky Martin LOS LEGENDARIOS (J. L. MOREIRA LUNA, L. A. O. NEILL, M. A. RAMIREZ CARRASQUILLO, R. MARTIN, V. TORRES BETANCOURT)	50 1

TOP LATIN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK LA MAQUINARIA NORTENA	AZTECA/FONOVISA/UMLE	Ya Dime Adios	1
NEW	2	JULIO IGLESIAS	JUNGLE AIRE/SONY MUSIC LATIN	Mexico	1
NEW	3	JORY BOY	YOUNG BOSS/CINQ	Matando La Liga	1
2	4	PITBULL	FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	Dale	11
3	5	ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	84
4	6	JUAN GABRIEL	FONOVISA/UMLE	Los Duo	34
NEW	7	IL VOLO	SONY MUSIC LATIN	Grande Amore	1
6	8	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	En Vivo	5
1	9	JUAN GABRIEL	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	61
11	10	GG GERARDO ORTIZ	BAD SIN/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	20
5	11	WISIN	SONY MUSIC LATIN	Los Vaqueros: La Trilogia	4
12	12	MARC ANTHONY	SONY MUSIC LATIN	3.0	99
10	13	SELENA	CAPITOL LATIN/UMLE	Lo Mejor de...	27
9	14	JOAN SEBASTIAN	MUSART/SONY MUSIC LATIN	Personalidad	19
14	15	JOAN SEBASTIAN	MUSART/SONY MUSIC LATIN	Lo Esencial de Joan Sebastian: Sentimental	19
7	16	GLORIA TREVI	UNIVERSAL MUSIC LATINO/UMLE	El Amor	6
13	17	JULION ALVAREZ Y SU NORTENO BANDA	FONOVISA/UMLE	El Aferrado	28
16	18	MARCO ANTONIO SOLIS	FONOVISA/UMLE	15 Inolvidables	47
15	19	RICKY MARTIN	SONY MUSIC LATIN	A Quien Quiera Escuchar	34
NEW	20	VARIOUS ARTISTS	FONOVISA/UMLE	Joan Sebastian y Sus Amigos	1
19	21	VARIOUS ARTISTS	FONOVISA/UMLE	Las Bandas Romanticas de America 2015	37
18	22	JULION ALVAREZ Y SU NORTENO BANDA	DISA/UMLE	Lecciones Para El Corazon	9
22	23	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	DEL/SONY MUSIC LATIN	El Karma	39
23	24	VARIOUS ARTISTS	FONOVISA/UMLE	20 Corridos Bien Perrones	61
17	25	JOAN SEBASTIAN	MUSART/SONY MUSIC LATIN	Lo Esencial de Joan Sebastian: Secreto de Amor	19

TROPICAL AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
3	1	#1 1WK SI ME TENIAS TITO NIEVES CREATIONS	Tito Nieves	5	
2	2	GINZA CAPITOL LATIN/UMLE	J Balvin	9	
4	3	NO QUERIA ENGANARTE KIYAW/SONY MUSIC LATIN	Victor Manuelle	11	
6	4	SUNSET SONY MUSIC LATIN	Farruko Feat. Shaggy & Nicky Jam	8	
9	5	GG VESTIDA DE BLANCO ELEGANT	Toby Love	12	
5	6	LA GOZADERA MAGNUS/SONY MUSIC LATIN	Gente de Zona Feat. Marc Anthony	20	
10	7	BORRO CASSETTE SONY MUSIC LATIN	Maluma	3	
12	8	CHOCA PINA	Plan B	5	
7	9	MUEVELO HART/MINAYA/R7/CROSSOVER	Juan Esteban	16	
21	10	LO SIENTO AMOR LATINA 150498	Tomas The Latin Boy	8	
18	11	SI LO HACEMOS BIEN MELODIAS DE ORO/SONY MUSIC LATIN	Wisin	6	
25	12	UN IDIOTA SONY MUSIC LATIN	Charlie Zaa	3	
27	13	RUMBA UNIVERSAL MUSIC LATINO/UMLE	Anahi Feat. Wisin	7	
15	14	SOLA VIVIRE MEJOR LGT LATIN	Giselle Tavera	7	
20	15	TE VI GRUPO MANIA	Grupo Mania	2	
8	16	ENTRE MI VIDA Y LA TUYA HANDY/SONY MUSIC LATIN	Fonseca	17	
14	17	DISFRUTA LA VIDA GBC/SUMMA	Antonio Barullo Feat. J Alvarez & Flex	5	
11	18	BACK IT UP SONY MUSIC LATIN/RCA	Prince Royce Feat. Jennifer Lopez & Pitbull	11	
13	19	NO TE PUEDO ARRANCAR SONY MUSIC LATIN	Limi-T 21	11	
1	20	COMO YO TE QUIERO ANDINO	El Potro Alvarez Feat. Yandel	15	
34	21	POR QUE CAMBIAR YOUNG BOSS	Jory Boy Feat. Plan B	3	
16	22	DICES LATIN NATION	De La Ghetto	8	
24	23	HOY ES DOMINGO SONY MUSIC LATIN	Diego Torres Feat. Ruben Blades	6	
28	24	MARILU FLAME	Oscar Serrano	9	
22	25	MAGIA DE LA NOCHE AA ENTERTAINMENT	Ambar	5	



OMAR CRUZ

Balvin Nets Second No. 1

J Balvin (above) notches his second No. 1 on the Hot Latin Songs chart with the ascent of “Ginza.” The track rises 2-1 in its 11th chart week, bumping Nicky Jam and Enrique Iglesias’ “El Perdon” from No. 1 after a marathon 30-week run (the chart’s second-longest No. 1 stay).

Balvin hit No. 1 earlier in 2015 with “Ay Vamos,” which spent a week atop the list (March 7). “Ginza” also reigns for a fifth consecutive week on the Latin Airplay chart, with 16 million in audience impressions in the frame ending Oct. 4, according to Nielsen Music, up 2 percent. The single holds at No. 2 on both Latin Digital Songs and Latin Streaming Songs (though with gains in both formats).

On Top Latin Albums, regional Mexican group La Maquinaria Nortena scores its second consecutive No. 1 with the bow of Ya Dime Adios. The set sold 4,000 copies in the week ending Oct. 1 — the act’s largest sales week yet. The album’s current single, “Para Que Amarte,” holds at No. 8 on Regional Mexican Airplay after peaking at No. 7 (the group’s highest-charting single on the list). Behind the band at No. 2 on Top Latin Albums is legendary singer Julio Iglesias, who bows in the runner-up slot with Mexico (1,000). It is Iglesias’ first studio set since 2013’s Divorcio and his highest-charting effort since Tango spent 10 weeks atop the list in 1996 and 1997.

—Keith Caulfield

HOT LATIN SONGS: The week’s most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay. Songs are ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. © 2015, Promote these Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING
DATA COMPILED BY
nielsen
MUSIC

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music. **HOT GOSPEL SONGS:** The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music. **HOT GOSPEL ALBUMS:** The week's most popular current gospel albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current (if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen
music

October 17
2015
billboard

Christian/Gospel

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 52 WKS	OCEANS (WHERE FEET MAY FAIL) M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	107
4	4	2		FIRST P.MABURY,J.INGRAM (L.DAIGLE,P.MABURY,J.INGRAM,M.L.C.FIELDS,H.BENTLEY)	Lauren Daigle CENTRICITY	2	19
1	2	3		BROTHER E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	NEEDTOBREATHE Featuring Gavin DeGraw ATLANTIC/WORD-CURB	1	42
3	3	4		FLAWLESS B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,S.JOLDS,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	2	26
6	7	5		TOUCH THE SKY J.HOUSTON,M.G.CHISLETT (J.HOUSTON,D.THOMAS,M.G.CHISLETT)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	3	28
7	6	6		FEEL IT D.GARCIA,TOBYMAC (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOWE)	tobyMac Featuring Mr. Talkbox FOREFRONT/CAPITOL CMG	6	13
5	5	7		AT THE CROSS (LOVE RAN RED) E.CASH (M.ARMSTRONG,E.CASH,C.TOMLIN,M.REDMAN,J.MYRIN)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	5	39
8	8	8		HOLY SPIRIT I.ESKELIN (B.J.TORWALT,K.TORWALT)	Francesca Battistelli FERVENT/WORD-CURB	2	32
10	10	9		SAME POWER S.MOSLEY (J.CAMP,J.INGRAM)	Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	9	15
9	9	10		EVEN SO COME N.NOCKELS (C.TOMLIN,J.CATES,J.INGRAM)	Passion Featuring Kristian Stanfill SIXSTEPS/SPARROW/CAPITOL CMG	7	30
14	12	11		MY STORY J.REDMON (M.WEAVER,J.INGRAM)	Big Daddy Weave FERVENT/WORD-CURB	11	13
15	13	12		JUST BE HELD M.A.MILLER (M.HALL,B.HERMS,M.WEST)	Casting Crowns BEACH STREET/REUNION/PLG	12	14
17	15	13		LIFT YOUR HEAD WEARY SINNER (CHAINS) C.PASCHALL,E.CASH,D.CROWDER (E.CASH,D.CROWDER,S.PHILPOTT)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	13	16
20	17	14		THE RIVER C.WEDGEWORTH (J.FELIZ,C.WEDGEWORTH,J.SILVERBERG)	Jordan Feliz CENTRICITY	14	5
13	11	15		THAT WAS THEN, THIS IS NOW B.GLOVER (J.WILSON,B.GLOVER)	Josh Wilson SPARROW/CAPITOL CMG	11	25
21	19	16		AIR I BREATHE S.MOSLEY (M.KEARNEY,S.MOSLEY)	Mat Kearney AWARE/REPUBLIC/INPOP	15	16
18	14	17		PRODIGAL S.MOSLEY (D.FREY,B.MCDONALD,S.MOSLEY)	Sidewalk Prophets WORD-CURB	14	17
16	16	18		CAST MY CARES C.BROWN (D.B.NEESMITH,S.TINNESZ,C.BROWN)	Finding Favour GOTEE	15	23
22	20	19		THERE IS POWER L.L.BREWSTER,C.WEDGEWORTH (L.L.BREWSTER,M.L.C.FIELDS)	Lincoln Brewster INTEGRITY	19	20
19	18	20		EXHALE M.BRONLEWE (T.A.LEE,M.ARMSTRONG,J.SILVERBERG)	Plumb CURB	12	21
23	21	21		NO LONGER SLAVES C.GREELY,B.STRAND (J.HESLER,B.JOHNSON,J.CASE)	Bethel Music Feat. Johnathan David & Melissa Hesler BETHEL	21	26
24	22	22		YOU WILL NEVER RUN G.GILKESON,B.SHIVE (REND COLLECTIVE)	Rend Collective CAPITOL CMG	19	15
25	26	23		DELIVERER P.MOAK (M.MAHER,N.RINEHART,W.RINEHART)	Matt Maher ESSENTIAL/PLG	23	13
43	23	24		UNCOMFORTABLE I.LMIND,G.LAMBRITH (A.MINEO,K.J.POLLARD,R.IBANGA JR.,G.LAMBRITH,J.PRIELOZNYG,AZUCENA)	Andy Mineo REACH	20	8
26	24	25		GLOW IN THE DARK B.GLOVER (J.GRAY,B.GLOVER)	Jason Gray CENTRICITY	24	14

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 5 WKS	WANNA BE HAPPY? K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	1	5
2	2	2		WORTH A.BROWN,J.SAVAGE (A. BROWN)	Anthony Brown & group therAPy KEY OF A/VMAN/TYSCOT	1	23
3	3	3		INTENTIONAL T.GREENE,J.NAVEJAR (T.GREENE)	Travis Greene RCA INSPIRATION	1	22
4	4	4		# WAR C.JENKINS,R.EAST (C.JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	2	48
5	5	5		WORTH FIGHTING FOR A.W.LINDSEY (B.C.WILSON,A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	3	35
6	6	6		YES YOU CAN A.W.LINDSEY (C.DIXSON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION	3	34
8	8	7		I LUH GOD W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.MATKINS-CAMPBELL,L.A.DANIELS)	Erica Campbell Featuring Big Shizz MY BLOCK/EONE	1	27
10	11	8		GOTTA HAVE YOU W.CAMPBELL,P.MORTON (P.J.MORTON,J.MCREYNOLDS,W.CAMPBELL)	Jonathan McReynolds TEHILLAH/LIGHT	8	27
9	9	9		FILL ME UP M.BOOONE,C.CARTER (W.A.REAGAN)	Casey J MARQUIS BOONE/TYSCOT	1	52
12	12	10		ALL THE GLORY T.MALLOY,L.WILSON (T.MALLOY)	Alexis Spight UNCLE G	10	26
11	10	11		MY WORDS HAVE POWER D.LAWRENCE (G.P.ROBINSON)	Karen Clark Sheard Feat. Donald Lawrence & The Co. KAREW/EONE	10	26
13	14	12		I'M GOOD R.JERKINS (R.JERKINS,J.AUSTIN,T.BOWMAN, JR.,M.WINANS, JR.,L.WARE,A.ROSS)	Tim Bowman Jr. LIFESTYLE	12	14
14	15	13		EVERYTHING'S COMING UP JESUS! M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE)	Livres GLORY 2 GLORY/MBK	13	19
15	13	14		SEND THE RAIN W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL,W.MCMILLAN)	William McDowell DELIVERY ROOM/EONE	13	21
16	17	15		I'M YOURS K.BOWIE,C.CARTER (C.J.JOBBS)	Casey J MARQUIS BOONE/TYSCOT	15	5
17	16	16		JESUS SAVES V.MITCHELL (T.COBBBS)	Tasha Cobbs MOTOWN GOSPEL	3	21
19	18	17		YOU LOVE ME (BEST OF MY LOVE) R.ROBINSON (M.WHITE,A.MCKAY)	Anita Wilson MOTOWN GOSPEL	17	5
21	21	18		OVERFLOW V.MITCHELL (W.A.REAGAN)	Tasha Cobbs MOTOWN GOSPEL	11	15
20	22	19		THANK YOU JESUS (THAT'S WHAT HE'S DONE) A.A.WARD (M.BUTLER,R.SEARIGHT)	Kim Burrell SHANACHIE	16	9
18	19	20		DESTINY E.BROWN (T.EATKINS-CAMPBELL,R.SMITH,E.BROWN)	Tina Campbell GEETREE	15	11
24	20	21		KING OH KING K.SHELTON (K.SHELTON,M.BROWN CLARK,K.RINGGOLD)	Maurette Brown Clark SRT	20	4
23	24	22		RESTORE ME AGAIN D.HADDON,M.HODGE (D.HADDON,D.BLUMFIELD)	Deitrick Haddon DHVISIONS/MANHADDON/EONE	22	7
RE-ENTRY		23		THE ANTHEM D.J.KIMBROUGH,T.DULANEY (H.SEELEY,J.HUNT,L.WEBBER)	Todd Dulaney EONE WORSHIP/EONE	18	3
RE-ENTRY		24		YOU ARE AWESOME (AWESOME GOD) T.SNEED (M.MCDOWELL,T.SNEED)	Troy Sneed EMTRO GOSPEL	22	7
RE-ENTRY		25		PLACE CALLED VICTORY D.KIPPING (D.KIPPING,D.BROWN JR.)	Deon Kipping RCA INSPIRATION	21	5

TOP CHRISTIAN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK	AMANDA COOK BETHEL/PLG	Brave New World	1
RE	2		BUILDING 429 ESSENTIAL/PLG	Unashamed	2
NEW	3		VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	1
2	4		TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	8
1	5		ANDY MINEO REACH	Uncomfortable	2
5	6		LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	26
8	7	GG	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	85
7	8		MERCYME FAIR TRADE/PLG	Welcome To The New	78
6	9		VARIOUS ARTISTS MABANATHA/CAPITOL CMG	Top 25 Praise Songs: 2016 Edition	5
NEW	10		VARIOUS ARTISTS GALTHER/CAPITOL CMG	CCM United Presents: We Will Stand	1
NEW	11		JGIVENS HUMBLE BEAST	Fly Exam	1
15	12		THIRD DAY ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	31
9	13		SOUNDTRACK REUNION/PLG	War Room: Music From And Inspired By The Original Motion Picture	6
NEW	14		KARI JOBE SPARROW/CAPITOL CMG	Majestic: Revisited	1
29	15		FOR KING & COUNTRY FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	55
17	16		CROWDER SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	71
12	17		HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Empires	19
10	18		JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	35
14	19		BETHEL MUSIC BETHEL/PLG	We Will Not Be Shaken	37
23	20		FRANCESCA BATTISTELLI FERVENT/WORD-CURB	If We're Honest	76
4	21		BIG DADDY WEAWE FERVENT/WORD-CURB	Beautiful Offerings	2
35	22		HILLSONG HILLSONG/SPARROW/CAPITOL CMG	Open Heaven / River Wild	2
3	23		JASON CRABB REUNION/PLG	Whatever The Road	2
11	24		VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	53
25	25		CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	49

TOP GOSPEL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 2 WKS	JONATHAN MCREYNOLDS TEHILLAH/LIGHT/EONE	Life Music: Stage Two	2
2	2		TASHA COBBBS MOTOWN GOSPEL/CAPITOL CMG	One Place Live	6
3	3	GG	ANTHONY BROWN & GROUP THERAPY KEY OF A/VMAN/TYSCOT/TASEIS	Everyday Jesus	11
NEW	4		JOHN P. KEE KEE/MOTOWN GOSPEL/CAPITOL CMG	Level Next	1
NEW	5		TIFF JOY WALKWAY/TYSCOT/TASEIS	TIFF JOY	1
NEW	6		LIZ VICE RAMSEUR	There's A Light	1
4	7		VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	35
7	8		ANTHONY EVANS FAIR TRADE/PLG	Real Life/Real Worship	31
10	9		KAREN CLARK-SHEARD KAREW/EONE	Destined To Win	11
5	10		MARVIN SAPP RCA INSPIRATION/RCA	You Shall Live	18
8	11		TAMELA MANN TILLYMANN	Best Days	140
9	12		ISRAEL & NEW BREED RGM NEW BREED/RCA INSPIRATION/PLG	Covered: Alive In Asia	10
22	13		SENSERE WRIGHT SOUND	Kingdom Therapy	3
14	14		TASHA COBBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	138
15	15		TRAVIS GREENE RCA INSPIRATION/RCA	Intentional (EP)	6
RE	16		TASHA PAGE-LOCKHART BET/FO YO SOUL/RCA	Here Right Now	30
6	17		CASEY J MARQUIS BOONE/TYSCOT/TASEIS	The Truth	24
13	18		ALEXIS SPIGHT UNCLE G/EONE	Dear Diary	5
12	19		KIM BURRELL SHANACHIE	A Different Place	4
NEW	20		RICHARD SMALLWOOD MOTOWN GOSPEL/CAPITOL CMG	The Best Of Richard Smallwood	1
19	21		GEOFFREY GOLDEN BET/FO YO SOUL/RCA	Kingdom...LIVE!	7
16	22		ERICA CAMPBELL MY BLOCK/EONE	Help 2.0	27
17	23		CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	29
24	24		FRED HAMMOND F HAMMOND/RCA INSPIRATION/RCA	I Will Trust	46
RE	25		BRIAN COURTNEY WILSON MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	30



Cook Serves Up First No. 1

Amanda Cook earns her first solo No. 1 on Top Christian Albums as *Brave New World* bows with 19,000 sold in the week ending Oct. 1, according to Nielsen Music. While Cook collects her first No. 1 on her own (in her first chart visit), the singer-songwriter from Manitoba, Canada, is a worship leader for **Bethel Music**, which has posted four No. 1s: *Tides* (2013), *Tides Live* (2014), *You Make Me Brave: Live at the Civic* (2014) and *We Will Not Be Shaken* (2015).

In its first week of wide distribution, **Building 429's** *Unashamed* re-enters Top Christian Albums at No. 2 (10,000), helped by a \$5.99 iTunes promotion. The set, which first tallied a week at No. 37 with less than 1,000 units from venue sales (Sept. 19), is the group's seventh top 10, dating to its first in 2004.

Three debuts highlight the Top Gospel Albums top 10: **John P. Kee's** *Level Next* (No. 4; 2,000 sold), **Tiff Joy's** self-titled LP (No. 5; 1,000) and **Liz Vice's** *There's a Light* (No. 6; 1,000). A negligible amount separates the latter two titles.

Inspirational collective **Hillsong United** celebrates a year atop Hot Christian Songs with "Oceans (Where Feet May Fail)." The single entered the chart on Oct. 5, 2013 at No. 46, reached No. 1 on Dec. 7, 2013 and has spent a record 52 nonconsecutive weeks on top. Its 107 total chart weeks are also unequaled in the list's 12-year history.

—Jim Asker

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 12 WKS LEAN ON ▲ Major Lazer & DJ Snake Featuring MO DJ SNAKE, DIPOLO, P. MECKSEPER (K.M. ORSTED, W.S.E. GRIGAHCHINE, T.W. PENTZ, P. MECKSEPER)	MAD DECENT	1	31
2	2	2	WHERE ARE U NOW ▲ Skrillex & Diplo With Justin Bieber SKRILLEX, DIPOLO (S. MOORE, T.W. PENTZ, J. BIEBER)	MAD DECENT/OWSLA/ATLANTIC	1	32
3	3	3	AG HOW DEEP IS YOUR LOVE Calvin Harris & Disciples CALVIN HARRIS, DISCIPLES, WHOLOUSEN (CALVIN HARRIS, ACDONAL, G. KODI MALK, MCHEMMOTT, WHOLOUSEN)	FLY EYE/COLUMBIA	3	11
4	4	4	HEY MAMA ▲ David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack DUGETLA, AFROJACK, G. KUTYUNFOTJE, DEAN (DUGETLA, G. KUTYUNFOTJE, NANNI DE WALLE, DEAN, BEBE REXHA, S. DONGAS, G. OT MORA)	WHAT A MUSIC/PARLOPHONE/ATLANTIC	1	45
5	5	5	YOU KNOW YOU LIKE IT ▲ DJ Snake & AlunaGeorge DJ SNAKE (A. DEWJI-FRANCIS, G. REID)	INTERSCOPE	2	42
10	6	6	POWERFUL Major Lazer Feat. Ellie Goulding & Tarrus Riley DIPLO, PICARD BROTHERS (T.W. PENTZ, M. PICARD, C. PICARD, G. ORLEY, J. JUBER, F. HALL, E. J. GOULDING)	MAD DECENT/INTERSCOPE	6	18
7	8	7	OMEN Disclosure Featuring Sam Smith DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. NAPIER, S. SMITH)	METHOD/PMR/CAPITOL	5	10
-	40	8	DG SG MAGNETS Disclosure Featuring Lorde DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. NAPIER, E. M. L'YELICH-O'CONNOR)	METHOD/PMR/CAPITOL	8	2
6	7	9	HOLD MY HAND Jess Glynne STARS SMITH, J. PATTERSON (J. GLYNNE, J. PATTERSON, J. WROLDSEN, J. BENNETT)	ATLANTIC	6	27
8	9	10	FIRESTONE Kygo Featuring Conrad KYGO (KYGO, C. SEWELL, M. KONIJENBURG)	ULTRA/RCA	8	29
11	11	11	ROSES The Chainsmokers Featuring ROZES THE CHAINSMOKERS (A. TAGGART, E. MANCIEL)	DISRUPTOR/COLUMBIA	11	16
9	10	12	BEAUTIFUL NOW Zedd Featuring Jon Bellion ZEDD, ROCKMAFIA (A. ZASLAVSKI, J. JAMES, A. ARMATO, D. CHIL, D. J. BELLION)	INTERSCOPE	5	21
17	13	13	SOMETHING BETTER Audien Featuring Lady Antebellum AUDIEN (N. RATHBUN, P. HANNA, T. BIRD)	ASTRALWERKS/CAPITOL	13	12
12	12	14	SUGAR Robin Schulz Featuring Francesco Yates D. BIERBRODT, G. KRAMER, J. DOHR, R. SCHULZ (F. J. BAUTISTA, N. PEREZ, R. R. BRYANT)	TONSPIEL/ATLANTIC	12	10
14	14	15	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson J. AEHN (D. WJOLINSKI)	L'AGENTUR/CASABLANCA/REPUBLIC	10	21
HOT SHOT DEBUT		16	NOCTURNAL Disclosure Featuring The Weeknd DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. NAPIER, A. J. TESFAYE)	METHOD/PMR/CAPITOL	16	1
35	44	17	HOLDING ON Disclosure Featuring Gregory Porter DISCLOSURE (G. LAWRENCE, H. LAWRENCE, G. PORTER, J. NAPIER)	METHOD/PMR/CAPITOL	17	19
15	15	18	WAITING FOR LOVE Avicii AVICII, S. A. FAKIR, P. PONTARE, MARTIN GARRIX (S. ALDRED, S. A. FAKIR, P. PONTARE, T. BERGLING, MARTIN GARRIX)	PRMD/ISLAND/REPUBLIC	7	20
18	16	19	EASY LOVE Sigala SIGALA (B. GORDY JR., A. J. MIZELL, F. J. PERREN, D. RICHARDS)	MINISTRY OF SOUND	16	5
13	17	20	SUMMERTHING! Afrojack Featuring Mike Taylor AFROJACK, GLADIUS (N. VAN DE WALL, J. WONG, M. TAYLOR)	WALL/PM-AM/DEF JAM	8	15
21	20	21	SHOW ME LOVE Sam Feldt Featuring Kimberly Anne S. FELDT (A. GEORGE, F. MCFARLANE)	SPINNIN'/POLYDOR/4TH & BROADWAY/ISLAND/REPUBLIC	13	18
16	18	22	HERE FOR YOU Kygo Featuring Ella Henderson KYGO (KYGO, E. HENDERSON)	ULTRA/RCA	12	4
27	25	23	DESSERT Dawin DAWIN (D. POLANCO)	CASABLANCA/REPUBLIC	23	18
23	22	24	PEANUT BUTTER JELLY Galantis GALANTIS, SVIIDDEN (A. E. BELL, P. L. HUETT, C. KARLSSON, L. EKLOW, M. SORBARA, H. JONBACK, J. KOTZSCH)	BIG BEAT/ATLANTIC	18	24
24	23	25	B**** I'M MADONNA Madonna Featuring Nicki Minaj MADONNA, DIPOLO (M. CICCONE, T. W. PENTZ, A. RECHTSHAID, M. DONALD, D. T. GAD)	LIVE NATION/INTERSCOPE	5	26
19	21	26	COMING OVER Dillon Francis & Kygo Feat. James Hersey D. H. FRANCIS, KYGO (D. H. FRANCIS, KYGO, J. HERSEY)	MAD DECENT/COLUMBIA	16	7
20	19	27	FOR A BETTER DAY Avicii AVICII, A. EBERT (A. EBERT, T. BERGLING)	PRMD/ISLAND/REPUBLIC	17	5
NEW		28	GOOD INTENTIONS Disclosure Featuring Miguel DISCLOSURE (G. LAWRENCE, H. LAWRENCE, M. J. PIMENTEL, J. NAPIER)	METHOD/PMR/CAPITOL	28	1
29	29	29	BURIAL Yogi, Skrillex, Pusha T, Moody Good & Trollphace YOGI, SKRILLEX, MOODY GOOD, TROLLPHACE (S. MOORE, J. TULSIAN, J. THORNTON, A. THIK, C. NICOLAIDES, D. BLAKE)	OWSLA	23	13
-	37	30	JADED Disclosure DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. NAPIER, S. ROMAN)	METHOD/PMR/CAPITOL	30	2
RE-ENTRY		31	HOURLASS Disclosure Featuring LIONE BABE DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. NAPIER, J. HERVEY)	METHOD/PMR/CAPITOL	31	2
-	27	32	UNTIL YOU WERE GONE The Chainsmokers & Tritonal Feat. Emily Warren THE CHAINSMOKERS, TRITONAL (A. TAGGART, C. CISNEROS, D. BREED, E. WARREN, C. LAUSTIN, J. SCHARFF, A. WILLIAMS)	DISRUPTOR/COLUMBIA	27	2
41	35	33	FEEL THE VIBE Bob Sinclar Featuring Dawn Tallman B. SINCLAR (E. GRONFIER, R. ISAAC, C. L. E. FRIANT, B. DEVLEESCHOUWER)	YELLOW/SLAG	33	3
22	28	34	BE RIGHT THERE Diplo & Sleepy Tom DIPLO, C. TATHAM, R. SPEARMAN, V. G. BENFORD (T. W. PENTZ, C. TATHAM, R. SPEARMAN, V. G. BENFORD)	MAD DECENT	22	5
28	30	35	OLD THING BACK Matoma & The Notorious B.I.G. Feat. Ja Rule & Ralph Tresvant T. STRATE, LAGERBERG (S. STRATE, LAGERBERG, WALLACE, COMBS, J. KING, R. J. ALLEN, J. ALLEN, J. L. THOMPSON)	BIG BEAT/ATLANTIC	25	9
34	33	36	UNCONDITIONAL Ultra Nao R. WATTS, NERVO (A. BAGGE, R. WATTS, M. NERVO, L. NERVO)	BLUFIREF/PEACE BISQUIT	33	5
40	34	37	OCEAN DRIVE Duke Dumont A. DYMENT, J. JONES (A. G. DYMENT, H. RISTON, J. F. KWONG WAH ALLOU, J. NORTON)	BLAZE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	34	8
32	32	38	BE TOGETHER Major Lazer Featuring Wild Belle DIPLO, A. SWANSON (T. W. PENTZ, WILD BELLE, A. SWANSON)	MAD DECENT	30	18
NEW		39	WILLING & ABLE Disclosure Featuring Kwabs DISCLOSURE (H. LAWRENCE, G. LAWRENCE, K. ADJEONG, F. ROBSON, J. NAPIER)	METHOD/PMR/CAPITOL	39	1
NEW		40	WE ALL FALL DOWN A-Trak Featuring James Lidell A. TRAK, C. ENEMY (A. MACKLOVITCH, J. A. LIDERDALE, D. MACKLOVITCH, C. NITTA)	FOOL'S GOLD	40	1
30	31	41	DEVIL Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch CASH CASH (P. MAKHLOUF, S. W. FRISCH, J. A. L. MAKHLOUF, A. HITCH, J. T. SMITH, JR., B. R. SIMMONS, JR.)	BIG BEAT/ATLANTIC/RRP	28	8
-	24	42	AUTOMATIC ZHU x AlunaGeorge S. ZHU (S. ZHU, S. SPARRO, A. DEWJI-FRANCIS, G. REID)	COLUMBIA	24	2
42	38	43	LOVE IS FREE Robyn & La Bagatelle Magique Feat. Maluca ROBYN, LA BAGATELLE MAGIQUE (ROBYN, C. FALK, M. JAGERSTEDT, A. YEPEZ, C. FARRAR)	KONICHIWA/CHERRY TREE/INTERSCOPE	38	4
NEW		44	AS CRAZY AS IT IS ZHU x A-Trak x Keznamdi S. ZHU (S. ZHU, KEZNAMDI)	COLUMBIA	44	1
25	26	45	SUN IS SHINING Axwell & Ingrosso S. INGROSSO, AXWELL (S. INGROSSO, AXWELL, V. PONTARE, S. A. FAKIR)	AXWELL/REFUNE/DEF JAM	19	16
38	42	46	DISARM YOU Kaskade Featuring Ilsey KASKADE, N. MOTTE, F. BIARNSON (R. RADDON, F. BIARNSON, J. COLEMAN, J. JUBER, N. MOTTE)	ARKADE/WARNER BROS.	15	10
NEW		47	HOLD ON MOGUAI Featuring Cheat Codes MOGUAI, I. ASLAN (A. TEGELER, I. ASLAN, T. DAHL, M. ELIFRITZ, K. FORD)	SPINNIN' DEEP/SPINNIN'	47	1
NEW		48	BROKEN ARROWS Avicii NOT LISTED (NOT LISTED)	PRMD/ISLAND/REPUBLIC	48	1
NEW		49	SUPEREGO Disclosure Featuring Nao DISCLOSURE (H. LAWRENCE, G. LAWRENCE, N. J. JOSHUA, J. NAPIER)	METHOD/PMR/CAPITOL	49	1
RE-ENTRY		50	TOO ORIGINAL Major Lazer Feat. Elliphant & Jovi Rockwell DIPLO (T. W. PENTZ, E. OLOVSDOTTER, J. CLARKE, P. MECKSEPER, J. TYSER)	MAD DECENT	21	3

TOP DANCE/ELECTRONIC ALBUMS™					
Last Week	This Week	Artist	Certification Imprint/Distributing Label	Title	Wks. On Chart
NEW	1	#1 1 WK	DISCLOSURE METHOD/PMR/CAPITOL	Caracal	1
NEW	2	KASKADE AUDIO ARKADE/WARNER BROS.		Automatic	1
NEW	3	DUMBLONDE DOUBLE PLATINUM		dumblonde	1
NEW	4	PEACHES I U SHE		Rub	1
NEW	5	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG		Sugar	1
3	6	MAJOR LAZER MAD DECENT		Peace Is The Mission	18
5	7	ALINA BARAZ & GALIMATIAS ULTRA		Urban Flora (EP)	20
4	8	LINDSEY STIRLING LINDSEYSTOMP		Shatter Me	75
2	9	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER		In Return	57
1	10	ZEDD INTERSCOPE/IGA		True Colors	20
6	11	SKRILLEX & DIPOLO MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U		32
NEW	12	EMANCIPATOR LOCI		Seven Seas	1
10	13	JAMIE XX YOUNG TURKS		In Colour	18
20	14	SYLVAN ESSO PARTISAN		Sylvan Esso	73
11	15	PURITY RING 4AD		Another Eternity	31
8	16	NERO VIRGIN/MTA/CHERRYTREE/INTERSCOPE/IGA		Between II Worlds	3
12	17	YEARS & YEARS POLYDOR/INTERSCOPE/IGA		Communion	12
15	18	VARIOUS ARTISTS POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes		59
13	19	THE CHEMICAL BROTHERS VIRGIN/FREESTYLE DUST/ASTRALWERKS		Born In The Echoes	10
17	20	RATATAT XL		Magnifique	11
14	21	COLTON DIXON 19/SPARROW/CAPITOL CMG		The Calm Before The Storm	3
19	22	CALVIN HARRIS FLY EYE/COLUMBIA		Motion	48
22	23	FKA TWIGS YOUNG TURKS		LP1	59
RE	24	VARIOUS ARTISTS CNR	Tomorrowland - The Secret Kingdom Of Melodia		4
23	25	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2		60

DANCE/ELECTRONIC DIGITAL SONGS™				
Last Week	This Week	Title _{IMPRINT/PROMOTION LABEL}	Artist	Wks. On Chart
1	1	#1 11 WKS LEAN ON Major Lazer & DJ Snake Feat. MO MAD DECENT		31
2	2	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples FLY EYE/COLUMBIA		11
15	3	MAGNETS Disclosure Feat. Lorde METHOD/PMR/CAPITOL		2
3	4	WHERE ARE U NOW Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/AG		32
4	5	HOLD MY HAND Jess Glynne ATLANTIC/AG		21
5	6	POWERFUL Major Lazer Feat. Ellie Goulding & Tarrus Riley MAD DECENT		8
6	7	ROSES The Chainsmokers Feat. ROZES DISRUPTOR/COLUMBIA		16
10	8	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge INTERSCOPE/IGA		36
14	9	SOMETHING BETTER Audien Feat. Lady Antebellum ASTRALWERKS		6
NEW	10	NOCTURNAL Disclosure Feat. The Weeknd METHOD/PMR/CAPITOL		1
8	11	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG		38
7	12	OMEN Disclosure Feat. Sam Smith METHOD/PMR/CAPITOL		10
9	13	FIRESTONE Kygo Feat. Conrad ULTRA/RCA		42
11	14	BEAUTIFUL NOW Zedd Feat. Jon Bellion INTERSCOPE/IGA		21
12	15	TURN DOWN FOR WHAT DJ Snake & Lil Jon COLUMBIA		94
29	16	SAY MY NAME ODESZA Feat. Zyra FOREIGN FAMILY COLLECTIVE/COUNTER		41
NEW	17	I CAN'T WAIT ATLANTIC/RHINO	Nu Shooz	1
16	18	THE HUM Dimitri Vegas & Like Mike vs. Ummet Ozcan CNR/SMASH THE HOUSE/ARMADA		9
NEW	19	AS CRAZY AS IT IS ZHU x A-Trak x Keznamdi COLUMBIA		1
17	20	RUNAWAY (U & I) Galantis BIG BEAT/AG		51
23	21	LATCH Disclosure Feat. Sam Smith METHOD/PMR/CHERRY TREE/INTERSCOPE/IGA		108
48	22	DESSERT Dawin CASABLANCA/REPUBLIC		8
46	23	I GOTTA FEELING The Black Eyed Peas INTERSCOPE/IGA		279
22	24	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson L'AGENTUR/CASABLANCA/REPUBLIC		12
20	25	GET LOW Dillon Francis & DJ Snake WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA		80



Disclosure Leads Album Debuts

Disclosure (above) debuts at No. 1 on Top Dance/Electronic Albums with *Caracal*, the pair's sophomore studio set. The album starts with 25,000 sold, according to Nielsen Music, more than doubling the duo's previous best sales week, when 2013's *Settle* moved 10,000. Disclosure also distinguishes itself on Hot Dance/Electronic Songs by placing nine songs on the tally, including "Magnets" (featuring **Lorde**), which becomes the duo's third top 10 (40-8).

Caracal leads a party of five top five debuts for the first time in the 14-year history of Top Dance/Electronic Albums. All five sets (and four of the five acts) boast one-word titles: **Kaskade** starts at No. 2 with *Automatic* (16,000), **Dumblonde** follows at No. 3 with its eponymous set (5,000), **Peaches** perches at No. 4 with *Rub* (2,000), and **Robin Schulz** sweetens the region with *Sugar* at No. 5 (2,000).

On Dance Club Songs, **Bob Sinclar** scores his sixth No. 1, while featured vocalist **Dawn Tallman** earns her first, with "Feel the Vibe" (4-1). Remixes from **Paolo Orтели & Luke Degree**, **Quentin Mosimonn** and **Robbie Rivera**, among others, helped send Sinclar to the summit. Also of note on Dance Club Songs: **Olivia Newton-John** notches her first career top 10 as **Dave Aude**'s "You Have to Believe," a reworking of her 1980 Billboard Hot 100 No. 1 "Magic" (featuring the icon and her daughter **Chloe Lattanzi**), leaps 19-10. (For more on Newton-John, see page 80.)

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of clubs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still reading in the Billboard 200's top 100. DANCE/ELECTRONIC DIGITAL SONGS: The week's top-downloaded dance/electronic songs, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 WEEK FEEL THE VIBE YELLOW/SLAAG	Bob Sinclar Feat. Dawn Tallman	7
3	2	UNCONDITIONAL BLUFIRE/PEACE BISQUIT	Ultra Nate	8
5	3	OXO OLIVIA SOMERLYN	Olivia Somerlyn	10
7	4	LOVE IS FREE KONICHIWA/CHERRYTREE/INTERSCOPE	Robyn & La Bagatelle Magique Feat. Maluca	9
6	5	LOVE 3X HOLLYWOOD	ZZ Ward	9
2	6	HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples	9
1	7	OMEN METHOD/PMR/CAPITOL	Disclosure Feat. Sam Smith	8
15	8	THE OTHER BOYS ULTRA	Nervo Feat. Kylie Minogue, Jake Shears & Nile Rodgers	5
22	9	GG WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	4
19	10	YOU HAVE TO BELIEVE AUDACIOUS	Dave Aude Feat. Olivia Newton-John & Chloe Lattanzi	4
20	11	SYNERGY 418	Sted-E, Hybrid Heights & Crystal Waters	5
12	12	SOMETHING BETTER ASTRALWERKS/CAPITOL	Audien Feat. Lady Antebellum	12
11	13	THERE MUST BE LOVE DEF MIX	David Morales & Janice Robinson	9
18	14	WAS THAT ALL IT WAS DIRTY DISCO	Dirty Disco Feat. Debby Holiday	7
13	15	TEACHER ISLAND/REPUBLIC	Nick Jonas	9
14	16	THE PARTY (THIS IS HOW WE DO IT) SPINNIN'/POLYDOR/DEF JAM	Joe Stone Feat. Montell Jordan	9
16	17	SPARKS RCA	Hilary Duff	10
8	18	SUMMERTHING! WALL/PM:AM/DEF JAM	Afrojack Feat. Mike Taylor	11
29	19	HIGH OFF MY LOVE CASH MONEY/REPUBLIC	Paris Hilton	3
17	20	WHAT A DAY FANTINE	Fantine Feat. Wyclef Jean & El Cata	13
30	21	TRUST YOU EMBLEM/ATLANTIC	Rob Thomas	4
25	22	SUMMERTIME GIRL SONY MUSIC	Sean Finn & Alexsai	6
26	23	MY HOME HAMMER	Twisted Dee & Spyglass Edmund Feat. Amuka	6
9	24	EMERGENCY RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop	12
24	25	RED LIPS FOD	Aggro Santos Feat. Andreea Banica	11
10	26	COOL FOR THE SUMMER SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	10
33	27	FORGET TO BREATHE 617	Joe Bermudez Feat. Natasha Anderson	4
27	28	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	10
37	29	SO F**KIN' ROMANTIC RCA	Matthew Koma	3
35	30	THE FEELING CARRILLO	Nadia Gattas	4
36	31	TAKE YOU OVER ITHEBLEONAIRE	Bleona	3
23	32	SWEET ESCAPE REFUNE/DEF JAM	Alesso Feat. Sirena	11
31	33	TWO MINDS CHERRYTREE/INTERSCOPE	NERO	6
39	34	ANDALE CHA CHA HEELS	Altar & Jeanie Tracy	3
21	35	SUN IS SHINING AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	13
28	36	ALL I WANTED BMAB	Claire Rasa	6
47	37	THUNDER DEF JAM	Leona Lewis	2
HOT SHOT DEBUT	38	INSOMNIA 2.0 SONY MUSIC	Faithless	1
34	39	I WANT YOU AIR SUPPLY	Air Supply	6
NEW	40	LA JUNGLA CARRILLO	Ralphi Rosario Feat. Julissa Veloz	1
45	41	GOODBYE FEDER/TIME/WARNER BROS.	Feder Feat. Lyse	2
48	42	27 CLUB CHERRYTREE/INTERSCOPE	Ivy Levan	2
40	43	BEAUTIFUL NOW INTERSCOPE	Zedd Feat. Jon Bellion	15
50	44	FLIP IT VIRGIN/CAPITOL	Charlotte Devaney Feat. Snoop Dogg	2
43	45	PEANUT BUTTER JELLY BIG BEAT/ATLANTIC	Galantis	5
38	46	MY RELIGION IPONE	Alessandro Coli	5
42	47	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	21
32	48	MORE THAN A FEELING UPSCALE/DAUMAN	Breanna Rubio	12
46	49	WAITING FOR LOVE PRMD/ISLAND/REPUBLIC	Avicii	5
NEW	50	HEAVEN (BEAUTIFUL LIFE) S-CURVE	Punch Inc.	1

Boxscore

October 17
2015

billboard

LEGEND

● Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards

- PS** (PaceSetter for largest % album sales gain)
- GG** (Greatest Gainer for largest volume gain)
- DG** (Digital Sales Gainer)
- AG** (Airplay Gainer)
- SG** (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$9,254,810 (\$12,014,035 CANADIAN) \$654.78/\$77.03	OSHEAGA MUSIC & ARTS FESTIVAL PARC JEAN-DRAPEAU, MONTREAL JULY 31-AUG. 1-2	134,989 THREE SELLOUTS	EVENKO
2	\$8,328,894 (\$5,514,532) \$99.48/\$60.45	ONE DIRECTION, JAMIE LAWSON, AUGUSTANA O2 ARENA, LONDON SEPT. 24-26, 28-30	90,696 SIX SELLOUTS	SJM CONCERTS
3	\$7,674,824 (\$6,770,730) \$192.70/\$34.01	U2 ZIGGO DOME, AMSTERDAM SEPT. 8-9, 12-13	68,463 FOUR SELLOUTS	LIVE NATION GLOBAL TOURING, MOJO CONCERTS, LIVE NATION NETHERLANDS
4	\$6,850,151 (\$7,277,125 KRONA) \$175.21/\$31.10	U2 ERICSSON GLOBE, STOCKHOLM SEPT. 16-17, 21-22	62,716 FOUR SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION SWEDEN
5	\$6,385,317 (\$5,673,890) \$190.98/\$33.70	U2 MERCEDES-BENZ ARENA, BERLIN SEPT. 24-25, 28-29	57,798 FOUR SELLOUTS	LIVE NATION GLOBAL TOURING, MAREK LIEBERBERG KONZERTAGENTUR
6	\$5,230,985 \$355/\$40	MADONNA, AMY SCHUMER MADISON SQUARE GARDEN, NEW YORK SEPT. 16-17	28,371 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
7	\$5,156,858 \$99.50/\$39.50	ONE DIRECTION, ICONA POP METLIFE STADIUM, EAST RUTHERFORD, N.J. AUG. 5	56,159 SELLOUT	LIVE NATION
8	\$4,493,993 \$110/\$41.50	ONE DIRECTION, ICONA POP, AUGUSTANA GILLETTE STADIUM, FOXBOROUGH, MASS. SEPT. 12	48,167 SELLOUT	LIVE NATION
9	\$4,446,189 \$110/\$59.50	AC/DC, VINTAGE TROUBLE AT&T PARK, SAN FRANCISCO SEPT. 25	46,167 SELLOUT	ANOTHER PLANET ENTERTAINMENT
10	\$3,975,040 \$110/\$35	AC/DC, VINTAGE TROUBLE DODGER STADIUM, LOS ANGELES SEPT. 28	46,215 SELLOUT	GOLDENVOICE/AEG LIVE
11	\$3,971,540 (\$5,193,900 CANADIAN) \$76.08/\$22.56	ONE DIRECTION, ICONA POP ROGERS CENTRE, TORONTO AUG. 20	47,751 SELLOUT	LIVE NATION
12	\$3,690,753 \$99.50/\$39.50	ONE DIRECTION, ICONA POP M&T BANK STADIUM, BALTIMORE AUG. 8	41,467 SELLOUT	LIVE NATION
13	\$3,463,324 \$99.50/\$39.50	ONE DIRECTION, ICONA POP ARROWHEAD STADIUM, KANSAS CITY, MO. JULY 28	44,801 SELLOUT	LIVE NATION
14	\$3,426,589 \$99.50/\$39.50	ONE DIRECTION, ICONA POP LUCAS OIL STADIUM, INDIANAPOLIS JULY 31	42,196 SELLOUT	LIVE NATION
15	\$3,420,984 (\$4,526,715 CANADIAN) \$268.28/\$30.23	MADONNA, DIPLO BELL CENTRE, MONTREAL SEPT. 9-10	26,468 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, EVENKO
16	\$3,382,655 \$99.50/\$39.50	ONE DIRECTION, ICONA POP SOLDIER FIELD, CHICAGO AUG. 23	41,527 SELLOUT	LIVE NATION
17	\$3,354,844 \$139.50/\$97/\$39.50	TAYLOR SWIFT, HAIM, VANCE JOY BRIDGESTONE ARENA, NASHVILLE SEPT. 25-26	28,917 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
18	\$3,324,727 (\$2,981,815) \$189.55/\$33.45	U2 PALA ALPITOUR, TURIN, ITALY SEPT. 4-5	29,555 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION ITALY
19	\$3,256,963 \$99.50/\$39.50	ONE DIRECTION, ICONA POP MILLER PARK, MILWAUKEE, WIS. AUG. 25	37,887 SELLOUT	LIVE NATION
20	\$3,188,215 (\$4,140,790 CANADIAN) \$76.61/\$22.71	ONE DIRECTION, ICONA POP COMMONWEALTH STADIUM, EDMONTON, ALBERTA JULY 21	40,989 SELLOUT	LIVE NATION
21	\$3,125,480 (\$2,013,660) \$46.56	KEVIN BRIDGES, ROMESH RANGANATTAN SSE HYDRO, GLASGOW, SCOTLAND SEPT. 21-26	62,122 67,650 SIX SHOWS	OFF THE KERB PRODUCTIONS
22	\$3,079,651 \$99.50/\$39.50	ONE DIRECTION, ICONA POP LINCOLN FINANCIAL FIELD, PHILADELPHIA SEPT. 1	47,761 SELLOUT	LIVE NATION
23	\$3,064,677 \$99.50/\$39.50	ONE DIRECTION, ICONA POP TCF BANK STADIUM, MINNEAPOLIS JULY 26	38,323 SELLOUT	LIVE NATION
24	\$2,967,558 \$119.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY SPRINT CENTER, KANSAS CITY, MO. SEPT. 21-22	27,857 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
25	\$2,789,910 \$355/\$40	MADONNA, AMY SCHUMER BARCLAYS CENTER, BROOKLYN, N.Y. SEPT. 19	14,258 SELLOUT	LIVE NATION GLOBAL TOURING
26	\$2,700,736 \$99.50/\$39.50	ONE DIRECTION, ICONA POP RALPH WILSON STADIUM, ORCHARD PARK, N.Y. SEPT. 3	38,137 SELLOUT	LIVE NATION
27	\$2,700,684 \$99.50/\$39.50	ONE DIRECTION, AUGUSTANA FORD FIELD, DETROIT AUG. 29	42,767 SELLOUT	LIVE NATION
28	\$2,527,609 \$99.50/\$39.50	ONE DIRECTION, ICONA POP HEINZ FIELD, PITTSBURGH AUG. 2	29,323 SELLOUT	LIVE NATION
29	\$2,522,365 \$355/\$40	MADONNA, MICHAEL DIAMOND UNITED CENTER, CHICAGO SEPT. 28	14,026 SELLOUT	LIVE NATION GLOBAL TOURING
30	\$2,492,794 \$99.50/\$39.50	ONE DIRECTION, ICONA POP OHIO STADIUM, COLUMBUS, OHIO AUG. 18	31,626 SELLOUT	LIVE NATION
31	\$2,387,810 (\$3,107,980 CANADIAN) \$384.14/\$92.19	ÎLESONIOQ PARC JEAN-DRAPEAU, MONTREAL AUG. 14-15	40,187 44,600 TWO SHOWS	EVENKO
32	\$2,218,220 (\$9,235,360 REAIS) \$139.31/\$24.02	KATY PERRY ALLIANZ PARQUE, SÃO PAULO, BRAZIL SEPT. 25	35,564 SELLOUT	MOVE CONCERTS
33	\$2,189,216 \$99.50/\$39.50	ONE DIRECTION, ICONA POP FIRSTENERGY STADIUM, CLEVELAND AUG. 27	30,282 SELLOUT	LIVE NATION
34	\$2,133,170 (\$2,823,185 CANADIAN) \$75.23/\$29.87	ONE DIRECTION, ICONA POP STADE OLYMPIQUE, MONTREAL SEPT. 5	34,151 39,250	LIVE NATION, EVENKO
35	\$2,055,800 \$250/\$50	KCON: SUPER JUNIOR, SHINHWA, SISTAR, BLOCK B, GOT7 & OTHERS STAPLES CENTER, LOS ANGELES AUG. 1-2	27,793 TWO SELLOUTS	AEG LIVE, CJ E&M



1D's Road Show Continues

One Direction (above) dominates this slate of Boxscores based primarily on sales reported from the boy band's nine-week summer stadium run through North America that wrapped in mid-September. The group appears on the chart 18 times — 17 of them summer stadium performances — but the top Boxscore is a six-show stint at London's O2 Arena, the first stop on the eight-city fall trek through the United Kingdom and Ireland. The sold-out London engagement in September grossed \$8.3 million to take the chart's No. 2 position. The On the Road Again Tour's summer leg through the United States and Canada kicked off July 9 in San Diego with concerts scheduled for 22 stadiums and one arena through Sept. 12. Sales totaled \$72 million from the summer dates, bringing the band's overall gross to \$188 million after its North American jaunt that followed treks through Australia, Asia, Africa and Europe earlier in 2015. On the Road Again will conclude with an Oct. 31 show in Sheffield, England. Meanwhile, **Madonna** makes her first appearance on the Boxscore chart since the Sept. 9 launch of her Rebel Heart Tour. Out of four slots on the chart, the superstar's top grosser (No. 6) is a sold-out two-night stint at New York's Madison Square Garden, with \$5.2 million in box-office revenue. Sales from the tour already top the \$20 million mark after the first 10 reported shows.

—Bob Allen

CODA

REWINDING
THE
CHARTS

Newton-John outside
the Savoy Hotel in
London circa 1973.

41 Years Ago Olivia Newton-John Conquered Country

Decades before Taylor Swift's crossover, the Australian parlayed success as a country singer into pop-culture stardom thanks to *Grease*

FOR CHILDREN OF THE LATE 1970S WHO danced around their bedroom to the *Grease* soundtrack, their awareness of Olivia Newton-John most likely began with her turn as Sandy Olsson, the prim love interest of greaser Danny Zuko (John Travolta). But years before that career-making crossover role, she had grabbed America's attention as the country girl next door who hailed from Melbourne, Australia.

On Oct. 12, 1974, Newton-John, then 26, scored the first of two No. 1 albums on the Billboard 200 with *If You Love Me, Let Me Know*, but that wasn't her first chart achievement. Earlier in the year, the LP had peaked atop the country albums chart, as had her Grammy-winning debut, *Let Me Be There*.

She continued to make an indelible mark on the genre, landing seven top 10s on Hot Country Songs and edging out icons Loretta Lynn and Dolly Parton as the Country Music Association's 1974 female vocalist of the year. Her hot streak continued with her 1975 LP, *Have You Never Been Mellow*, which also topped the Billboard 200, and her 1976 follow-up, *Don't Stop Believin'*. By the late '70s, she was ready to court mainstream audiences.

Almost 40 years before Taylor Swift released *1989*, Newton-John morphed into the pop star and movie actress that defines her legacy today. Her aerobics-era smash "Physical" topped the Billboard Hot 100 for 10 weeks in 1981 and 1982 and ranks as the No. 1 song of the '80s. Newton-John last landed in the Hot 100's top 40 with "Soul Kiss" in 1985. Today, at 67, she is married to her second husband, John Easterling. A breast cancer survivor, she founded the Olivia Newton-John Cancer & Wellness Center in Melbourne in 2012, and is performing a concert residency at the Flamingo Hotel and Casino in Las Vegas.

—JIM ASKER

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE	REEL TO REEL
1	2	19	OLIVIA NEWTON-JOHN <i>If You Love Me Let Me Know</i> MCA 411	6.98		7.98		7.98	7.98
★	4	7	BACHMAN-TURNER OVERDRIVE <i>Not Fragile</i> Mercury 51M 1-104 (Photogram)	6.98		7.95		7.95	
★	6	6	BARRY WHITE <i>Can't Get Enough</i> 20th Century T 444	6.98		7.98		7.98	
4	3	12	BAD COMPANY <i>Swan Song</i> SS 8416 (Atlantic)	6.98		7.97		7.97	

© Copyright 2015 by Prometheus Global Media LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for two issues in January, March, July, December, three issues in April, June, September, and four issues in August and October by Prometheus Global Media LLC, 340 Madison Avenue, 6th Floor, New York, NY 10173. Subscription rate: annual rate, continental U.S. \$299. Continental Europe £229. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan ¥109,000. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send all UAA to CFS. Send non-postal and military facilities changes of address to Billboard, P.O. Box 45, Congers, NY 10920-0045. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, NY 10546 or Xerox University Microfilms, P.O. Box 1346, Ann Arbor, MI 48106. For reprints, contact Wright's Media, pgm@wrightsmedia.com, 877-652-5295. Under Canadian Publication Mail Agreement No. 41450540 return undeliverable Canadian addresses to MSI PM#41450540, P.O. Box 2600, Mississauga, ON L4T 0A8. Vol. 127 Issue 30. Printed in the U.S.A. For subscription information, call 800-684-1873 (U.S. toll-free), 845-267-3007 (international) or e-mail subscriptions@billboard.com. For any other information, call 212-493-4100.

PROMOTION



BIG MACHINE'S 10TH ANNIVERSARY

Since founding Big Machine in 2005, respected industry veteran Scott Borchetta has watched his empire grow to five labels and transformed the company into a global music powerhouse.

Please join Billboard as we recognize Scott Borchetta and the Big Machine Label Group on their 10th anniversary.

COVER DATE: 10/31

ON SALE DATE: 10/23

CLOSE DATE: 10/15

MATERIALS DUE: 10/16

billboard

TO ADVERTISE, CONTACT:

Lee Ann Photoglo / 615-376-7931 / laphotoglo@gmail.com

THE HONEYMOON TOUR IN BROOKLYN

SOLD OUT
SEPTEMBER 26 & 27, 2015

THANK YOU

ARIANA GRANDE

WITH SPECIAL THANKS TO
SCOOTER BRAUN, ROB LIGHT, BRAD WAVRA, JASON MILLER,
AND EVERYONE AT SB PROJECTS, CAA, AND LIVE NATION
FOR CREATING MEMORIES WITH US.



**BARCLAYS
CENTER.**
BROOKLYN